

# Canon

Ari Purnama Aji

Very slow

The musical score is for a piece titled "Canon" by Ari Purnama Aji, marked "Very slow". It is written in 4/4 time and features six brass instruments: two C Trumpets, one F Mellophone, one Trombone, one Baritone Horn, one Euphonium, and one C Tuba. The score is divided into four measures. The first two measures are marked *p* (piano), and the last two are marked *mf* (mezzo-forte). The C Trumpets and F Mellophone play a melodic line that starts with a half note and then moves to eighth notes. The Trombone and Baritone Horn play a rhythmic pattern of eighth notes. The Euphonium and C Tuba play a simple harmonic line of quarter notes.

C Trumpet *p* *mf*

C Trumpet *p* *mp*

F Mellophone *p* *mf*

Trombone *mf* *p*

Baritone Horn *mf* *p*

Euphonium *p*

C Tuba *p*

5

C Tpt. *p*

C Tpt. *p*

F Mph. *mp*

Trb. *mf*

Bar. Hn. *mf*

Eu. *mp*

C Tu. *mp*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains six staves. The top two staves are for C Trumpets (C Tpt.), both marked with a piano (*p*) dynamic. The third staff is for the Flute in the Music (F Mph.), marked with mezzo-piano (*mp*). The fourth and fifth staves are for Trombone (Trb.) and Baritone Horn (Bar. Hn.), both marked with mezzo-forte (*mf*). The sixth staff is for Euphonium (Eu.), marked with mezzo-piano (*mp*). The seventh staff is for the C Trumpet in the tuba (C Tu.), marked with mezzo-piano (*mp*). The score shows a melodic line for the trumpets and flute, and a rhythmic, textured line for the trombone and baritone horn. The music is in a key with one sharp (F#) and a common time signature.

8

C Tpt.

C Tpt.

F Mph.

Trb.

Bar. Hn.

Eu.

C Tu.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features six staves, each with a different instrument label on the left: C Tpt. (C Trumpet), C Tpt. (C Trumpet), F Mph. (Flute in Middle C), Trb. (Trumpet in B-flat), Bar. Hn. (Baritone Horn), Eu. (Euphonium), and C Tu. (C Trombone). The score is written in 4/4 time and includes a key signature of one sharp (F#). The first measure of each staff contains a melodic line, while the second, third, and fourth measures contain sustained notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of each staff. A rehearsal mark '8' is located at the top left of the first staff.

11

C Tpt.

C Tpt.

F Mph.

Trb.

Bar. Hn.

Eu.

C Tu.

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains six staves, each labeled with an instrument: C Tpt. (C Trumpet), F Mph. (Flute in Middle C), Trb. (Trumpet in B-flat), Bar. Hn. (Baritone Horn), Eu. (Euphonium), and C Tu. (C Trombone). The score begins at measure 11. The C Tpt. part features a complex rhythmic pattern of eighth and sixteenth notes. The F Mph. part has a melodic line with a sharp key signature. The Trb., Bar. Hn., Eu., and C Tu. parts play a similar melodic line, often with a *ff* (fortissimo) dynamic marking. The C Tpt. part also has a *f* (forte) dynamic marking. The music concludes with a final *ff* dynamic marking.

15

C Tpt.

C Tpt.

F Mph.

Trb.

Bar. Hn.

Eu.

C Tu.

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is arranged in six staves. The top two staves are for C Trumpet (C Tpt.) in treble clef. The third staff is for Flute in Mezzo-piano (F Mph.) in treble clef with a key signature of one sharp (F#). The bottom four staves are for Trombone (Trb.), Baritone Horn (Bar. Hn.), Euphonium (Eu.), and C Trumpet (C Tu.) in bass clef. The music consists of several measures of rhythmic patterns, including eighth and sixteenth notes, and rests. The C Tpt. parts play a melodic line, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.

17

C Tpt.

C Tpt.

F Mph.

Trb.

Bar. Hn.

Eu.

C Tu.

31

C Tpt.

C Tpt.

F Mph.

Trb.

Bar. Hn.

Eu.

C Tu.

The image displays a musical score for seven instruments: two C Trumpets (C Tpt.), F Mellophone (F Mph.), Trombone (Trb.), Baritone Horn (Bar. Hn.), Euphonium (Eu.), and C Tubas (C Tu.). The score is organized into seven staves. The first two staves are for C Trumpets, the third for F Mellophone, and the remaining four for Trombone, Baritone Horn, Euphonium, and C Tubas. The music begins at measure 31. The notation includes various rests and notes, with some notes appearing as beams across multiple staves, suggesting a common rhythmic pattern or a specific instrumental technique. The F Mellophone staff has a key signature of one sharp (F#).

50

C Tpt.

C Tpt.

F Mph.

Trb.

Bar. Hn.

Eu.

C Tu.



69

C Tpt.

C Tpt.

F Mph.

Trb.

Bar. Hn.

Eu.

C Tu.

88

C Tpt.

C Tpt.

F Mph.

Trb.

Bar. Hn.

Eu.

C Tu.