

Last Man Standing

Peter Wang

Ciliton Ti, a Red Army soldier
Emerges from the battlefield, after pushing away a boulder.
He looks all around, but all he finds
Is a huge wasteland of soldiers of his kind.

He said to himself: "Oh dear, oh dear.
Am I the only one left here?"
He tries to think of something cheerful instead
But reminds himself that he has work to do, since everyone else is dead.

With the two sides of his brain arguing with each other,
He must create one plan or another.
"I must create one in an instant!"
He thought, as he wandered off into the distance.

Moderato espressivo *marcato*

Flute 1
Flute 2
B♭ Clarinet 1
B♭ Clarinet 2
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Trombone 1
Trombone 2
Euphonium
Tuba
Electric Bass
Drumset

This page of a musical score is arranged in a standard orchestral format with 16 staves. The instruments are listed on the left side of each staff:

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Trb. 1
- Trb. 2
- Eu.
- Tu.
- El. B.
- Drs.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into four measures. The first measure shows the initial entries for several instruments. The second measure features a dynamic marking of *pp* (pianissimo) for the first Alto Saxophone and *ff* (fortissimo) for the first Tenor Saxophone. The third measure continues the development of the themes. The fourth measure concludes the section with various instrumental textures. The Drums part at the bottom features a complex, rhythmic pattern of sixteenth notes.

ritardando

Maestoso

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Eu.
Tu.
E♭ B.
Drs.

Rubato

Vivo

The image displays a page of a musical score for a symphony orchestra. The score is organized into two main sections: **Rubato** and **Vivo**. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Tpt. 1, Tpt. 2, Tpt. 3, Trb. 1, Trb. 2, Eu., Tu., El. B., and Drs. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A *solo* marking is present above the Trb. 1 part. The **Rubato** section is characterized by a slower tempo and expressive phrasing, while the **Vivo** section is marked with a faster tempo. The score is written in a key signature of two flats and a common time signature.

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Eu.
Tu.
El. B.
Drs.

ritardando

Moderato

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Eu.

Tu.

El. B.

Drs.

This page of a musical score is arranged in a standard orchestral layout. It contains 18 staves, each labeled with an instrument or section. The instruments are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Tpt. 1, Tpt. 2, Tpt. 3, Trb. 1, Trb. 2, Eu., Tu., El. B., and Drs. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into four measures. The first measure shows the initial entries for several instruments. The second and third measures feature more complex rhythmic patterns and melodic lines. The fourth measure concludes with a strong dynamic marking of *fff* (fortissimo) for the drums and other instruments. The notation includes various note values, rests, and articulation marks.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with some rests. Fl. 2 has a similar melodic line, often in unison with Fl. 1.
- Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.):** Bb Cl. 1 and Bb Cl. 2 have melodic lines. B. Cl. has a more rhythmic, eighth-note pattern.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2):** A. Sax. 1 and A. Sax. 2 have melodic lines. T. Sax. 1 and T. Sax. 2 are mostly silent.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Tpt. 1 and Tpt. 2 are silent. Tpt. 3 has a rhythmic pattern.
- Trombones (Trb. 1, Trb. 2):** Trb. 1 and Trb. 2 have melodic lines, with Trb. 2 often playing a lower octave.
- Euphonium (Eu.) and Tuba (Tu.):** Both are silent.
- Baritone (El. B.):** Has a melodic line.
- Drums (Drs.):** Plays a consistent rhythmic pattern throughout the page.

Dynamic markings include *mf* (mezzo-forte) and *fff* (fortissimo). The score is divided into four measures across the page.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The instruments include:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Bass Clarinet 1 (Bb Cl. 1) and Bass Clarinet 2 (Bb Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1) and Tenor Saxophone 2 (T. Sax. 2)
- Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3)
- Trombone 1 (Trb. 1) and Trombone 2 (Trb. 2)
- Euphonium (Eu.)
- Tuba (Tu.)
- Electric Bass (El. B.)
- Drums (Drs.)

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is divided into four measures. The flute parts have melodic lines with some dynamics markings like *f* and *mf*. The saxophone parts have rhythmic patterns. The brass section (trumpets and trombones) has a mix of rhythmic patterns and sustained notes. The euphonium and tuba parts have sustained notes. The electric bass and drums provide a steady rhythmic foundation.

This page of a musical score is arranged in a standard orchestral layout. It features 18 staves, each labeled with an instrument or section. The instruments are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Tpt. 1, Tpt. 2, Tpt. 3, Trb. 1, Trb. 2, Eu., Tu., El. B., and Drs. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures by vertical bar lines. The Flute parts (Fl. 1 and Fl. 2) have melodic lines with some grace notes. The Clarinet parts (B♭ Cl. 1, B♭ Cl. 2, B. Cl.) are mostly rests. The Saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) feature rhythmic patterns, with the Tenor Saxophones playing a steady eighth-note accompaniment. The Trumpet parts (Tpt. 1, Tpt. 2, Tpt. 3) have melodic lines, with Tpt. 2 playing a rhythmic accompaniment. The Trombone parts (Trb. 1, Trb. 2) play rhythmic accompaniment, with Trb. 2 playing a steady eighth-note pattern. The Euphonium (Eu.) and Tuba (Tu.) parts play rhythmic accompaniment. The Euphonium part has a melodic line in the first measure. The Euphonium and Tuba parts play a steady eighth-note accompaniment. The Eb Baritone (El. B.) part is mostly rests. The Drums (Drs.) part plays a steady eighth-note accompaniment.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into four measures. The Flute parts (Fl. 1 and Fl. 2) and the Clarinet parts (Bb Cl. 1, Bb Cl. 2, and B. Cl.) have relatively simple parts with some rests. The Saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2) feature more complex melodic lines, with the Tenor Saxophones (T. Sax. 1 and 2) playing a prominent role in the later measures. The Trumpet parts (Tpt. 1, 2, and 3) have simple rhythmic patterns. The Trombone parts (Trb. 1 and 2) play a steady, rhythmic accompaniment, with a forte (ff) dynamic marking. The Euphonium (Eu.) and Tuba (Tu.) parts have simple, rhythmic lines. The Drums (Drs.) part provides a consistent rhythmic foundation throughout the piece.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *pp* (pianissimo) dynamic marking at the beginning.
- Clarinets:** Bb Cl. 1, Bb Cl. 2, and B. Cl. (Bass Clarinet).
- Saxophones:** A. Sax. 1 and A. Sax. 2 (Alto Saxophones), and T. Sax. 1 and T. Sax. 2 (Tenor Saxophones).
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3.
- Trombones:** Trb. 1 and Trb. 2.
- Euphonium and Tuba:** Eu. (Euphonium) and Tu. (Tuba).
- Drums:** Drs. (Drums).

The score includes various musical notations such as notes, rests, and dynamic markings. The Flute parts feature a *pp* marking. The Clarinet and Saxophone parts include several triplet markings. The Trumpet and Trombone parts have some rests in the first measure. The Euphonium and Tuba parts have a steady rhythmic pattern. The Drum part has a consistent rhythmic pattern throughout the page.

This page of a musical score is arranged in a standard orchestral layout. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Tpt. 1, Tpt. 2, Tpt. 3, Trb. 1, Trb. 2, Eu., Tu., E♭ B., and Drs. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is divided into three measures. The first measure contains complex rhythmic patterns with many triplets and slurs. The second measure continues these patterns with some melodic lines. The third measure shows a change in texture, with some instruments playing sustained notes or rests. The T. Sax. 1 part includes a dynamic marking of *fff* and a *solilo* marking. The Drums part at the bottom features a complex, syncopated rhythmic pattern. The overall style is that of a contemporary or modern orchestral work.