

X-Men Theme

Arr. by Colleen Sammut

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The musical score is arranged for a concert band and includes the following parts:

- Flute:** Treble clef, 4/4 time. Rested in the first two measures, then plays a melodic line in the third measure.
- B \flat Clarinet:** Treble clef, 4/4 time. Rested in the first two measures, then plays a melodic line in the third measure.
- Alto Saxophone:** Treble clef, 4/4 time. Rested in the first two measures, then plays a melodic line in the third measure.
- Tenor Saxophone:** Treble clef, 4/4 time. Plays a rhythmic eighth-note pattern throughout.
- Baritone Saxophone:** Treble clef, 4/4 time. Plays a rhythmic eighth-note pattern throughout.
- B \flat Trumpet:** Treble clef, 4/4 time. Rested throughout.
- Trombone:** Bass clef, 4/4 time. Plays a whole note chord in the first measure, then rests.
- Euphonium:** Bass clef, 4/4 time. Plays a rhythmic eighth-note pattern throughout.
- C Tuba:** Bass clef, 4/4 time. Plays a rhythmic eighth-note pattern throughout.
- Drumset:** Drum notation, 4/4 time. Provides a consistent rhythmic accompaniment.
- Tubular Bells:** Treble clef, 4/4 time. Rested throughout.

4

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Eu.

C Tu.

Drs.

Tu. Be.

Detailed description: This is a page of a musical score for a woodwind ensemble, covering measures 4, 5, and 6. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) in treble clef with a 4-measure rest at the start; B-flat Clarinet (B \flat Cl.) in treble clef; Alto Saxophone (A. Sax.) in treble clef; Tenor Saxophone (T. Sax.) in treble clef; Baritone Saxophone (Bar. Sax.) in treble clef; B-flat Trumpet (B \flat Tpt.) in treble clef; Trombone (Trb.) in bass clef with a whole note rest; Euphonium (Eu.) in bass clef; C Trumpet (C Tu.) in bass clef; Drums (Drs.) in drum notation with 'x' marks for snare and cymbal hits; and Tuba/Euphonium (Tu. Be.) in bass clef with a whole note rest. The woodwinds play melodic lines with some syncopation and accents, while the brass instruments provide harmonic support with rests or simple rhythmic patterns.

7

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

C Tu.

Drs.

Tu. Be.

Detailed description: This is a page of a musical score for a woodwind ensemble, covering measures 7, 8, and 9. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Drums (Drs.), and Tuba/Euphonium (Tu. Be.). The Flute, B♭ Clarinet, and Alto Saxophone parts feature melodic lines with grace notes and slurs. The Tenor Saxophone part has a steady eighth-note accompaniment. The Baritone Saxophone part has a similar eighth-note accompaniment. The B♭ Trumpet part has a melodic line with grace notes. The Trombone part has a steady eighth-note accompaniment. The Euphonium part has a melodic line with grace notes. The C Trumpet part has a steady eighth-note accompaniment. The Drums part has a simple rhythmic pattern with grace notes. The Tuba/Euphonium part has a steady eighth-note accompaniment.

10

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

C Tu.

Drs.

Tu. Be.

Detailed description: This is a page of a musical score for a woodwind ensemble, covering measures 10, 11, and 12. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a whole note G4, followed by a quarter rest, then eighth notes A4, B♭4, C5, B♭4, A4, G4. Measure 11 has a quarter rest, then eighth notes A4, B♭4, C5, B♭4, A4, G4. Measure 12 has a quarter note G4, an eighth note A4, a quarter rest, and a triplet eighth note G4.
- B♭ Clarinet (B♭ Cl.):** Similar to the flute part, starting with a whole note G3, followed by a quarter rest, then eighth notes A3, B♭3, C4, B♭3, A3, G3. Measure 11 has a quarter rest, then eighth notes A3, B♭3, C4, B♭3, A3, G3. Measure 12 has a quarter note G3, an eighth note A3, a quarter rest, and a triplet eighth note G3.
- Alto Saxophone (A. Sax.):** Starts with a whole note G3, followed by a quarter rest, then eighth notes A3, B♭3, C4, B♭3, A3, G3. Measure 11 has a quarter rest, then eighth notes A3, B♭3, C4, B♭3, A3, G3. Measure 12 has a quarter note G3, an eighth note A3, a quarter rest, and a triplet eighth note G3.
- Tenor Saxophone (T. Sax.):** Plays a steady eighth-note pattern: G3, A3, B♭3, C4, B♭3, A3, G3.
- Baritone Saxophone (Bar. Sax.):** Plays a steady eighth-note pattern: G2, A2, B♭2, C3, B♭2, A2, G2.
- B♭ Trumpet (B♭ Tpt.):** Similar to the flute part, starting with a whole note G3, followed by a quarter rest, then eighth notes A3, B♭3, C4, B♭3, A3, G3. Measure 11 has a quarter rest, then eighth notes A3, B♭3, C4, B♭3, A3, G3. Measure 12 has a quarter note G3, an eighth note A3, a quarter rest, and a triplet eighth note G3.
- Trombone (Trb.):** Plays a whole note G2 in all three measures.
- Euphonium (Eu.):** Starts with a quarter rest, then eighth notes G2, A2, followed by a quarter rest, eighth notes B♭2, C3, followed by a quarter rest, eighth notes B♭2, A2, followed by a quarter rest, eighth notes G2, A2.
- C Trumpet (C Tu.):** Plays a steady eighth-note pattern: G3, A3, B♭3, C4, B♭3, A3, G3.
- Drums (Drs.):** Plays a pattern of quarter notes with 'x' marks above them: G2, A2, B♭2, C3, B♭2, A2, G2.
- Tuba/Euphonium (Tu. Be.):** Plays a whole note G2 in all three measures.

13

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Eu.

C Tu.

Drs.

Tu. Be.

Detailed description: This is a page of a musical score for a 12-piece band, starting at measure 13. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth-note triplets in all three measures.
- B \flat Clarinet (B \flat Cl.):** Plays a melodic line with eighth-note triplets in all three measures.
- Alto Saxophone (A. Sax.):** Plays a melodic line with eighth-note triplets in all three measures.
- Tenor Saxophone (T. Sax.):** Plays a melodic line with eighth-note triplets in all three measures.
- Baritone Saxophone (Bar. Sax.):** Plays a steady eighth-note accompaniment in all three measures.
- B \flat Trumpet (B \flat Tpt.):** Plays a melodic line with eighth-note triplets in all three measures.
- Trombone (Trb.):** Plays a melodic line with eighth-note triplets in all three measures.
- Euphonium (Eu.):** Plays a steady eighth-note accompaniment in all three measures.
- C Trumpet (C Tu.):** Plays a steady eighth-note accompaniment in all three measures.
- Drums (Drs.):** Plays a steady eighth-note accompaniment in all three measures.
- Tuba/Euphonium (Tu. Be.):** Remains silent (rests) in all three measures.

16

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Eu.

C Tu.

Drs.

Tu. Be.

Detailed description: This is a page of a musical score for a band, starting at measure 16. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), and Drums (Drs.). The Tuba/Euphonium (Tu. Be.) part is also present. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The first three measures (16-18) show a melodic line in the woodwinds and brass, with the drums providing a rhythmic accompaniment. The Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and B-flat Trumpet parts all play a similar melodic line, often with slurs and accents. The Trombone part has a more active role, playing a rhythmic pattern. The Euphonium and C Trumpet parts have a more melodic role. The Drums play a simple pattern of snare and bass drum. The Tuba/Euphonium part has a simple melodic line.