

Sadder Emotions

Griffin "Griffey" Gillen

Ballad(+78)
 N.C Gm F7 EbMaj7 Cm7 D7 Gm **A** Gm /F# /F /F#

Piano *mp* *f* *mf* *mp*

Bb/F F Gm Cm7 Dm7 Gm F7 EbMaj7 Cm7 D7

Pno. *p* *mf* *mp*

Gm To Coda **B**Gm D7 Edim D(b5) Gm Bb+

Pno. *p* *mp*

GmM7 Gm7(b5) G Gm D.S. al Coda

Pno. *mf*

Gm Gm7 FMaj7 F7 EbMaj7 Cm7 D7 Gm D7 Gm F7 EbMaj7

Pno. *p* *f* *mp* *ff*

Solos over A and B se

Pno.

27

Cm7

D7

G-

mp

p

The image shows a piano score for three measures. Measure 27 features a Cm7 chord in the bass and a melody in the treble starting with a half note C4. Measure 28 features a D7 chord in the bass and a melody in the treble starting with a half note D4. Measure 29 features a G- chord in the bass and a melody in the treble starting with a half note G4. Dynamics change from mezzo-piano (mp) to piano (p) between measures 28 and 29.