

Horn *mf*

Horn *mf*

Horn *mf*

B \flat Trumpet *mf*

B \flat Trumpet *mf*

B \flat Trumpet *mf*

Trombone *ff*

Trombone *ff*

Trombone *ff*

Euphonium *ff*

Euphonium *ff*

C Tuba *ff*

F Tuba

This musical score is for a brass section in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The Horns, B-flat Trumpets, and Trombones are marked with a mezzo-forte (*mf*) dynamic, while the Euphoniums and Tubas are marked with fortissimo (*ff*). The Horns and Trumpets have rests throughout the piece. The Trombones play a rhythmic pattern of quarter notes and half notes. The Euphoniums play a more complex melodic line with eighth and sixteenth notes, including a grace note in the second measure. The Tubas play a simple rhythmic pattern of quarter notes and half notes.

5

Hn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Eu.

Eu.

C Tu.

F Tu.

2

f

mf

f

49

Hn.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Eu.

Eu.

C Tu.

F Tu.

59

Hn.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Eu.

Eu.

C Tu.

F Tu.

mp

p

mp

mf

13

67

Hn. *f*

Hn. *ff*

Hn. *f*

B \flat Tpt. *f*

B \flat Tpt. *mp*

B \flat Tpt. *mp*

Trb. *f*

Trb. *mf*

Trb. *mp*

Eu. *f*

Eu.

C Tu.

F Tu.

15

73

Hn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Eu.

Eu.

C Tu.

F Tu.

16

81

Hn. *f*

Hn. *mf*

Hn. *f*

B \flat Tpt. *mf*

Trb.

Eu.

C Tu.

F Tu.

17

85

Hn. *f*

Hn. *f*

Hn. *f*

B \flat Tpt.

B \flat Tpt. *f*

B \flat Tpt.

Trb. *ff*

Trb.

Trb.

Eu.

Eu.

C Tu.

F Tu.

18

90

Hn. *ff* *fff*

Hn. *ff* *fff*

Hn. *ff* *ff*

B♭ Tpt. *fff*

B♭ Tpt. *ff*

B♭ Tpt. *fff*

Trb. *fff*

Trb. *fff*

Trb. *fff*

Eu. *fff*

Eu. *fff*

C Tu. *fff*

F Tu. *fff*

19

95

Hn.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Eu.

Eu.

C Tu.

F Tu.

20

10

Hn.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Eu.

Eu.

C Tu.

C Tu.

F Tu.

F Tu.

ff

ff

ff

15

Hn. *mp*

Hn. *mp*

Hn. *mp*

B \flat Tpt. *mp*

B \flat Tpt. *mp*

B \flat Tpt. *mp*

Trb.

Trb.

Trb.

Eu.

Eu.

C Tu.

F Tu.

4

20

Hn. *p*

Hn. *p*

Hn. *p*

B \flat Tpt. *p*

B \flat Tpt. *p*

B \flat Tpt. *p*

Trb.

Trb.

Trb.

Eu.

Eu.

C Tu.

F Tu.

5

24

Hn. *f* *mp*

Hn. *f* *mp*

Hn. *mf* *mp*

B \flat Tpt. *f* *mp*

B \flat Tpt. *f* *mp*

B \flat Tpt. *mf* *mp*

Trb. *f*

Trb. *f*

Trb. *f*

Eu. *f*

Eu. *f*

C Tu. *f*

F Tu. *f*

6

30

Hn. *mf* *f* *mf* *f*

Bb Tpt. *mf* *f* *mf* *f*

Trb. *f* *fff* *fff*

Eu.

C Tu.

F Tu.

Detailed description: This page of a musical score covers measures 30 through 33. It features six staves for brass instruments and four staves for woodwinds. The brass section includes three Horns (Hn.), three Bb Trumpets (Bb Tpt.), three Trombones (Trb.), one Euphonium (Eu.), one C Trumpet (C Tu.), and one F Trumpet (F Tu.). The woodwind section consists of four staves, likely for Clarinets or Saxophones. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte) for the brass, and *fff* (fortissimo) for the Trombones. The music features a mix of eighth and sixteenth notes, with some rests and accents. The page number '30' is located at the top left of the first staff.

35

Hn. *ff*

Hn. *ff*

Hn. *ff*

B \flat Tpt. *ff*

B \flat Tpt. *ff*

B \flat Tpt. *ff*

Trb. *ff* *fff* *fff*

Trb. *ff* *fff* *fff*

Trb. *fff*

Eu. *fff* *fff*

Eu. *fff* *fff*

C Tu. *fff*

F Tu. *fff*

8 *fff*

39

Hn.
Hn.
Hn.
B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
Trb.
Trb.
Trb.
Eu.
Eu.
C Tu.
C Tu.
F Tu.
F Tu.

44

Hn.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Eu.

Eu.

C Tu.

F Tu.

10