

# Mein Gott

**Adagio**

Piano *p*

5

Pno.

**Adagio**

10 *mf*

Pno.

14

Pno.

18

Pno.

The image shows a piano accompaniment score for the hymn 'Mein Gott'. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Adagio'. The first system (measures 1-4) is marked 'Piano' (p) and features a simple melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-13) is marked 'mf' and features a more complex melody in the right hand with accents and a steady bass line. The fourth system (measures 14-17) continues the complex melody and bass line. The fifth system (measures 18-21) features a simpler melody in the right hand and a steady bass line. There are dynamic markings like '8vb' and '8va' in the third system, and a circled asterisk in the fourth system.

Pno.

Measures 22-25. The right hand plays chords and a melodic line, while the left hand has a steady eighth-note accompaniment.

Pno.

Measures 26-29. The right hand continues with chords and a melodic line, and the left hand maintains the eighth-note accompaniment.

Pno.

Measures 30-34. The right hand has a melodic line with a *mp* dynamic marking. The left hand continues with the eighth-note accompaniment.

Pno.

Measures 35-40. The right hand features chords and a melodic line. The left hand continues with the eighth-note accompaniment. A double bar line is present at the end of measure 40.

Pno.

Measures 41-44. The right hand has chords and a melodic line. The left hand continues with the eighth-note accompaniment, including a triplet in measure 42.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Measures 65-68: The right hand features a melodic line with eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. The key signature has three flats.

Pno.

Measures 69-72: The right hand continues with a melodic line, including some chords with accents. The left hand maintains the eighth-note accompaniment. The key signature has three flats.

Pno.

Measures 73-76: The right hand has a melodic line with some chords. The left hand continues with the eighth-note accompaniment. The key signature has three flats.

Pno.

Measures 77-81: The right hand features a melodic line with some chords and a final flourish. The left hand continues with the eighth-note accompaniment. The key signature has three flats.

Pno.

Measures 82-85: The right hand has a melodic line with some chords and accents. The left hand continues with the eighth-note accompaniment. The key signature has three flats. A circled asterisk symbol is located at the bottom right of the page.

Pno.

88

Pno.

92

Pno.

96

Pno.

100

Pno.

105

Pno.

109

Pno.

113

Pno.

117

Pno.

124

Pno.

129

*mf*

Pno.

133

Pno.

137

Pno.

141

Pno.

145

Pno.

149

Pno.

154

Pno.

158

Pno.

162

Pno.

166

Pno.

170