

Pender Patriots March

Tollie Mitchell

Prestissimo

B♭ Clarinet

Flute
mp

B♭ Trumpet
mf

B♭ Clarinet
mf

Alto Saxophone
mf

Tenor Saxophone
mf

Baritone Horn
p *mf*

B♭ Tuba
mp *mf*

Bass Clarinet
f

Drumset
f

5

B \flat Cl. F B \flat F B \flat F C C F

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Hn. *mp*

B \flat Tu.

B. Cl.

Drs.

51

B \flat Cl. 

Fl. 

B \flat Tpt. 

B \flat Cl. 

A. Sax. 

T. Sax. 

Bar. Hn. 

B \flat Tu. 

B. Cl. 

Drs. 

TRIO

pp

p

mp

ff

59

B♭ Cl.

Fl. *mp*

B♭ Tpt.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Hn.

B♭ Tu.

B. Cl.

Drs.

66

B♭ Cl.

Fl.

B♭ Tpt.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Hn.

B♭ Tu.

B. Cl.

Drs.

mp

mp

mp

73

B \flat Cl.

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Hn.

B \flat Tu.

B. Cl.

Drs.

8

8

Detailed description: This is a page of a musical score for a band, covering measures 73 through 80. The score is arranged in ten staves. The instruments are: B \flat Clarinet (top staff), Flute (second staff), B \flat Trumpet (third staff), B \flat Clarinet (fourth staff), Alto Saxophone (fifth staff), Tenor Saxophone (sixth staff), Baritone Horn (seventh staff), B \flat Trombone (eighth staff), B. Clarinet (ninth staff), and Drums (bottom staff). The music is in 4/4 time with a key signature of one flat (B \flat). Measure 73 starts with a whole rest for the Clarinet and Flute, and a dotted half note for the Trumpet. The saxophones and Baritone Horn enter in measure 74 with various rhythmic patterns. The Trombone and B. Clarinet have melodic lines with some slurs. The Drums play a steady pattern of eighth notes. Measure numbers 8 and 8 are written below the Baritone Horn and Trombone staves respectively. The page number 73 is at the top left.

81

B♭ Cl.

Fl.

f

B♭ Tpt.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Hn.

B♭ Tu.

B. Cl.

Drs.

89

B \flat Cl.
 Fl.
 B \flat Tpt. *mp*
 B \flat Cl.
 A. Sax.
 T. Sax.
 Bar. Hn.
 B \flat Tu.
 B. Cl.
 Drs.

Detailed description of the musical score: The score consists of ten staves. The key signature has one flat (Bb). The time signature is 4/4. Measure 89 is marked with a rehearsal mark. The B \flat Tpt. part has a dynamic marking of *mp*. The Bar. Hn. part has a '8' below the first measure. The B \flat Tu. part has an '8' below the first measure. The B. Cl. part has a '8' below the first measure. The Drs. part has a '8' below the first measure. The score includes various musical notations such as rests, notes, stems, beams, and accidentals.

96

B♭ Cl.

Fl.

B♭ Tpt.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Hn.

B♭ Tu.

B. Cl.

Drs.

101

B♭ Cl.

Fl.

mp

B♭ Tpt.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Hn.

B♭ Tu.

B. Cl.

Drs.

106

B♭ Cl.

Fl.

B♭ Tpt.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Hn.

B♭ Tu.

B. Cl.

Drs.

111

B♭ Cl.

Fl.

B♭ Tpt.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Hn.

B♭ Tu.

B. Cl.

Drs.

10

B \flat Cl. $B\flat$ F F C F $B\flat$ F

Fl.

B \flat Tpt. *mp*

B \flat Cl.

A. Sax.

T. Sax.

Bar. Hn. 8

B \flat Tu. 8

B. Cl. 8 *f*

Drs.

116

B♭ Cl. Fl. B♭ Tpt. B♭ Cl. A. Sax. T. Sax. Bar. Hn. B♭ Tu. B. Cl. Drs.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 116 to 120. The score is written for ten parts: B♭ Clarinet (Cl.), Flute (Fl.), B♭ Trumpet (Tpt.), B♭ Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Horn (Bar. Hn.), B♭ Trombone (Tu.), Bass Clarinet (B. Cl.), and Drums (Drs.). The key signature is one flat (B♭), and the time signature is 4/4. The music begins at measure 116. The B♭ Cl., Fl., B♭ Tpt., and A. Sax. parts have a similar melodic line, starting with a quarter rest followed by eighth notes. The B♭ Cl. (second staff) and A. Sax. parts have a more active line with eighth and sixteenth notes. The T. Sax. part has a melodic line with a slur. The Bar. Hn. part has a simple melodic line. The B♭ Tu. part has a melodic line with a slur. The B. Cl. part has a melodic line with a slur. The Drs. part has a rhythmic pattern of eighth notes. The score ends at measure 120.

121

B♭ Cl.

Fl.

mp

B♭ Tpt.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Hn.

B♭ Tu.

B. Cl.

Drs.

126

B♭ Cl.

Fl.

B♭ Tpt.

B♭ Cl. *ff*

A. Sax. *ff*

T. Sax.

Bar. Hn. 8

B♭ Tu. 8

B. Cl. 8

Drs.

15

B \flat Cl.
 Fl.
 B \flat Tpt.
 B \flat Cl.
 A. Sax.
 T. Sax.
 Bar. Hn.
 B \flat Tu.
 B. Cl.
 Drs.

Chord progression: B \flat , C, C, B \flat , F, C

p

20

1. 2.

B♭ Cl. F

Fl. *mp*

B♭ Tpt. *p*

B♭ Cl. *p*

A. Sax.

T. Sax. *mp*

Bar. Hn. *mp*

B♭ Tu. *mp*

B. Cl. *mf*

Drs.

25

B♭ Cl. Fl. B♭ Tpt. B♭ Cl. A. Sax. T. Sax. Bar. Hn. B♭ Tu. B. Cl. Drs.

30

B♭ Cl. *p*

Fl.

B♭ Tpt. *p*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Hn. *mf*

B♭ Tu. *mf*

B. Cl. *mf*

Drs.

35

B♭ Cl.

Fl.

B♭ Tpt.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Hn.

B♭ Tu.

B. Cl.

Drs.

mp

40

B \flat Cl.

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Hn.

B \flat Tu.

B. Cl.

Drs.

45

B \flat Cl.

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax. *mp*

Bar. Hn.

B \flat Tu.

B. Cl.

Drs.