

Purgatory VIII - Sloth

Shostglass

The musical score is divided into two sections: **Grave** and **Vivace**. The **Grave** section is marked with a tempo of *mp* (mezzo-piano) and features a slow, somber atmosphere. The **Vivace** section is marked with a tempo of *mf* (mezzo-forte) and features a more active, rhythmic texture. The score includes parts for a Female Choir and Male Choir, Flute 1 and 2, Oboe 1 and 2, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1 & 2 and Horn 3 & 4, B♭ Trumpet 1 and 2, Trombone, Tuba, Timpani, Bass Drum, Crash Cymbal, Gong, Violin 1 and 2, Viola, Violoncello, and Double Basses. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The **Grave** section begins with a *p* (piano) dynamic, while the **Vivace** section begins with a *pizz* (pizzicato) dynamic. The score is a full orchestral score with vocal parts.

F. Choir
M. Choir
FL. 1
FL. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F. Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. sn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 2
 Hn. 3 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp. *f*
Bass Dr.
Cr. Cym.
Gong.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 2
 Hn. 3 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb. Cl. 1
 Bb. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Bb. Tpt. 1
 Bb. Tpt. 2
 Trb.
 F. Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 2
 Hn. 3 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

mf
f
mf

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. sn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1,2
Hn. 3,4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cb. sn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.