

Sonatine C-dur op.34.2

Johann Anton André
1775-1842

Fagottoso 2

arr. Georg Pfeifer

Moderato ma con moto

Fagott 1 *fp*

Fagott 2 *p*

Fagott 3 *p*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

dolce *cresc.*

dolce *cresc.*

cresc.

Rondo
Allegretto

p *mp*

This page of musical notation consists of five systems, each with three staves. The notation includes various dynamics such as *p*, *pp*, *f*, *sf*, and *ppp*, along with articulations like slurs and accents. The music is written in a key with one sharp (F#) and a 3/8 time signature. The first system begins with a repeat sign and includes dynamics *p*, *pp*, and *f*. The second system starts with *sf* and *p*. The third system features *p* dynamics. The fourth system includes *f* dynamics. The fifth system concludes with *p*, *pp*, *p*, and *f* dynamics.