

# Sonatine C-Dur

Fagottoso 1

Tobias Haslinger  
(1787-1842)  
arr. Georg Pfeifer

**Allegro non tanto**

Fagott 1  
*p*

Fagott 2  
*p*

Fagott 3  
*p*

*p*

*p*

*p*

*cresc.* *rit.* *8va\**

*cresc.* *8va\**

*8va\**

*f* *p a tempo*

*f* *p*

*f* *p*

\* 8va if possible

Allegretto

The image displays a musical score for three systems, each consisting of piano and bass staves. The first system (measures 51-54) features a piano staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 55-58) continues the melodic and rhythmic development. The third system (measures 59-62) includes dynamic markings such as *ff*, *p*, and *f*, and concludes with a repeat sign. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.