

# She's So Smooth!

Dedication: Jamie E. Graves

Music and Lyrics: D. J. Duncan

*Lively, pressing forward*  
 *$\text{♩} = 154$*

Piano

G/C Maj7 a/D dom7

Pno.

D/G C

Pno.

Who's that wo - man there? Wo-man with the

12  
8  
Pno. *bru-nette hair? She looks like an an - gel*

15  
8  
Pno. *light of the sun. Hey girl, it's a crime*

19  
8  
Pno. *for you to be so fine. You've got, yeah you got me*

23  
8 Pno. hyp - no - tized. Love was just a

26  
8 Pno. game I played with the boys ev - ry day.

29  
8 Pno. Fall - in' hard; it's un - real 'cause she's so smooth!

Pno. 33

Piano score for measures 33-36. The right hand has whole rests. The left hand plays a complex rhythmic accompaniment with chords and eighth notes.

Pno. 37

Piano score for measures 37-40. The right hand has a melodic line. The left hand continues the rhythmic accompaniment.

Pno. 41

Hey girl, where you been? Need ya' to in -

Piano score for measures 41-44. The right hand has a vocal line with lyrics: "Hey girl, where you been? Need ya' to in -". The left hand continues the rhythmic accompaniment.

44  
Pno. <sup>8</sup> *p.*  
dulge my sin. I've been so a - fraid to be who I am.

48  
Pno. <sup>8</sup>  
Hey girl, be - lieve me you're all that

52  
Pno. <sup>8</sup>  
I can see. I'm not 'bout to wor - ry what they will say.

56  
Pno. 8 I am sure now; love is real.

59  
Pno. 8 Thanks to you I am healed. I am lost;

62  
Pno. 8 I am dumb, 'cause she's so smooth. Makes me groove.

67 Pno. *f* *ff* *fff* *mf*

71 Pno.

75 Pno.

80  
8

Pno.

Pno.

Slow