

Waltz

M.M. ♩ = 63 Alexander Glasunow Op.42 Nr.3
a tempo

Allegretto a piacere

Piano

mf *diminuendo* *p*

Pno.

cresc. poco *mp* *cresc. poco* 1.

Pno.

2. *mf* *ritard. poco* *rit. poco* a tempo

Pno.

Animoto ♩ = 100 *f*

Pno.

Pno. 35 *poco rit*

Pno. 40 **Tempo I** *p* *cresc. poco* *mp*

Pno. 48

Pno. 56 **giocosso** *ritard* *p*

Pno. 62 *p sub* *mp*

Pno. 69 *p* *mp* *mf* *p*

Pno. 77

p *sub* *mf*

Pno. 85

diminuendo *mp* *dolce*

Pno. 92

crescendo *f* *p*

Pno. 100

mf *rit. poco* *dolce* *p*

Pno. 108

cresc. *f* *p*

Pno. 116

mp

122
Pno.

Musical score for piano, measures 122-126. The right hand plays chords with accents, and the left hand plays a rhythmic eighth-note pattern.

127
Pno.

Musical score for piano, measures 127-131. The right hand plays chords, and the left hand continues the eighth-note pattern. Dynamics include "p sub".

132
Pno.

Musical score for piano, measures 132-139. The right hand plays chords with accents and dynamics "f" and "mf". The left hand plays eighth notes. Includes "diminuendo", "Tempo I", and "a piacere" markings.

140
Pno.

Musical score for piano, measures 140-146. The right hand plays chords with dynamics "p" and "cresc. poco". The left hand plays eighth notes.

147
Pno.

Musical score for piano, measures 147-153. The right hand plays chords with dynamics "cresc.". The left hand plays eighth notes.

154
Pno.

Musical score for piano, measures 154-159. The right hand plays chords with dynamics "mf" and "f". The left hand plays eighth notes.

161 **Allargando** **tranquillo poco**

Pno. *mf* *diminuendo*

169 *mp* *mf* *diminuendo*

Pno.

176 **animato** *p* *ritard. poco*

Pno.

183 **animato**

Pno.

190 *mf* *p* *pp* *8va*

Pno.