

Rainer Mars

For harmonic orchestra

arr: Jurgen Gyns

Piccolo
 Flute 1&2
 E \flat Clarinet
 B \flat Clarinet 1
 B \flat Clarinet 2&3
 Alto Saxophone
 Tenor Saxophone (Baritone)
 Baritone Saxophone
 B \flat Trumpet 1&solo
 B \flat Trumpet 2&3
 F Horn 1&2
 FHorn 3&4
 Trombone 1&2
 Trombone 3
 Euphonium
 Tuba
 Snare Drum
 Bass Drum
 Cymbal

ff *mmf* *mf* *mf* *mf* *mmf* *ff* *ff* *ff* *ff* *f* *f* *f* *f* *f*

Hrn1 Only., Hrn.2 Con Trb.1

Picc.
 Fl.1&2
 E \flat Cl.
 B \flat Cl.1
 B \flat Cl.2&3
 A. Sax.
 T. Sax.(Bar.)
 Bar. Sax.
 B \flat Tpt.1&solo
 B \flat Tpt.2&3
 F Hn.1&2
 F Hn.3&4
 Trb.1&2
 Trb.3
 Eu.
 Tu.
 Sn. Dr.
 B. Dr.
 Cym.

Picc.
 Fl. 1&2
 E \flat Cl.
 B \flat Cl. 1
 B \flat Cl. 2&3
 A. Sax.
 T. Sax. (Bar.)
 Bar. Sax.
 B \flat Tpt. 1&solo
 B \flat Tpt. 2&3
 F Hn. 1&2
 F Hn. 3&4
 Trb. 1&2
 Trb. 3
 Eu.
 Tu.
 Sn. Dr.
 B. Dr.
 Cym.

Picc.
 Fl. 1&2
 E \flat Cl.
 B \flat Cl. 1
 B \flat Cl. 2&3
 A. Sax.
 T. Sax. (Bar.)
 Bar. Sax.
 B \flat Tpt. 1&solo
 B \flat Tpt. 2&3
 F Hn. 1&2
 F Hn. 3&4
 Trb. 1&2
 Trb. 3
 Eu.
 Tu.
 Sn. Dr.
 B. Dr.
 Cym.

Picc.

Fl.1&2

E \flat Cl.

B \flat Cl.1

B \flat Cl.2&3

A. Sax.

T. Sax.(Bar.)

Bar. Sax.

B \flat Tpt.1&solo

B \flat Tpt.2&3

F Hn.1&2

F Hn.3&4

Trb.1&2

Trb.3

Eu.

Tu.

Sn. Dr.

B. Dr.

Cym.

The musical score is written for a full orchestra. It features 18 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flutes 1 and 2 (Fl.1&2), Clarinet in E-flat (E \flat Cl.), Clarinet in B-flat 1 (B \flat Cl.1), Clarinet in B-flat 2 and 3 (B \flat Cl.2&3), Alto Saxophone (A. Sax.), Tenor Saxophone (Bar.) (T. Sax.(Bar.)), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat 1 and solo (B \flat Tpt.1&solo), Trumpet in B-flat 2 and 3 (B \flat Tpt.2&3), Horns in F 1 and 2 (F Hn.1&2), Horns in F 3 and 4 (F Hn.3&4), Trombone 1 and 2 (Trb.1&2), Trombone 3 (Trb.3), Euphonium (Eu.), Tuba (Tu.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is arranged in a standard orchestral format, with woodwinds and strings on the left and brass and percussion on the right. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.
 Fl. 1&2
 E \flat Cl.
 B \flat Cl. 1
 B \flat Cl. 2&3
 A. Sax.
 T. Sax. (Bar.)
 Bar. Sax.
 B \flat Tpt. 1&solo
 B \flat Tpt. 2&3
 F Hn. 1&2
 F Hn. 3&4
 Trb. 1&2
 Trb. 3
 Eu.
 Tu.
 Sn. Dr.
 B. Dr.
 Cym.

Picc.
 Fl. 1&2
 E \flat Cl.
 B \flat Cl. 1
 B \flat Cl. 2&3
 A. Sax.
 T. Sax. (Bar.)
 Bar. Sax.
 B \flat Tpt. 1&solo
 B \flat Tpt. 2&3
 F Hn. 1&2
 F Hn. 3&4
 Trb. 1&2
 Trb. 3
 Eu.
 Tu.
 Sn. Dr.
 B. Dr.
 Cym.

Picc.

Fl. 1&2

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2&3

A. Sax.

T. Sax. (Bar.)

Bar. Sax.

B \flat Tpt. 1&solo

B \flat Tpt. 2&3

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

Trb. 3

Eu.

Tu.

Sn. Dr.

B. Dr.

Cym.

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Picc.
 Fl.1&2
 E \flat Cl.
 B \flat Cl.1
 B \flat Cl.2&3
 A. Sax.
 T. Sax.(Bar.)
 Bar. Sax.
 B \flat Tpt.1&solo
 B \flat Tpt.2&3
 F Hn.1&2
 F Hn.3&4
 Trb.1&2
 Trb.3
 Eu.
 Tu.
 Sn. Dr.
 B. Dr.
 Cym.

3

Picc.
 Fl.1&2
 E \flat Cl.
 B \flat Cl.1
 B \flat Cl.2&3
 A. Sax.
 T. Sax.(Bar.)
 Bar. Sax.
 B \flat Tpt.1&solo
 B \flat Tpt.2&3
 F Hn.1&2
 F Hn.3&4
 Trb.1&2
 Trb.3
 Eu.
 Tu.
 Sn. Dr.
 B. Dr.
 Cym.

Picc.
 Fl. 1&2
 E \flat Cl.
 B \flat Cl. 1
 B \flat Cl. 2&3
 A. Sax.
 T. Sax. (Bar.)
 Bar. Sax.
 B \flat Tpt. 1&solo
 B \flat Tpt. 2&3
 F Hn. 1&2
 F Hn. 3&4
 Trb. 1&2
 Trb. 3
 Eu.
 Tu.
 Sn. Dr.
 B. Dr.
 Cym.

2.
 f
 f
 f
 f
 f
 f
 Both
 5

27

Picc. *f*

Fl. 1&2 *mf* *f*

E \flat Cl. *f*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2&3 *mf* *f*

A. Sax. *f*

T. Sax. (Bar.) *mf* *f*

Bar. Sax. *mf* *f*

B \flat Tpt. 1&solo *mf* *f*

B \flat Tpt. 2&3 *mf* *f*

F Hn. 1&2 *mf* *ff*

F Hn. 3&4 *ff*

Trb. 1&2 *mf* *ff*

Trb. 3 *ff*

Eu. *ff*

Tu. *ff*

Sn. Dr.

B. Dr.

Cym.

1. 2. Trio

Picc.

Fl.1&2

E♭ Cl.

B♭ Cl.1

B♭ Cl.2&3

A. Sax.

T. Sax.(Bar.)

Bar. Sax.

B♭ Tpt.1&solo

B♭ Tpt.2&3

F Hn.1&2

F Hn.3&4

Trb.1&2

Trb.3

Eu.

Tu.

Sn. Dr.

B. Dr.

Cym.

f

f

f

f

7

42

Picc. *mp*

Fl.1&2 *mp*

E \flat Cl. *mp*

B \flat Cl.1 *mp*

B \flat Cl.2&3 *mp*

A. Sax. *mp*

T. Sax.(Bar.) *mp*

Bar. Sax. *p*

B \flat Tpt.1&solo *p*

B \flat Tpt.2&3 *p*

F Hn.1&2 *p* OnlyHrn1

F Hn.3&4 *mp* + Hrn.2

Trb.1&2 *mp*

Trb.3 *mp*

Eu. *mp*

Tu. *mp*

Sn. Dr.

B. Dr.

Cym.

Picc.

Fl.1&2

E \flat Cl.

B \flat Cl.1

B \flat Cl.2&3

A. Sax.

T. Sax.(Bar.)

Bar. Sax.

B \flat Tpt.1&solo

B \flat Tpt.2&3

F Hn.1&2

F Hn.3&4

Trb.1&2

Trb.3

Eu.

Tu.

Sn. Dr.

B. Dr.

Cym.

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Picc.
 Fl. 1&2
 E \flat Cl.
 B \flat Cl. 1
 B \flat Cl. 2&3
 A. Sax.
 T. Sax. (Bar.)
 Bar. Sax.
 B \flat Tpt. 1&solo
 B \flat Tpt. 2&3
 F Hn. 1&2
 F Hn. 3&4
 Trb. 1&2
 Trb. 3
 Eu.
 Tu.
 Sn. Dr.
 B. Dr.
 Cym.