

# Ballade pour Adeline

Paul de Senneville

Slowly and expressively, bpm = 72

**System 1:** Measure 1-2. Treble clef, 4/4 time. Melody: quarter notes G4, A4, B4, C5. Bass: quarter notes G2, B1, D2, F2. Dynamics: *p*. Chord: C2.

**System 2:** Measure 3-4. Treble clef, 4/4 time. Melody: quarter notes G4, A4, B4, C5. Bass: quarter notes G2, B1, D2, F2. Dynamics: *p*. Chords: C, Dm, G.

**System 3:** Measure 5-8. Treble clef, 4/4 time. Melody: quarter notes G4, A4, B4, C5. Bass: quarter notes G2, B1, D2, F2. Dynamics: *p*. Chords: Dm, G, C.

**System 4:** Measure 9-12. Treble clef, 4/4 time. Melody: quarter notes G4, A4, B4, C5. Bass: quarter notes G2, B1, D2, F2. Dynamics: *mp*. Chords: Am, Em, F, G.

**System 5:** Measure 13-16. Treble clef, 4/4 time. Melody: quarter notes G4, A4, B4, C5. Bass: quarter notes G2, B1, D2, F2. Dynamics: *mp*. Chords: Am, Em, F, G7sus. Time signature change to 2/4 at measure 15. Dynamics: *cresc.*

16 *rall.* *a tempo* **f**

Chords: G, C

18 **mf**

Chords: Dm, G, C, Eb, F, G

21 **mf**

Chords: C, Dm, G, C

25 **mf** *dim. poco a poco*

Chords: C, F, G, C, Dm, G

29 *dim. e ritardando* **pp**

Chords: C, F, G, C, F, G, C

29 8 C F G C F G C

*dim. e ritardando*

*pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

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