

# The Undergrowth

John Kirk

This page displays a full orchestral score for the piece "The Undergrowth" by John Kirk. The score is written for a variety of instruments and includes detailed musical notation, dynamics, and performance markings. The instrumentation includes:

- Soprano Cornet
- Solo Cornet 1/2
- Solo Cornet 3/4
- Soprano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- Tenor Trombone 1
- Tenor Trombone 2
- Bass Trombone
- Euphonium 1
- Euphonium 2
- Euphoniums
- 1st Bass
- 2nd Bass
- Timpani
- Drumset
- Drumkit
- Wood Blocks
- Triangle
- Glockenspiel
- Glockenspiel
- Hand Clap

The score is divided into sections: **Adagio** (starting at the beginning), **Molto** (marked *mf*), **Grave** (marked *pp*), and **Allergro** (marked *ff*). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and ties. There are also performance instructions like *Molto*, *Grave*, and *Allergro* placed above the staves to indicate changes in tempo and mood.

Sop.  
SC.1/2  
SC.3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S.Hor.  
Hor.1  
Hor.2  
Bari.1  
Bari.2  
Trb.1  
Trb.2  
Bs. Trb.  
Euph.1  
Euph.2  
Euph.1  
EB.1  
BB.1  
Timp.  
Drs.  
Drs.  
Wd. Bl.  
Trgl.  
Glk.  
cck.  
ml ck.

Sop.  
S.C. 1/2  
S.C. 3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S. Hor.  
Hor. 1  
Hor. 2  
Bari. 1  
Bari. 2  
Trb. 1.  
Trb. 2.  
Bs. Trb.  
Euph. 1.  
Euph. 2.  
Euph. 1.  
EB. 1.  
BB. 1.  
Timp.  
Drs.  
Dm.  
Wd. Bl.  
Trgl.  
Glk.  
cyl.  
ml ch

Sop.  
SC. 1/2  
SC. 3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S. Hor.  
Hor. 1  
Hor. 2  
Bari. 1  
Bari. 2 Muted  
Trb. 1.  
Trb. 2.  
Bs. Trb.  
Euph. 1.  
Euph. 2.  
Euph. 1.  
EB. 1.  
BB. 1.  
Timp.  
Drs.  
Drs.  
Wd. Bl.  
Trgl.  
Glk.  
cdb.  
ml. ch.

Sop.  
SC.1/2  
SC.3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S.Hor.  
Hor.1  
Hor.2  
Bari.1  
Bari.2  
Trb.1  
Trb.2  
Bs. Trb.  
Euph.1  
Euph.2  
Euph.3  
EB.1  
BB.1  
Timp.  
Drs.  
Dm.  
Wd. Bl.  
Trgl.  
Glk.  
cck.  
ml. ch.

140

Sep.  
 SC.1/2  
 SC.3/4  
 Rep.  
 2nd Cnt.  
 3rd Cnt.  
 Flghn.  
 S.Hor.  
 Hor.1  
 Hor.2  
 Bari.1  
 Bari.2  
 Trb.1  
 Trb.2  
 Bs. Trb.  
 Euph.1  
 Euph.2  
 Euph.3  
 EB.1  
 BB.1  
 Timp.  
 Drs.  
 Drs.  
 Wd. Bl.  
 Trgl.  
 Glk.  
 ctk.  
 ml ctk.

72 bpm

Sep.  
SC.1/2  
SC.3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S.Hor.  
Hor.1  
Hor.2  
Bari.1  
Bari.2  
Trb.1  
Trb.2  
Bs. Trb.  
Euph.1  
Euph.2  
Euph.1  
EB.1  
BB.1  
Timp.  
Drs.  
Cm.  
Wd. Bl.  
Trgl.  
Glk.  
cck.  
ml ck.

Sop.  
SC.1/2  
SC.3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S.Hor.  
Hor.1  
Hor.2  
Bari.1  
Bari.2  
Trb.1  
Trb.2  
Bs. Trb.  
Euph.1  
Euph.2  
Euph.3  
EB.1  
BB.1  
Timp.  
Drs.  
Drs.  
Wd. Bl.  
Trgl.  
Glk.  
cst.  
sn dr.



Sop.  
SC.1/2  
SC.3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S.Hor.  
Hor.1  
Hor.2  
Bari.1  
Bari.2  
Trb.1  
Trb.2  
Bs. Trb.  
Euph.1  
Euph.2  
Euph.1  
EB.1  
BB.1  
Timp.  
Drs.  
Dm.  
Wd. Bl.  
Trgl.  
Glk.  
cyl.  
ml ch

This page of a musical score is arranged in a standard orchestral layout. The parts are listed on the left side of the page, including:

- Sop.
- SC.1/2
- SC.3/4
- Rep.
- 2nd Cnt.
- 3rd Cnt.
- Flghn.
- S.Hor.
- Hor.1
- Hor.2
- Bari.1
- Bari.2
- Trb.1
- Trb.2
- Bs. Trb.
- Euph.1
- Euph.2
- Euph.3
- EB.1
- BB.1
- Timp.
- Drs.
- Dm.
- Wd. Bl.
- Trgl.
- Glk.
- clk.
- ml ch.

The score contains musical notation for each part, including notes, rests, and dynamic markings such as *Molto*, *ff*, and *fff*. The percussion section (Timp., Drs., Dm., clk., ml ch.) features a complex rhythmic pattern of repeated notes.

69 bpm 66 bpm 72 bpm Adagio Rapido

Sop.  
SC.1/2  
SC.3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S.Hor.  
Hor.1  
Hor.2  
Bari.1  
Bari.2  
Trb.1  
Trb.2  
Bs. Trb.  
Euph.1  
Euph.2  
Euph.3  
EB.1  
BB.1  
Timp.  
Drs.  
Dm.  
Wd. Bl.  
Trgl.  
Glk.  
cck.  
ml ck.

Sop.  
S.C. 1/2  
S.C. 3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S.Hor.  
Hor. 1  
Hor. 2  
Bari. 1  
Bari. 2  
Trb. 1  
Trb. 2  
Bs. Trb.  
Euph. 1  
Euph. 2  
Euph. 3  
EB.1  
BB. 1  
Timp.  
Drs.  
Dm.  
Wd. Bl.  
Trgl.  
Glk.  
cyl.  
ml ch

Sop.  
SC.1/2  
SC.3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S.Hor.  
Hor.1  
Hor.2  
Bari.1  
Bari.2  
Trb.1  
Trb.2  
Bs. Trb.  
Euph.1  
Euph.2  
Euph.1  
EB.1  
BB.1  
Timp.  
Drs.  
Dm.  
Wd. Bl.  
Trgl.  
Glk.  
cck.  
ml ck.

Sop.  
SC. 1/2  
SC. 3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S. Hor.  
Hor. 1  
Hor. 2  
Bari. 1  
Bari. 2  
Trb. 1  
Trb. 2  
Bs. Trb.  
Euph. 1  
Euph. 2  
Euph. 1  
Eb. 1  
Bb. 1  
Timp.  
Drs.  
Drs.  
Wd. Bl.  
Trgl.  
Glk.  
cel.  
ml. ch.

Sop.  
SC.1/2  
SC.3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S.Hor.  
Hor.1  
Hor.2  
Bari.1  
Bari.2  
Trb.1  
Trb.2  
Bs. Trb.  
Euph.1  
Euph.2  
Euph.1  
EB.1  
BB.1  
Timp.  
Drs.  
Drs.  
Wd. Bl.  
Trgl.  
Glk.  
cyl.  
ml cy.

Sep.  
SC.1/2  
SC.3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S. Hor.  
Hor.1  
Hor.2  
Bari.1  
Bari.2  
Trb.1  
Trb.2  
Bs. Trb.  
Euph.1  
Euph.2  
Euph.3  
EB.1  
BB.1  
Timp.  
Drs.  
Cym.  
Wd. Bl.  
Trgl.  
Glk.  
ccl.  
ml ch.



Sep.  
SC.1/2  
SC.3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S.Hor.  
Hor.1  
Hor.2  
Bari.1  
Bari.2  
Trb.1  
Trb.2  
Bs. Trb.  
Euph.1  
Euph.2  
Euph.1  
EB.1  
BB.1  
Timp.  
Drs.  
Cm.  
Wd. Bl.  
Trgl.  
Glk.  
cfl.  
ml ch

Sop.  
SC.1/2  
SC.3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S.Hor.  
Hor.1  
Hor.2  
Bari.1  
Bari.2  
Trb.1  
Trb.2  
Bs. Trb.  
Euph.1  
Euph.2  
Euph.1  
EB.1  
BB.1  
Timp.  
Drs.  
Dm.  
Wd. Bl.  
Trgl.  
Glk.  
cyl.  
sn. ch.

Sop.  
SC.1/2  
SC.3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S.Hor.  
Hor.1  
Hor.2  
Bari.1  
Bari.2  
Trb.1  
Trb.2  
Bs. Trb.  
Euph.1  
Euph.2  
Euph.3  
EB.1  
BB.1  
Timp.  
Drs.  
Dm.  
Wd. Bl.  
Trgl.  
Glk.  
cfl.  
ml ch

This page contains a musical score for a full orchestra and a vocal soloist. The instruments listed on the left are: Sopranist (Sop.), Strings (SC. 1/2, SC. 3/4), Rehearsal (Rep.), 2nd and 3rd Clarinets (2nd Cnt., 3rd Cnt.), Flute (Flghn.), Saxophone (S. Hor.), Horns (Hor. 1, Hor. 2), Baritone (Bari. 1, Bari. 2), Trumpets (Trb. 1, Trb. 2), Bass Trumpet (Bs. Trb.), Euphonium (Euph. 1, Euph. 2), Trombone (EB. 1, BB. 1), Timpani (Timp.), Drums (Drs.), and Cymbals (Cim.). The vocal part is for a Soprano (Sop.). The score is written in a single system with multiple staves. The vocal line is at the top, followed by the strings, woodwinds, brass, and percussion. The tempo markings 'Rapido' and 'Rapido' are at the top right. The score includes various musical notations such as notes, rests, and dynamic markings.

Rapido Rapido Rapido

Sop.

SC.1/2

SC.3/4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

S.Hor.

Hor.1

Hor.2

Bari.1

Bari.2

Trb.1

Trb.2

Bs. Trb.

Euph.1

Euph.2

Euph.3

EB.1

BB.1

Timp.

Drs.

Dm.

Wd. Bl.

Trgl.

Glk.

clb.

ml ch.

Sop.  
SC.1/2  
SC.3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S.Hor.  
Hor.1  
Hor.2  
Bari.1  
Bari.2  
Trb.1  
Trb.2  
Bs. Trb.  
Euph.1  
Euph.2  
Euph.1  
EB.1  
BB.1  
Timp.  
Drs.  
Dm.  
Wd. Bl.  
Trgl.  
Glk.  
cyl.  
ml ch

Sop.  
SC.1/2  
SC.3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S.Hor.  
Hor.1  
Hor.2  
Bari.1  
Bari.2  
Trb.1  
Trb.2  
Bs. Trb.  
Euph.1  
Euph.2  
Euph.1  
EB.1  
BB.1  
Timp.  
Drs.  
Dm.  
Wd. Bl.  
Trgl.  
Glk.  
cfl.  
ml ch

Sop.  
SC. 1/2  
SC. 3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S. Hor.  
Hor. 1  
Hor. 2  
Bari. 1  
Bari. 2  
Trb. 1.  
Trb. 2.  
Bs. Trb.  
Euph. 1.  
Euph. 2.  
Euph. 1.  
EB. 1  
BB. 1  
Timp.  
Drs.  
Dm.  
Wd. Bl.  
Trgl.  
Glk.  
cfl.  
ml ch



Sop.  
SC.1/2  
SC.3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S.Hor.  
Hor.1  
Hor.2  
Bari.1  
Bari.2  
Trb.1  
Trb.2  
Bs. Trb.  
Euph.1  
Euph.2  
Euph.1  
EB.1  
BB.1  
Timp.  
Drs.  
Drs.  
Wd. Bl.  
Trgl.  
Glk.  
cyl.  
ml ch

Sop.  
SC. 1/2  
SC. 3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S. Hor.  
Hor. 1  
Hor. 2  
Bari. 1  
Bari. 2  
Trb. 1  
Trb. 2  
Bs. Trb.  
Euph. 1  
Euph. 2  
Euph. 1  
EB. 1  
BB. 1  
Timp.  
Drs.  
Drs.  
Wd. Bl.  
Trgl.  
Glk.  
ctk.  
ml ctk.

Sop.  
 SC.1/2  
 SC.3/4  
 Rep.  
 2nd Cnt.  
 3rd Cnt.  
 Flghn.  
 S.Hor.  
 Hor.1  
 Hor.2  
 Bari.1  
 Bari.2  
 Trb.1  
 Trb.2  
 Bs. Trb.  
 Euph.1  
 Euph.2  
 Euph.3  
 EB.1  
 BB.1  
 Timp.  
 Drs.  
 Drs.  
 Wd. Bl.  
 Trgl.  
 Glk.  
 cll.  
 ml. ch.

Sop.  
SC.1/2  
SC.3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S.Hor.  
Hor.1  
Hor.2  
Bari.1  
Bari.2  
Trb.1  
Trb.2  
Bs. Trb.  
Euph.1  
Euph.2  
Euph.3  
EB.1  
BB.1  
Timp.  
Drs.  
Cym.  
Wd. Bl.  
Trgl.  
Glk.  
cym.  
sn. dr.

Sop.  
SC.1/2  
SC.3/4  
Rep.  
2nd Clt.  
3rd Clt.  
Flghn.  
S.Hor.  
Hor.1  
Hor.2  
Bari.1  
Bari.2  
Trb.1  
Trb.2  
Bs. Trb.  
Euph.1  
Euph.2  
Euph.1  
EB.1  
BB.1  
Timp.  
Drs.  
Cym.  
Wd. Bl.  
Trgl.  
Glk.  
Cym.  
ml cym.

Sop.  
S.C. 1/2  
S.C. 3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S.Hor.  
Hor. 1  
Hor. 2  
Bari. 1  
Bari. 2  
Trb. 1.  
Trb. 2.  
Bs. Trb.  
Euph. 1.  
Euph. 2.  
Euph. 1.  
EB.1  
BB. 1.  
Timp.  
Drs.  
Dm.  
Wd. Bl.  
Trgl.  
Glk.  
cyl.  
sn. ch.

Sop.  
SC.1/2  
SC.3/4  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
S.Hor.  
Hor.1  
Hor.2  
Bari.1  
Bari.2  
Trb.1  
Trb.2  
Bs. Trb.  
Euph.1  
Euph.2  
Euph.1  
EB.1  
BB.1  
Timp.  
Drs.  
Cym.  
Wd. Bl.  
Trgl.  
Gkl.  
cyl.  
sn. ch.