

# Pomp and Circumstance March No.3

E. Elgar  
arr. Ken Oriuchi

*Allegro*

Musical score for the first system of 'Pomp and Circumstance March No. 3'. The score is in 4/4 time and B-flat major. It includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Horn, Trombone 1, Trombone 2, Bass Trombone, Tuba, and Snare Drum. The brass instruments (Trombone 1, Trombone 2, Bass Trombone, and Tuba) have a melodic line starting in the first measure, marked *pp*. The Snare Drum has a rhythmic pattern of eighth notes. The Trumpets and Horn are silent in this system.

Musical score for the second system of 'Pomp and Circumstance March No. 3', starting at measure 6. The score includes parts for Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), Horn (Hr.), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Bass Trombone (B. Tb.), Tuba (Tub.), and Snare Drum (S.D.). In this system, the Trumpets and Horn enter with a melodic line marked *pp*. The Trombone 1, Trombone 2, Bass Trombone, and Tuba continue their melodic line from the first system. The Snare Drum continues its rhythmic pattern.

11

*Tr.1*  
*Tr.2*  
*Tr.3*  
*Hr.*  
*Tb.1*  
*Tb.2*  
*B. Tb.*  
*Tub.*  
*S.D.*

15

*Tr.1*  
*Tr.2*  
*Tr.3*  
*Hr.*  
*Tb.1*  
*Tb.2*  
*B. Tb.*  
*Tub.*  
*S.D.*

*molto cresc.*  
*molto cresc.*  
*molto cresc.*  
*molto cresc.*

85

85

*mp*

*mp*

*mp*

89

90

90

*accel.*

94

95

*Tempo I*

Tp.1 *p*  
 Tp.2 *p*  
 Tp.3 *p*  
 Hr.  
 Tb.1  
 Tb.2  
 B. Tb.  
 Tub. *p*  
 S.D.

100

Tp.1  
 Tp.2  
 Tp.3  
 Hr.  
 Tb.1 *molto cresc.*  
 Tb.2 *molto cresc.*  
 B. Tb. *molto cresc.*  
 Tub. *molto cresc.*  
 S.D. *molto cresc.*

105

*ff*

*ff*

*ff* ^

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

107

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

110

Trumpet 1  
Trumpet 2  
Trumpet 3  
Horn  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Snare Drum

113

*poco allarg.*

Trumpet 1  
Trumpet 2  
Trumpet 3  
Horn  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Snare Drum

116 *a tempo*

Score for measures 116-117. The score includes parts for Trumpets 1, 2, and 3; Horns; Trombones 1 and 2; Bass Trombone; Tuba; and Snare Drum. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *mf*, *mp*, and *f*. The Horn part features a melodic line with accents and triplets. The Snare Drum part has a rhythmic pattern of eighth notes.

Instrument parts: *Trp.1*, *Trp.2*, *Trp.3*, *Hr.*, *Tb.1*, *Tb.2*, *B. Tb.*, *Tub.*, *S.D.*

118

Score for measures 118-119. The score includes parts for Trumpets 1, 2, and 3; Horns; Trombones 1 and 2; Bass Trombone; Tuba; and Snare Drum. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *sim.* and *mf*. The Horn part features a melodic line with accents and triplets. The Snare Drum part has a rhythmic pattern of eighth notes.

Instrument parts: *Trp.1*, *Trp.2*, *Trp.3*, *Hr.*, *Tb.1*, *Tb.2*, *B. Tb.*, *Tub.*, *S.D.*

120

Score for measures 120-121. The score includes parts for Trumpets 1, 2, and 3; Horns; Trombones 1, 2, and Bass Trombone; Tuba; and Snare Drum. The key signature has two flats (B-flat and E-flat). The Horns part features a *crescendo* and *f* dynamic marking, with triplets of eighth notes. The Snare Drum part also features a *crescendo* and *f* dynamic marking.

Instrument parts: Tp.1, Tp.2, Tp.3, Hr., Tb.1, Tb.2, B. Tb., Tub., S.D.

Dynamic markings: *crescendo*, *f*

122

Score for measures 122-123. The score includes parts for Trumpets 1, 2, and 3; Horns; Trombones 1, 2, and Bass Trombone; Tuba; and Snare Drum. The key signature has two flats (B-flat and E-flat). The Horns part features a triplet of eighth notes. The Snare Drum part features a *f* dynamic marking.

Instrument parts: Tp.1, Tp.2, Tp.3, Hr., Tb.1, Tb.2, B. Tb., Tub., S.D.

Dynamic markings: *f*



125

Trumpet 1 (Tp.1): Treble clef, 4/4 time. Measures 125-130. Dynamics: *sf*, *sim.*

Trumpet 2 (Tp.2): Treble clef, 4/4 time. Measures 125-130. Dynamics: *sim.*

Trumpet 3 (Tp.3): Treble clef, 4/4 time. Measures 125-130. Dynamics: *sf*, *sim.*

Horn (Hr.): Treble clef, 4/4 time. Measures 125-130. Dynamics: *sf*, *sim.*

Trombone 1 (Tb.1): Bass clef, 4/4 time. Measures 125-130. Dynamics: *sf*, *sim.*

Trombone 2 (Tb.2): Bass clef, 4/4 time. Measures 125-130. Dynamics: *sf*, *sim.*

Bass Trombone (B. Tb.): Bass clef, 4/4 time. Measures 125-130. Dynamics: *sf*, *sim.*

Tuba (Tub.): Bass clef, 4/4 time. Measures 125-130. Dynamics: *sim.*

Snare Drum (S.D.): Snare drum, 4/4 time. Measures 125-130. Dynamics: *p*, *f*, *sim.*

131

Trumpet 1 (Tp.1): Treble clef, 4/4 time. Measures 131-134.

Trumpet 2 (Tp.2): Treble clef, 4/4 time. Measures 131-134.

Trumpet 3 (Tp.3): Treble clef, 4/4 time. Measures 131-134.

Horn (Hr.): Treble clef, 4/4 time. Measures 131-134.

Trombone 1 (Tb.1): Bass clef, 4/4 time. Measures 131-134.

Trombone 2 (Tb.2): Bass clef, 4/4 time. Measures 131-134.

Bass Trombone (B. Tb.): Bass clef, 4/4 time. Measures 131-134.

Tuba (Tub.): Bass clef, 4/4 time. Measures 131-134. Includes triplets.

Snare Drum (S.D.): Snare drum, 4/4 time. Measures 131-134.

135

Trumpet 1  
Trumpet 2  
Trumpet 3  
Horn  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Snare Drum

138

Trumpet 1  
Trumpet 2  
Trumpet 3  
Horn  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Snare Drum

*Grandioso* (♩ = 110)

140

Score for measures 140-142. The score is for a brass and percussion ensemble. The instruments are: Tp.1, Tp.2, Tp.3, Hr., Tb.1, Tb.2, B. Tb., Tub., and S.D. The key signature changes from two flats to two sharps between measures 141 and 142. The tempo is marked as Grandioso with a quarter note equal to 110 beats per minute. The music features complex rhythmic patterns in the trumpets and horns, with the tubas and euphonium playing a steady bass line.

143

Score for measures 143-145. The key signature is two sharps. The music continues with the same instrumentation as the previous system. The trumpets and horns play more active, rhythmic lines, while the tubas and euphonium maintain a consistent bass line. The percussion part remains mostly silent.

147

Trumpet 1 (Tp.1) has a melodic line with slurs and accents. Trumpet 2 (Tp.2) and Trumpet 3 (Tp.3) play a rhythmic eighth-note pattern. Horn (Hr.) has a melodic line with slurs. Trombone 1 (Tb.1) and Trombone 2 (Tb.2) play a rhythmic eighth-note pattern. Bass Trombone (B.Tb.) and Tuba (Tub.) play a rhythmic eighth-note pattern. Snare Drum (S.D.) has two trill markings.

152

Trumpet 1 (Tp.1) has a melodic line with slurs and accents. Trumpet 2 (Tp.2) and Trumpet 3 (Tp.3) play a rhythmic eighth-note pattern. Horn (Hr.) has a melodic line with slurs. Trombone 1 (Tb.1) and Trombone 2 (Tb.2) play a rhythmic eighth-note pattern. Bass Trombone (B.Tb.) and Tuba (Tub.) play a rhythmic eighth-note pattern. Snare Drum (S.D.) has a trill marking.

19

Trumpet 1 (Tp.1)  
Trumpet 2 (Tp.2)  
Trumpet 3 (Tp.3)  
Horn (Hr.)  
Trombone 1 (Tb.1)  
Trombone 2 (Tb.2)  
Bass Trombone (B. Tb.)  
Tuba (Tub.)  
Snare Drum (S.D.)

22

Trumpet 1 (Tp.1)  
Trumpet 2 (Tp.2)  
Trumpet 3 (Tp.3)  
Horn (Hr.)  
Trombone 1 (Tb.1)  
Trombone 2 (Tb.2)  
Bass Trombone (B. Tb.)  
Tuba (Tub.)  
Snare Drum (S.D.)

156

Trumpet 1 (Tp.1)  
Trumpet 2 (Tp.2)  
Trumpet 3 (Tp.3)  
Horn (Hr.)  
Trombone 1 (Tb.1)  
Trombone 2 (Tb.2)  
Baritone Trombone (B. Tb.)  
Tuba (Tub.)  
Snare Drum (S.D.)

*ad lib.*  
*8vb*  
*sim.*  
*sim.*  
*sim.*

160

*Tempo I. con fuoco*

Trumpet 1 (Tp.1)  
Trumpet 2 (Tp.2)  
Trumpet 3 (Tp.3)  
Horn (Hr.)  
Trombone 1 (Tb.1)  
Trombone 2 (Tb.2)  
Baritone Trombone (B. Tb.)  
Tuba (Tub.)  
Snare Drum (S.D.)

*sim.*

164

Musical score for measures 164-166. The score is for a brass and percussion ensemble. The instruments are: *Trp.1* (Trumpet 1), *Trp.2* (Trumpet 2), *Trp.3* (Trumpet 3), *Hr.* (Horn), *Tb.1* (Tenor Trombone 1), *Tb.2* (Tenor Trombone 2), *B. Tb.* (Baritone Trombone), *Tub.* (Tuba), and *S.D.* (Snare Drum). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of three measures. *Trp.1* has a melodic line with eighth notes and rests. *Trp.2*, *Trp.3*, and *Hr.* play a rhythmic pattern of eighth notes. *Tb.1* and *Tb.2* play a triplet eighth-note pattern. *B. Tb.* plays a rhythmic pattern of eighth notes. *Tub.* plays a rhythmic pattern of eighth notes. *S.D.* plays a rhythmic pattern of eighth notes.

167

Musical score for measures 167-169. The score is for a brass and percussion ensemble. The instruments are: *Trp.1* (Trumpet 1), *Trp.2* (Trumpet 2), *Trp.3* (Trumpet 3), *Hr.* (Horn), *Tb.1* (Tenor Trombone 1), *Tb.2* (Tenor Trombone 2), *B. Tb.* (Baritone Trombone), *Tub.* (Tuba), and *S.D.* (Snare Drum). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of three measures. *Trp.1* has a melodic line with eighth notes and rests. *Trp.2*, *Trp.3*, and *Hr.* play a rhythmic pattern of eighth notes. *Tb.1* and *Tb.2* play a triplet eighth-note pattern. *B. Tb.* plays a rhythmic pattern of eighth notes. *Tub.* plays a rhythmic pattern of eighth notes. *S.D.* plays a rhythmic pattern of eighth notes.

169

Tr.1

Tr.2

Tr.3

Hr.

Tb.1

Tb.2

B. Tb.

Tub.

S.D.

171

Tr.1

Tr.2

Tr.3

Hr.

Tb.1

Tb.2

B. Tb.

Tub.

S.D.



174

Musical score for measures 174-176. The score is for a brass and percussion ensemble. The instruments are: Tp.1 (Trumpet 1), Tp.2 (Trumpet 2), Tp.3 (Trumpet 3), Hr. (Horn), Tb.1 (Tenor Trombone 1), Tb.2 (Tenor Trombone 2), B. Tb. (Baritone Trombone), Tub. (Tuba), and S.D. (Snare Drum). The key signature is two flats (B-flat major/D minor). The time signature is 4/4. Measure 174: Tp.1 has a melodic line with a sharp sign above the first measure. Tp.2 and Hr. have sustained notes. Tb.1 and Tb.2 have a rhythmic pattern of eighth notes. B. Tb. has a melodic line. Tub. has a melodic line. S.D. has a rhythmic pattern. Measure 175: Tp.1 has a melodic line. Tp.2 and Hr. have sustained notes. Tb.1 and Tb.2 have a rhythmic pattern. B. Tb. has a melodic line. Tub. has a melodic line. S.D. has a rhythmic pattern. Measure 176: Tp.1 has a melodic line. Tp.2 and Hr. have sustained notes. Tb.1 and Tb.2 have a rhythmic pattern. B. Tb. has a melodic line. Tub. has a melodic line. S.D. has a rhythmic pattern.

177

Musical score for measures 177-179. The score is for a brass and percussion ensemble. The instruments are: Tp.1 (Trumpet 1), Tp.2 (Trumpet 2), Tp.3 (Trumpet 3), Hr. (Horn), Tb.1 (Tenor Trombone 1), Tb.2 (Tenor Trombone 2), B. Tb. (Baritone Trombone), Tub. (Tuba), and S.D. (Snare Drum). The key signature is two flats (B-flat major/D minor). The time signature is 4/4. Measure 177: Tp.1 has a melodic line. Tp.2 and Hr. have sustained notes. Tb.1 and Tb.2 have a rhythmic pattern. B. Tb. has a melodic line. Tub. has a melodic line. S.D. has a rhythmic pattern. Measure 178: Tp.1 has a melodic line. Tp.2 and Hr. have sustained notes. Tb.1 and Tb.2 have a rhythmic pattern. B. Tb. has a melodic line. Tub. has a melodic line. S.D. has a rhythmic pattern. Measure 179: Tp.1 has a melodic line. Tp.2 and Hr. have sustained notes. Tb.1 and Tb.2 have a rhythmic pattern. B. Tb. has a melodic line. Tub. has a melodic line. S.D. has a rhythmic pattern.

180

Trumpet 1 (Tp.1) and Trumpet 2 (Tp.2) play melodic lines with slurs and accents. Trumpet 3 (Tp.3) has a more active role with eighth-note patterns. Horn (Hr.) plays a melodic line with an accent. Trombone 1 (Tb.1) and Trombone 2 (Tb.2) play rhythmic patterns with slurs and dynamics like *sf*. Bass Trombone (B. Tb.) and Tuba (Tub.) also play rhythmic patterns with slurs and dynamics like *sf*. Snare Drum (S.D.) has a simple rhythmic pattern.

183

Trumpet 1 (Tp.1) and Trumpet 2 (Tp.2) play melodic lines with slurs and accents. Trumpet 3 (Tp.3) has a more active role with eighth-note patterns. Horn (Hr.) plays a melodic line with an accent. Trombone 1 (Tb.1) and Trombone 2 (Tb.2) play rhythmic patterns with slurs and dynamics like *sf*. Bass Trombone (B. Tb.) and Tuba (Tub.) also play rhythmic patterns with slurs and dynamics like *sf*. Snare Drum (S.D.) has a simple rhythmic pattern.

186

Musical score for measures 186-187. The score is for a brass section and includes parts for Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), Horn (Hr.), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Baritone Trombone (B. Tb.), Tuba (Tub.), and Snare Drum (S.D.). The key signature is B-flat major (two flats). The time signature is 3/4. The music features a complex rhythmic pattern with many triplets and rests. The S.D. part is marked with a double bar line and a vertical line, indicating it is silent.

186

*Tp.1*

*Tp.2*

*Tp.3*

*Hr.*

*Tb.1*

*Tb.2*

*B. Tb.*

*Tub.*

*S.D.*

188

Musical score for measures 188-189. The score is for a brass section and includes parts for Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), Horn (Hr.), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Baritone Trombone (B. Tb.), Tuba (Tub.), and Snare Drum (S.D.). The key signature is B-flat major (two flats). The time signature is 3/4. The music features a complex rhythmic pattern with many triplets and rests. The S.D. part is marked with a double bar line and a vertical line, indicating it is silent.

188

*Tp.1*

*Tp.2*

*Tp.3*

*Hr.*

*Tb.1*

*Tb.2*

*B. Tb.*

*Tub.*

*S.D.*

Musical score for measures 190-191. The score includes parts for three Trumpets (Tp.1, Tp.2, Tp.3), Horn (Hr.), three Trombones (Tb.1, Tb.2, B. Tb.), Tuba (Tub.), and Snare Drum (S.D.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the trumpets and horns, with a tuba and snare drum accompaniment. Dynamic markings include *sf* (sforzando) and accents. The snare drum part has a short burst of notes in measure 191.

25

Musical score for measures 25-26. The score is for a brass section and includes parts for Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), Horn (Hr.), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Bass Trombone (B. Tb.), Tuba (Tub.), and Snare Drum (S.D.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *sf* (sforzando) is present in measures 25 and 26. A fermata is placed over the final note of measure 26.

25

*sf*

*sf*

*sf*

*sf*

27

Musical score for measures 27-29. The score is for a brass section and includes parts for Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), Horn (Hr.), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Bass Trombone (B. Tb.), Tuba (Tub.), and Snare Drum (S.D.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line in the trumpets and a rhythmic pattern in the trombones and tuba. A dynamic marking of *sf* (sforzando) is present in measures 27 and 28. A tempo marking of *poco allarg.* (poco allargando) is present in measure 27. A fermata is placed over the final note of measure 29.

27

*poco allarg.*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

30 *Tempo I*

Trumpet 1 (Tp.1): *p*, *cresc.*  
Trumpet 2 (Tp.2): *p*, *cresc.*  
Trumpet 3 (Tp.3): *p*, *cresc.*  
Horn (Hr.): *p*, *cresc.*  
Trombone 1 (Tb.1): *p*, *cresc.*  
Trombone 2 (Tb.2): *p*, *cresc.*  
Bass Trombone (B. Tb.): *p*, *cresc.*  
Tuba (Tub.): *p*, *cresc.*  
Snare Drum (S.D.): *p*, *cresc.*

34

Trumpet 1 (Tp.1): *f*  
Trumpet 2 (Tp.2): *f*  
Trumpet 3 (Tp.3): *f*  
Horn (Hr.): *f*  
Trombone 1 (Tb.1): *f*  
Trombone 2 (Tb.2): *f*  
Bass Trombone (B. Tb.): *f*  
Tuba (Tub.): *f*  
Snare Drum (S.D.): *f*

37

*ff* *sim.*  
*ff* *sim.*  
*ff* *ff* *sf* *sim.*  
*ff* *sf* *sim.*  
*ff* *sf* *sim.*  
*ff* *sim.*  
*ff* *sim.*  
*ff* *p* *sf* *sim.*

42

*sf* *sf*  
*sf*

47

*Tr.1*  
*Tr.2*  
*Tr.3*  
*Hr.*  
*Tb.1*  
*Tb.2*  
*B. Tb.*  
*Tub.*  
*S.D.*

*tr*  
*sf*

51

*Tr.1*  
*Tr.2*  
*Tr.3*  
*Hr.*  
*Tb.1*  
*Tb.2*  
*B. Tb.*  
*Tub.*  
*S.D.*

*ff*  
*ff*  
*ff*  
*ff*  
*sf*



Score for measures 54-58. The score includes parts for Trumpets 1, 2, and 3; Horns; Trombones 1 and 2; Bass Trombone; Tuba; and Snare Drum (S.D.).

- Trumpet 3 (Tp.3):** Features a melodic line starting with a *mf* dynamic, followed by a *p* dynamic section with sixteenth-note patterns.
- Horn (Hr.):** Remains mostly silent, with a *p* dynamic note in measure 58.
- Trombone 1 (Tb.1):** Features a melodic line with a *p* dynamic and *marcato* marking in measure 58.
- Trombone 2 (Tb.2):** Features a melodic line with a *p marcato* marking.
- Bass Trombone (B.Tb.):** Remains mostly silent.
- Tuba (Tub.):** Features a rhythmic accompaniment with a *p marcato* marking.
- Snare Drum (S.D.):** Remains mostly silent.

Score for measures 59-63. The score includes parts for Trumpets 1, 2, and 3; Horns; Trombones 1 and 2; Bass Trombone; Tuba; and Snare Drum (S.D.).

- Trumpet 2 (Tp.2):** Features a melodic line with a *mf* dynamic in measure 60.
- Horn (Hr.):** Features a melodic line with sixteenth-note patterns.
- Trombone 1 (Tb.1):** Features a melodic line with a *p marcato* marking.
- Trombone 2 (Tb.2):** Features a melodic line with a *p marcato* marking.
- Bass Trombone (B.Tb.):** Features a melodic line with a *p marcato* marking.
- Tuba (Tub.):** Features a rhythmic accompaniment.
- Snare Drum (S.D.):** Remains mostly silent.

63

63

Tr.1

Tr.2

Tr.3

Hr.

Tb.1

Tb.2

B. Tb.

Tub.

S.D.

*p*

Detailed description: This page of a musical score covers measures 63 through 67. It features nine staves: three trumpets (Tr.1, Tr.2, Tr.3), horn (Hr.), two trombones (Tb.1, Tb.2), baritone trombone (B. Tb.), tuba (Tub.), and snare drum (S.D.). The key signature has two flats (B-flat and E-flat). In measure 63, Tr.2 and Tr.3 play a rhythmic eighth-note pattern. Hr. has a long note in measure 67 with a *p* dynamic marking. Tb.1 and Tb.2 play a descending eighth-note line. B. Tb. and Tub. play a steady eighth-note accompaniment. S.D. has a simple drum pattern.

68

68

Tr.1

Tr.2

Tr.3

Hr.

Tb.1

Tb.2

B. Tb.

Tub.

S.D.

*mp*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 68 through 72. It features the same nine staves as the previous page. In measure 68, Tr.1, Tr.2, and Tr.3 all play a melodic line with a *mp* dynamic marking. Hr. continues with a rhythmic eighth-note pattern. Tb.1 and B. Tb. play a descending eighth-note line. Tb.2 and Tub. play a steady eighth-note accompaniment. S.D. has a simple drum pattern. The *mp* dynamic marking is repeated for Tr.1, Tr.2, Tr.3, and Tub. in the subsequent measures.

74

Trumpet 1: *molto cresc.*

Trumpet 2: *mp*

Trumpet 3: *mp*

Horn: *mp*

Trombone 1: *mp*, *molto cresc.*

Trombone 2: *mp*, *molto cresc.*

Bass Trombone: *molto cresc.*

Tuba: *molto cresc.*

Snare Drum: *mp*

80

Trumpet 1: *f*

Trumpet 2: *f*

Trumpet 3: *f*

Horn: *f*, *mf*

Trombone 1: *f*

Trombone 2: *f*

Bass Trombone: *f*

Tuba: *f*

Snare Drum: *f*, *mf*