

# *Pomp and Circumstance March No.3*

E. Elgar  
arr. Ken Oriuchi

*Allegro*

Trumpet 1

Trumpet 2

Trumpet 3

Horn

Trombone 1

Trombone 2

Bass Trombone

Tuba

Snare Drum

<sup>6</sup>

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

11

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

15

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

Musical score for orchestra and brass band, page 85. The score includes parts for Tp.1, Tp.2, Tp.3, Hr., Tb.1, Tb.2, B.Tb., Tub., and S.D. The score shows various musical phrases with dynamics like *mp* and *f*, and performance instructions like *rit.* and *acc.*

85

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

Musical score for orchestra and brass band, page 90, measures 1-10. The score includes parts for Tp.1, Tp.2, Tp.3, Hr., Tb.1, Tb.2, B.Tb., Tub., and S.D. The instrumentation is as follows:

- Tp.1**: Treble clef, key signature of one flat. Measures 1-9 are rests. Measure 10 starts with a dotted half note followed by six eighth-note patterns.
- Tp.2**: Treble clef, key signature of one flat. Measures 1-9 are rests. Measure 10 starts with a dotted half note followed by six eighth-note patterns.
- Tp.3**: Treble clef, key signature of one flat. Measures 1-9 are rests. Measure 10 starts with a dotted half note followed by six eighth-note patterns.
- Hr.**: Bass clef, key signature of one flat. Measure 1: A sustained note. Measures 2-9: Rests. Measure 10: A sixteenth-note pattern starting with a sharp.
- Tb.1**: Bass clef, key signature of one flat. Measures 1-9: A eighth-note pattern. Measure 10: A sixteenth-note pattern.
- Tb.2**: Bass clef, key signature of one flat. Measures 1-9: A eighth-note pattern. Measure 10: A sixteenth-note pattern.
- B.Tb.**: Bass clef, key signature of one flat. Measures 1-9: A eighth-note pattern. Measure 10: A sixteenth-note pattern.
- Tub.**: Bass clef, key signature of one flat. Measures 1-9: Rests. Measure 10: A sixteenth-note pattern.
- S.D.**: Percussion part. Measures 1-9: Rests. Measure 10: A sixteenth-note pattern.

The score indicates an *accel.* (accelerando) dynamic for the end of the section.

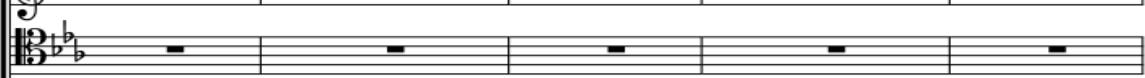
95

*Tempo I*

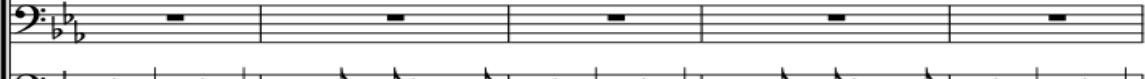
Tp.1 

Tp.2 

Tp.3 

Hr. 

Tb.1 

Tb.2 

B.Tb. 

Tub. 

S.D. 

100

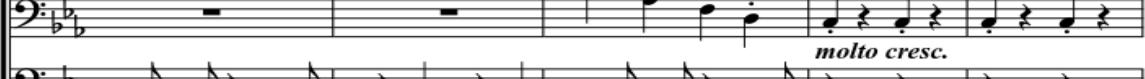
Tp.1 

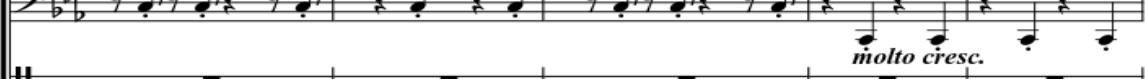
Tp.2 

Tp.3 

Hr. 

Tb.1 

Tb.2 

B.Tb. 

Tub. 

S.D. 

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

105

Tp.1      ff

Tp.2      ff

Tp.3      ff

Hr.      ff

Tb.1

Tb.2      ff

B.Tb.      ff

Tub.      ff

S.D.      ff

107

Tp.1      sim.

Tp.2      sim.

Tp.3      sim.

Hr.      sim.

Tb.1      sim.

Tb.2      sim.

B.Tb.      sim.

Tub.      sim.

S.D.      sim.

110

Tp.1  
Tp.2  
Tp.3  
Hr.  
Tb.1  
Tb.2  
B.Tb.  
Tub.  
S.D.

This musical score page contains nine staves of music for brass instruments. The instrumentation includes three tubas (Tp.1, Tp.2, Tp.3), three brasses (Hr., Tb.1, Tb.2), a tuba basso (B.Tb.), and a tuba bass (Tub.). The score is numbered 110 at the top left. The music consists of two systems of four measures each. Measure 110 starts with Tp.1 and Tp.2 playing eighth-note patterns. Tp.3 joins in with sixteenth-note patterns. Hr. enters with eighth-note patterns. Tb.1 and Tb.2 follow with eighth-note patterns. B.Tb. and Tub. enter with eighth-note patterns. S.D. has a sustained note. Measure 111 continues with similar patterns, with Hr. and Tb.1 having more complex eighth-note figures. Measure 112 concludes with a sustained note from S.D. The score ends with a repeat sign and a new section starting at measure 113.

113

Tp.1  
Tp.2  
Tp.3  
Hr.  
Tb.1  
Tb.2  
B.Tb.  
Tub.  
S.D.

This musical score page contains nine staves of music for brass instruments. The instrumentation includes three tubas (Tp.1, Tp.2, Tp.3), three brasses (Hr., Tb.1, Tb.2), a tuba basso (B.Tb.), and a tuba bass (Tub.). The score is numbered 113 at the top left. The music consists of three systems of four measures each. Measure 113 starts with Tp.1 and Tp.2 playing eighth-note patterns. Tp.3 joins in with eighth-note patterns. Hr. enters with eighth-note patterns. Tb.1 and Tb.2 follow with eighth-note patterns. B.Tb. and Tub. enter with eighth-note patterns. S.D. has a sustained note. Measure 114 continues with similar patterns, with Hr. and Tb.1 having more complex eighth-note figures. Measure 115 concludes with a sustained note from S.D. The score ends with a repeat sign and a new section starting at measure 116.

116 *a tempo*

Tp.1

Tp.2 *mf*

Tp.3

Hr. *mp*

Tb.1

Tb.2

B.Tb.

Tub.

S.D. *mf*

118

Tp.1

Tp.2 *sim.*

Tp.3

Hr. *sim.*

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

120

Tp.1

Tp.2

Tp.3

Hr.

crescendo 3 3 f 3 3 3 3 3

Tb.1

crescendo

Tb.2

crescendo

B.Tb.

crescendo

Tub.

S.D.

122

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

125

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

sim.  
sim.  
sf sim.  
sf sim.  
sf sim.  
sim.  
p f sim.

131

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

3 3 3 3

135

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D. *tr.*

138

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

*cresc.*

*ff*

140

*Grandioso (♩ = 110)*

Tp.1  
Tp.2  
Tp.3  
Hr.  
Tb.1  
Tb.2  
B.Tb.  
Tub.  
S.D.

143

Tp.1  
Tp.2  
Tp.3  
Hr.  
Tb.1  
Tb.2  
B.Tb.  
Tub.  
S.D.

147

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

This musical score page contains eight staves of music for a brass ensemble. The instrumentation includes three Trumpets (Tp.1, Tp.2, Tp.3), one Horn (Hr.), two Trombones (Tb.1, Tb.2), Bass Trombone (B.Tb.), Bassoon (Tub.), and a timpani (S.D.). The key signature is one sharp, and the time signature is common time. Measure 147 begins with a rest followed by a melodic line in Tp.1. Measures 148-150 feature rhythmic patterns in Tp.2, Tp.3, and Hr. Measure 151 shows a sustained note in Tb.1. Measures 152-153 show sustained notes in B.Tb. and Tub. The score concludes with a final measure of rests.

152

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

This musical score page continues the sequence from measure 147. Measures 152-153 show sustained notes in B.Tb. and Tub. The score concludes with a final measure of rests.

19

Musical score for measures 19-21. The score includes parts for Tp.1, Tp.2, Tp.3, Hr., Tb.1, Tb.2, B.Tb., Tub., and S.D. The instrumentation consists of three Trombones (Tp.1, Tp.2, Tp.3), Horn (Hr.), Bass Trombone (Tb.1, Tb.2, B.Tb.), Bassoon (Tub.), and Double Bass (S.D.). The dynamics are marked with *ff* (fortissimo) and *v* (pianissimo). Measure 19 starts with a forte dynamic from Tp.1 and Tp.2. Measures 20 and 21 show a rhythmic pattern of eighth and sixteenth notes with accents and slurs. Measure 21 concludes with a forte dynamic from Tp.1 and Tp.2.

22

Musical score for measures 22-24. The instrumentation remains the same: Tp.1, Tp.2, Tp.3, Hr., Tb.1, Tb.2, B.Tb., Tub., and S.D. The dynamics are marked with *ff* and *v*. Measures 22 and 23 feature eighth and sixteenth note patterns with accents and slurs. Measure 24 concludes with a forte dynamic from Tp.1 and Tp.2.

Musical score for orchestra and organ, page 156. The score includes parts for Tp.1, Tp.2, Tp.3, Hr., Tb.1, Tb.2, B.Tb., Tub., and S.D. Various musical markings such as "ad lib.", "8vb", and "sim." are present.

Musical score for orchestra, page 160, section I. The score includes parts for Tp.1, Tp.2, Tp.3, Hr., Tb.1, Tb.2, B.Tb., Tub., and S.D. The tempo is marked as *Tempo I. con fuoco*. The music consists of two staves of measures, separated by a repeat sign.

160 *Tempo I. con fuoco*

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

164

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

This musical score page contains nine staves. The first five staves (Tp.1, Tp.2, Tp.3, Hr., and B.Tb.) have treble clefs. The last four staves (Tb.1, Tb.2, Tub., and S.D.) have bass clefs. Measures 164-165 are shown. In measure 164, Tp.1 has eighth-note pairs followed by rests. Tp.2 has eighth-note pairs. Tp.3 has eighth-note pairs. Hr. has eighth-note pairs. Tb.1 has sixteenth-note patterns with '3' below some groups. Tb.2 has sixteenth-note patterns with '3' below some groups. B.Tb. has eighth-note pairs. Tub. has eighth-note pairs. S.D. has eighth-note pairs with grace notes.

167

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

This musical score page contains nine staves. The first five staves (Tp.1, Tp.2, Tp.3, Hr., and B.Tb.) have treble clefs. The last four staves (Tb.1, Tb.2, Tub., and S.D.) have bass clefs. Measures 167-168 are shown. In measure 167, Tp.1 has sixteenth-note pairs. Tp.2 has eighth-note pairs. Tp.3 has eighth-note pairs. Hr. has eighth-note pairs. Tb.1 has sixteenth-note patterns with '3' below some groups. Tb.2 has sixteenth-note patterns with '3' below some groups. B.Tb. has eighth-note pairs. Tub. has eighth-note pairs with '3' above some groups. S.D. has eighth-note pairs with grace notes.

169

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

171

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

174

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

177

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

180

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

183

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

186

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

188

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

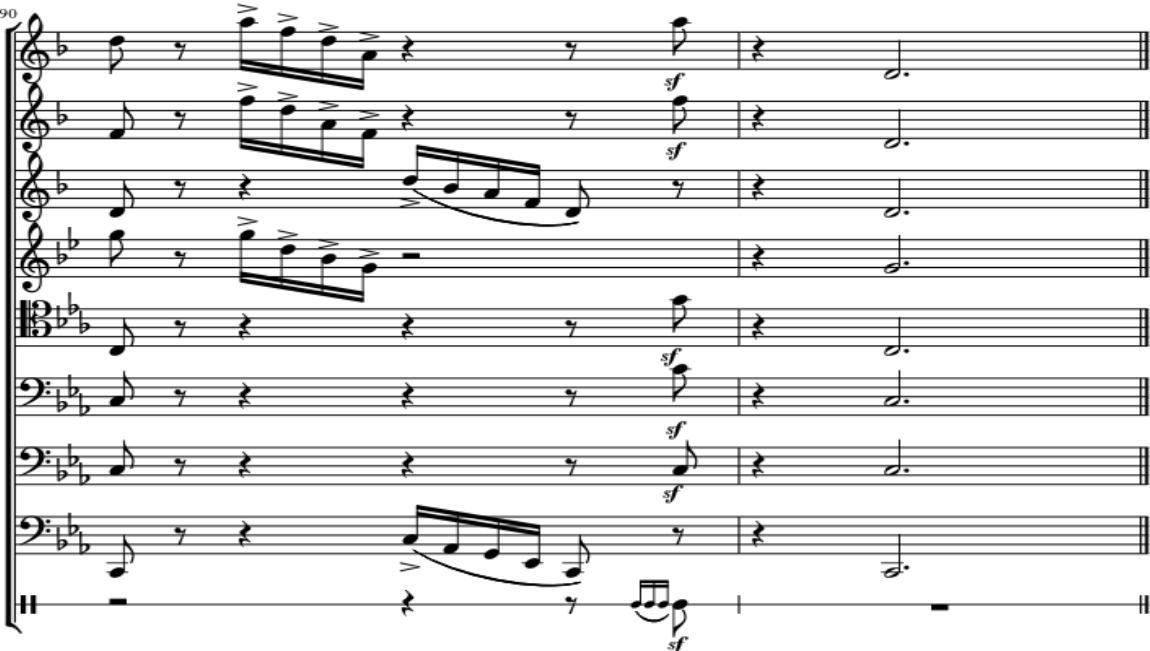
Tb.2

B.Tb.

Tub.

S.D.

190

*Tp.1* 

*Tp.2*

*Tp.3*

*Hr.*

*Tb.1*

*Tb.2*

*B.Tb.*

*Tub.*

*S.D.*

The musical score consists of eight staves, each representing a different brass instrument. The instruments are: Tp.1 (Trumpet 1), Tp.2 (Trumpet 2), Tp.3 (Trumpet 3), Hr. (Horn), Tb.1 (Tuba 1), Tb.2 (Tuba 2), B.Tb. (Bass Trombone), and Tub. (Tuba). The score is numbered 190 at the top left. The instruments play various notes and rests, with dynamic markings such as *sf* (fortissimo) appearing above certain notes. The S.D. (Snare Drum) staff shows a single note with a dynamic marking *sf* below it.

25

Tp.1    Tp.2    Tp.3    Hr.    Tb.1    Tb.2    B.Tb.    Tub.    S.D.

27

poco allarg.

Tp.1    Tp.2    Tp.3    Hr.    Tb.1    Tb.2    B.Tb.    Tub.    S.D.

*Tempo I*

30

Tp.1 *p* cresc.

Tp.2 *p* cresc.

Tp.3 *p* cresc.

Hr. *p* cresc.

Tb.1 *p* cresc.

Tb.2 *p* cresc.

B.Tb. *p* cresc.

Tub. *p* cresc.

S.D. *p* cresc.

34

Tp.1 *f*

Tp.2 *f*

Tp.3 *f*

Hr. 3 3 3 3 3 3 *f* 3 3

Tb.1 *f*

Tb.2 *f*

B.Tb. *f*

Tub. *f*

S.D. *f*

37

Tp.1 *ff*

Tp.2

Tp.3 *ff* *sf* *sim.*

Hr. *ff* *sf* *sim.*

Tb.1 *ff* *sf* *sim.*

Tb.2 *ff* *sf* *sim.*

B.Tb. *ff* *sf* *sim.*

Tub. *ff* *sf* *sim.*

S.D. *ff* *p* *sf* *sim.*

This musical score page contains nine staves of music for various brass instruments. The instrumentation includes three Trombones (Tp.1, Tp.2, Tp.3), one Horn (Hr.), two Bass Trombones (Tb.1, Tb.2), one Bass Trombone/Bass Horn (B.Tb.), one Tubas (Tub.), and one Snare Drum (S.D.). The music is in common time, with a key signature of one flat. Measure 37 begins with Tp.1 playing eighth-note pairs. Measures 38-39 show Tp.3 with sixteenth-note patterns. Measures 40-41 feature Hr. and Tb.1. Measures 42-43 show Tb.2 and B.Tb. Measure 44 shows Tub. Measure 45 concludes with S.D. The dynamics are marked with *ff* (fortissimo), *sf* (sforzando), *p* (pianissimo), and *sim.* (simile).

42

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D. *sf* *sf*

This continuation of the musical score follows the instrumentation established in the previous page. Measures 42-43 show Tp.1, Tp.2, and Tp.3. Measures 44-45 show Hr. and Tb.1. Measures 46-47 show Tb.2 and B.Tb. Measures 48-49 show Tub. Measures 50-51 conclude with S.D. The dynamics remain consistent with the previous page, featuring *ff*, *sf*, *p*, and *sim.* markings.

47

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

This musical score page contains eight staves of music for various brass instruments. The instrumentation includes three Trombones (Tp.1, Tp.2, Tp.3), Horn (Hr.), Bass Trombone (Tb.1), Tenor Trombone (Tb.2), Bass Trombone (B.Tb.), Bass Trombone (Tub.), and Snare Drum (S.D.). The music consists of two systems of four measures each. Measure 47 starts with Tp.1 and Tp.2 playing eighth-note pairs. Measures 48-49 feature Tp.3, Hr., Tb.1, Tb.2, and B.Tb. with various rhythmic patterns and dynamics like ff. Measure 50 begins with a dynamic ff from all instruments. Measures 51-52 show a continuation of the ensemble's rhythmic patterns, with S.D. joining in at the end of measure 52.

51

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

This musical score page contains eight staves of music for various brass instruments. The instrumentation includes three Trombones (Tp.1, Tp.2, Tp.3), Horn (Hr.), Bass Trombone (Tb.1), Tenor Trombone (Tb.2), Bass Trombone (B.Tb.), Bass Trombone (Tub.), and Snare Drum (S.D.). The music consists of two systems of four measures each. Measure 51 starts with Tp.1 and Tp.2 playing eighth-note pairs. Measures 52-53 feature Tp.3, Hr., Tb.1, Tb.2, and B.Tb. with various rhythmic patterns and dynamics like ff. Measure 54 begins with a dynamic ff from all instruments. Measures 55-56 show a continuation of the ensemble's rhythmic patterns, with S.D. joining in at the end of measure 56.

54 *Cantabile* ( $\text{J} = 112$ )

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

59

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

63

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

68

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

74

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

*molto cresc.*

*mp*

*molto cresc.*

*molto cresc.*

*molto cresc.*

80

Tp.1

Tp.2

Tp.3

Hr.

Tb.1

Tb.2

B.Tb.

Tub.

S.D.

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*