

The Dark Woods

& The Howling Wolves

Dominic Jarrett

Lent

Musical score for four instruments:

- Shanaï:** Playing eighth-note pairs with grace notes.
- Bass Flute:** Playing eighth-note pairs with grace notes.
- Pan Flute:** Playing sixteenth-note patterns.
- C Soprano Ocarina:** Playing eighth-note pairs with grace notes.

Measure 4: Shanaï (p), Bass Flute (eighth-note pairs), Pan Flute (sixteenth-note pattern), C Soprano Ocarina (eighth-note pairs).

Measure 5: Shanaï (eighth-note pairs), Bass Flute (eighth-note pairs), Pan Flute (sixteenth-note pattern), C Soprano Ocarina (eighth-note pairs).

Measure 6: Shanaï (eighth-note pairs), Bass Flute (eighth-note pairs), Pan Flute (sixteenth-note pattern), C Soprano Ocarina (eighth-note pairs).

Measure 7: Shanaï (eighth-note pairs), Bass Flute (eighth-note pairs), Pan Flute (sixteenth-note pattern), C Soprano Ocarina (eighth-note pairs).

Musical score for four instruments:

- Sha.:** Playing eighth-note pairs with grace notes.
- B. Fl.:** Playing eighth-note pairs with grace notes.
- Pn. Fl.:** Playing sixteenth-note patterns.
- C S. Oc.:** Playing eighth-note pairs with grace notes.

Measure 4: Sha. (sharp), B. Fl. (eighth-note pairs), Pn. Fl. (sixteenth-note pattern), C S. Oc. (eighth-note pairs).

Measure 5: Sha. (sharp), B. Fl. (eighth-note pairs), Pn. Fl. (sixteenth-note pattern), C S. Oc. (eighth-note pairs).

Measure 6: Sha. (sharp), B. Fl. (eighth-note pairs), Pn. Fl. (sixteenth-note pattern), C S. Oc. (eighth-note pairs).

Measure 7: Sha. (sharp), B. Fl. (eighth-note pairs), Pn. Fl. (sixteenth-note pattern), C S. Oc. (eighth-note pairs).

Measure 8: Sha. (sharp), B. Fl. (eighth-note pairs), Pn. Fl. (sixteenth-note pattern), C S. Oc. (eighth-note pairs).

9

Sha. B. Fl. Pn. Fl. C S. Oc.

This section consists of four staves. Sha. has a continuous eighth-note pattern. B. Fl. has eighth-note pairs. Pn. Fl. and C S. Oc. have sixteenth-note patterns with grace notes and slurs. Measure 12 concludes with a fermata over the last note of each staff.

13

Sha. B. Fl. Pn. Fl. C S. Oc.

This section consists of four staves. Sha. has a sixteenth-note pattern with grace notes and slurs. B. Fl. has eighth-note pairs. Pn. Fl. and C S. Oc. have eighth-note patterns. Measure 16 concludes with a fermata over the last note of each staff.

19

Sha. B. Fl. Pn. Fl. C S. Oc.

This section consists of four staves, each with a single measure of rests. Measures 20-22 are identical to measure 19.