

**The League of Phantoms**  
Score for Cinema

Gavin Stamper

"The Hooded Figure"

Adagio

Prestissimo

The musical score is arranged in 24 staves. The first 23 staves are for instruments: Piccolo, Flute, Oboe, English Horn, B♭ Clarinet (two parts), Bass Clarinet, Bassoon, Horn (two parts), B♭ Trumpet, Trombone, B♭ Tuba, Timpani, Glockenspiel, Vibraphone, and Tubular Bells. The 24th staff is for vocal parts: Soprano, Alto, Tenor, and Bass. The 25th staff is for Violins 1, 26th for Violins 2, 27th for Violas, 28th for Violoncellos, and 29th for Double Basses. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo changes from Adagio to Prestissimo at the end of the first system. The vocal parts have some notation in the first system, while the instrumental parts are mostly rests.

41

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Trb.

B $\flat$  Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 25 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B $\flat$  Cl.), Clarinet in B $\flat$  (B $\flat$  Cl.), Clarinet in B (B. Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in C (Hn.), Trumpet in B $\flat$  (B $\flat$  Tpt.), Trombone (Trb.), Trombone in B $\flat$  (B $\flat$  Tu.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Tuba (Tu. Be.), Snare Drum (S.), Alto Drum (A.), Tom Drum (T.), Bass Drum (B.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). The Piccolo part begins with a melodic line starting on a high note and moving downwards. The Flute part follows a similar descending melodic line. The Oboe, English Horn, and Bass Clarinet parts are mostly silent, indicated by a 'z' symbol. The Clarinet in B $\flat$  part has a melodic line. The Bassoon part is silent. The Horns play a sustained, tremulous sound. The Trumpets and Trombones are silent. The Trombone in B $\flat$  part has a single note. The Timpani, Glockenspiel, Vibraphone, and Tuba parts are silent. The Snare, Alto, and Tom drums are silent. The Bass Drum part has a single note. The Violins 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line. The Violoncello part has a single note. The Double Bass part has a single note.

Picc. <sup>42</sup>

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

"Marcus"

Andante

46 Picc. Fl. Ob. E. Hn. B♭ Cl. B♭ Cl. B. Cl. Bsn. Hn. Hn. B♭ Tpt. Trb. B♭ Tu. Timp. Glk. Vib. Tu. Be. S. A. T. B. Vlns. 1 Vlns. 2 Vlas. Vcls. Dbs.

The score is for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones) and strings (Violins, Viola, Violoncello, Double Bass) are active. The brass instruments (Trumpets, Trombones) are mostly silent. The percussion (Timp, Glk, Vib) and strings (S, A, T, B) are also mostly silent. The woodwinds play a melodic line in the first three measures, which then continues in the strings in the final two measures. The strings play a rhythmic pattern in the final two measures. The tempo is Andante.

54

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*mf*

*mp*

60

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

66  
Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Trb.

B $\flat$  Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.



72 Picc. Fl. Ob. E. Hn. B♭ Cl. B♭ Cl. B. Cl. Bsn. Hn. Hn. B♭ Tpt. Trb. B♭ Tu. Timp. Glk. Vib. Tu. Be. S. A. T. B. Vlns. 1 Vlns. 2 Vlas. Vcls. Dbs.

mp  
mf  
mf  
mf  
mf  
p

"The Shooting"  
Andante

Vite

Musical score for "The Shooting" featuring various instruments. The score is divided into two sections: "Andante" and "Vite". The instruments listed are Picc., Fl., Ob., E. Hn., B♭ Cl., B♭ Cl., B. Cl., Bsn., Hn., Hn., B♭ Tpt., Trb., B♭ Tu., Timp., Glk., Vib., Tu. Be., S., A., T., B., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Dbs. The score includes dynamic markings such as *f* and *p*. The key signature is one flat (B♭) and the time signature is 4/4. The "Vite" section begins with a change in key signature to two flats (B♭, E♭) and a change in time signature to 2/4.

Picc. <sup>90</sup>

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

*p*

*p*

*p*

93

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Trb.

B $\flat$  Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

13

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

96

Picc.  
Fl.  
Ob.  
E. Hn.  
B♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn.  
Hn.  
Hn.  
B♭ Tpt.  
Trb.  
B♭ Tu.  
Timp.  
Glk.  
Vib.  
Tu. Be.  
S.  
A.  
T.  
B.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Dbs.

100

Picc. Fl. Ob. E. Hn. B $\flat$  Cl. B $\flat$  Cl. B. Cl. Bsn. Hn. Hn. B $\flat$  Tpt. Trb. B $\flat$  Tu. Timp. Glk. Vib. Tu. Be. S. A. T. B. Vlns. 1 *mp* Vlns. 2 Vlas. *f* Vlcs. *mf* Dbs.

104

Picc. Fl. Ob. E. Hn. B♭ Cl. B♭ Cl. B. Cl. Bsn. Hn. Hn. B♭ Tpt. Trb. B♭ Tu. Timp. Glk. Vib. Tu. Be. S. A. T. B. Vlns. 1 Vlns. 2 Vlas. Vcls. Dbs.



107

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Trb.

B $\flat$  Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Obs.

112

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

112

Picc. Fl. Ob. E. Hn. B♭ Cl. B♭ Cl. B. Cl. Bsn. Hn. Hn. B♭ Tpt. Trb. B♭ Tu. Timp. Glk. Vib. Tu. Be. S. A. T. B. Vlns. 1 Vlns. 2 Vlas. Vcls. Dbs.

Detailed description: This is a page of a musical score, page 26, showing measures 112, 113, and 114. The score is for a large orchestra and voices. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), B♭ Trombone (B♭ Tu.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Tenor Trombone (Tu. Be.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcls.), and Double Bass (Dbs.). The key signature has one flat (B♭). The time signature is not explicitly shown but appears to be 4/4. Measures 112 and 113 feature a complex rhythmic pattern of sixteenth notes in the Flute, B♭ Clarinet, and Vibraphone parts. The Bassoon and Tenor Trombone parts have rests in these measures. In measure 114, the Tenor Trombone part has a melodic line starting with a quarter note, followed by eighth notes. The Bass part has a half note. The rest of the orchestra and voices have rests in measure 114.

116

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Trb.

B $\flat$  Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

"Training Day"

Lively

115

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. Hn. Hn. B♭ Tpt. Trb. B♭ Tu. Timp. Glk. Vib. Tu. Be. S. A. T. B. Vlns. 1 Vlns. 2 Vlas. Vcls. Dbs.

The musical score is for a piece titled "Training Day" in a lively tempo. It is a full orchestral score starting at measure 115. The instruments listed are Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Horn (two parts), B♭ Trumpet, Trombone, B♭ Trombone, Timpani, Glockenspiel, Vibraphone, Tubular Bells, Snare, Alto, Tenor, Bass, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various melodic lines, rests, and dynamic markings across these instruments.

126

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B Cl.  
 B. Cl.  
 Bsn.  
 Hn.  
 Hn.  
 B♭ Tpt.  
 Trb.  
 B♭ Tu.  
 Timp.  
 Glk.  
 Vib.  
 Tu. Be.  
 S.  
 A.  
 T.  
 B.  
 Vlns. 1  
 Vlns. 2  
 Vlas.  
 Vcls.  
 Dbs.

131

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. Hn. Hn. B♭ Tpt. Trb. B♭ Tu. Timp. Glk. Vib. Tu. Be. S. A. T. B. Vlns. 1 Vlns. 2 Vlas. Vlcs. Dbs.

21

Picc.  
Fl.  
Ob.  
E. Hn.  
B♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn.  
Hn.  
Hn.  
B♭ Tpt.  
Trb.  
B♭ Tu.  
Timp.  
Glk.  
Vib.  
Tu. Be.  
S.  
A.  
T.  
B.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Dbs.



130

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

142

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

147 *rit.*

Picc.  
Fl.  
Ob.  
E. Hn.  
B♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn.  
Hn.  
Hn.  
B♭ Tpt.  
Trb.  
B♭ Tu.  
Timp.  
Glk.  
Vib.  
Tu. Be.  
S.  
A.  
T.  
B.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Dbs.

164

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

188

Picc. 

Fl. 

Ob. 

E. Hn. 

B $\flat$  Cl. 

B $\flat$  Cl. 

B. Cl. 

Bsn. 

Hn. 

Hn. 

B $\flat$  Tpt. 

Trb. 

B $\flat$  Tu. 

Timp. 

Glk. 

Vib. 

Tu. Be. 

S. 

A. 

T. 

B. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Dbs. 

28

Picc.  
Fl.  
Ob.  
E. Hn.  
B♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn.  
Hn.  
Hn.  
B♭ Tpt.  
Trb.  
B♭ Tu.  
Timp.  
Glk.  
Vib.  
Tu. Be.  
S.  
A.  
T.  
B.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Dbs.

Picc. <sup>3,4</sup>

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

37

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.



38

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Obs.

39

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Picc. <sup>40</sup>

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Trb.

B $\flat$  Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.