

The Madman

(Waltz of the Mad)

Griffin "Griffey" Gillen

Q=162

Piano

mp

This system shows the first four measures of the piece. The tempo is marked as Q=162. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mp*.

Pno.

This system contains measures 8 through 11. The time signature changes from 3/4 to 6/4 at measure 8, then to 9/4 at measure 9. The melody continues in the right hand, while the left hand provides a steady accompaniment.

Q=172-182

Pno.

mf

This system contains measures 12 through 18. The tempo is marked as Q=172-182. The music is in 6/4 time. The dynamic is marked *mf*. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

Pno.

f

This system contains measures 19 through 26. The dynamic is marked *f*. The right hand features a more active melodic line, and the left hand continues with a steady accompaniment.

Pno.

This system contains measures 27 through 34. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment.

Pno.

34

1. 2.

mf

Pno.

41

mp

Pno.

49

Pno.

57

f

§

Pno.

65

Pno.

72

1. 2.

Pno.

79

ff

Pno.

85

Pno.

91

Pno.

97

mp *ff* *mp*

Pno. ¹⁰⁵ *f*

Pno. ¹¹¹ *mf*

Pno. ¹¹⁸

Pno. ¹²⁵ *mp* 8va starts

Pno. ¹³²

Pno. 139 8va ends

1. 2. *f*

Pno. 147 D.S. al Coda \oplus

Pno. 155 *mf*

Pno. 158

Pno. 160 *fff*