

Piano Opus No. 1

Duel of the Supreme Lords

Allegretto

Piano

mf

Pno.

f

Pno.

Pno.

f

Pno.

Pno.

Measures 11-12. The right hand plays a continuous eighth-note pattern. The left hand has a simple bass line with a few notes.

Pno.

Measures 13-16. The right hand plays a continuous eighth-note pattern. The left hand has a simple bass line. A *ff* dynamic marking is present in measure 15.

Pno.

Measures 17-20. The right hand plays a continuous eighth-note pattern. The left hand has a simple bass line. A *mf* dynamic marking is present in measure 17.

Pno.

Measures 19-20. The right hand plays a continuous eighth-note pattern. The left hand has a simple bass line.

Pno.

Measures 21-22. The right hand plays a continuous eighth-note pattern. The left hand has a simple bass line. The piece ends with a double bar line and a key signature change.

Allegro

Allegretto

Pno.

Pno.

Slow, Forceful

Pno.

Slow

Pno.

Pno.

Allegretto

Pno.

Pno.

Pno.

Largehtto

Pno.

Pno.

Measures 23-24. The right hand plays a continuous eighth-note pattern, while the left hand is silent.

Pno.

Measures 25-26. The right hand plays a continuous eighth-note pattern, while the left hand plays a single note.

Pno.

Measures 27-28. The right hand plays a continuous eighth-note pattern, while the left hand plays a single note.

Pno.

Measures 29-30. The right hand plays a continuous eighth-note pattern, while the left hand plays a single note.

Pno.

Measures 31-33. The right hand plays a continuous eighth-note pattern with triplets, while the left hand plays a single note.

Pno.

34

Pno.

37

Allegro

Pno.

41

mp

Pno.

48

p

Pno.

53

Pno.

57

Pno.

61

ff

p

Pno.

67

mp

f

Pno.

78

mp

Pno.

88

f

ff

Allegretto

Pno.

95 *mp*

Pno.

97

Pno.

99

Pno.

101

Pno.

103

Pno.

105

Pno.

107

Slow, Forceful

fff

Pno.

110

Pno.

118

Allegretto

Pno.

124

Pno.

127

Slow, Forceful

Pno.

133

ff

Allegretto

Pno.

139

mp

Pno.

Pno.

144

p

Allegro

Pno.

Allegro

Andante

Pno.

Allegro

Pno.

Pno.

Andante

Pno.

Pno. ²¹⁴ *ff*

Andante, Slowly, Sadly

Pno. ²²³ *f*

Same Tempo, Forcefully

Pno. ²³¹

Adagio, sadly

Allegro

Pno. ²³⁹ *mp* *f*

Presto

Pno. ²⁴⁶ *mf*