

My Little Pony: Friendship is Magic

Medley for Concert Band

originally by Daniel Ingram

The musical score is for a concert band and is written in 4/4 time, with a key signature of one sharp (F#). The score is divided into two main sections: a 4/4 section and a 2/2 section. The instruments and their parts are as follows:

- Flute:** Starts with a *Dolce* marking and the instruction "Main Theme". It plays a melodic line in the 4/4 section, then rests in the 2/2 section.
- Oboe:** Rests in the 4/4 section, then plays a melodic line in the 2/2 section.
- B♭ Clarinet:** Rests in the 4/4 section, then plays a melodic line in the 2/2 section.
- Bass Clarinet:** Rests in the 4/4 section, then plays a rhythmic accompaniment in the 2/2 section.
- Bassoon:** Rests in the 4/4 section, then plays a rhythmic accompaniment in the 2/2 section.
- Alto Saxophone:** Rests in the 4/4 section, then plays a rhythmic accompaniment in the 2/2 section.
- Tenor Saxophone:** Rests in the 4/4 section, then plays a rhythmic accompaniment in the 2/2 section.
- B♭ Trumpet:** Rests in the 4/4 section, then plays a rhythmic accompaniment in the 2/2 section.
- Horn:** Rests in the 4/4 section, then plays a rhythmic accompaniment in the 2/2 section.
- Trombone:** Rests in the 4/4 section, then plays a rhythmic accompaniment in the 2/2 section.
- Euphonium:** Rests in the 4/4 section, then plays a rhythmic accompaniment in the 2/2 section.
- C Tuba:** Rests in the 4/4 section, then plays a rhythmic accompaniment in the 2/2 section.
- Marimba:** Plays a melodic line in the 4/4 section, then rests in the 2/2 section.
- Drumset:** Rests in the 4/4 section, then plays a rhythmic accompaniment in the 2/2 section, marked *mp*.
- Tubular Bells:** Rests in the 4/4 section, then plays a rhythmic accompaniment in the 2/2 section.
- Timpani:** Rests in the 4/4 section, then plays a rhythmic accompaniment in the 2/2 section.

Performance markings include *Dolce*, "Main Theme", *rit.*, and *20% Cooler*. The score also includes various musical notations such as rests, notes, and dynamic markings.

7
Fl.
Ob.
B \flat Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
B \flat Tpt.
Hn.
Trb.
Eu.
C Tu.
Mrm.
Drs.
Tu. Be.
Timp.

52

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

55

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

58

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

61

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

mf

"Becoming Popular"
A bit faster

64

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

mp

68

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn. *mf*

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

72

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mtrm.

Drs.

Tu. Be.

Timp.

74

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

77

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax. *mf*

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs. *mp*

Tu. Be.

Timp.

79

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

13

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

mp

mp

mp

mp

mp

82

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

mp

p mp mf f mp

85

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 85. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Mellophone (Mrm.), Drums (Drs.), Tenor Trombone (Tu. Be.), and Timpani (Timp.). The Flute part is mostly rests. The Oboe, B♭ Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Trombone, Euphonium, and C Trumpet parts all have active melodic and harmonic lines. The Mellophone part is mostly rests. The Drums part has a steady rhythmic pattern. The Tenor Trombone and Timpani parts are mostly rests.

89

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Mtr.

Drs.

Tu. Be.

Timp.

p

mp

fff

ff

fff

p mp mf f ff

93

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

99

Fl. *mf*

Ob. *p mp mf ff mp*

B \flat Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp mf ff mp*

T. Sax. *mp mf ff mp*

B \flat Tpt. *ff*

Hn. *f*

Trb. *p mp mf f ff mf*

Eu. *p mp mf f ff mp*

C Tu. *mp mf f ff*

Mrm. *p mp mf f ff*

Drs. *ppp pp p mp mf f fff fff*

Tu. Be. *pp mp mf f mf*

Timp. *mf*

103

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

107

Fl. *mp* *ff*

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb. *ff*

Eu. *ff*

C Tu.

Mrm.

Drs.

Tu. Be. *mp*

Timp.

111

Fl. *Slower rit.* *mp*

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs. *p* *fff* *fff*

Tu. Be.

Timp.

115 "This Day Aria"

Fl. *p*

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt. *mf*

Hn. *f*

Trb. *p*

Eu. *mf*

C Tu.

Mrm.

Drs.

Tu. Be. *mp*

Timp.

127

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

ff

Harshly

19

Fl. *f* rit.

Ob. *f*

B♭ Cl. *f*

B. Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt. *f*

Hn.

Trb. *f*

Eu. *f*

C Tu.

Mrm.

Drs. *mp*

Tu. Be. *mp*

Timp.

132

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

135

The image shows a page of a musical score for a woodwind and brass ensemble, measures 135 through 140. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Mellophone (Mrm.), Drums (Drs.), Tuba (Tu. Be.), and Timpani (Timp.).

Measure 135: Flute (Fl.) plays a melodic line starting with a forte (*f*) dynamic. Bassoon (Bsn.) and Mellophone (Mrm.) play a rhythmic accompaniment. Mellophone (Mrm.) has a *pp* dynamic marking. Bassoon (Bsn.) has a *p* dynamic marking. Timpani (Timp.) plays a rhythmic pattern.

Measure 136: Flute (Fl.) continues its melodic line. Bassoon (Bsn.) and Mellophone (Mrm.) continue their accompaniment.

Measure 137: Flute (Fl.) continues its melodic line. Bassoon (Bsn.) and Mellophone (Mrm.) continue their accompaniment.

Measure 138: Flute (Fl.) continues its melodic line. Bassoon (Bsn.) and Mellophone (Mrm.) continue their accompaniment.

Measure 139: Flute (Fl.) continues its melodic line. Bassoon (Bsn.) and Mellophone (Mrm.) continue their accompaniment.

Measure 140: Flute (Fl.) continues its melodic line. Bassoon (Bsn.) and Mellophone (Mrm.) continue their accompaniment.

141 *accel.*

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

p mp mf f

144

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

mp

mp

mp

f

p

146

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

accel.

148

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

Vivace

150

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

mp

ff

mf

f

fff

mp *mf* *f* *ff* *fff*

153

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax. *mf*

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

157

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

pp *p* *mp* *mf* *f* *ff* *fff* *ffff*

A bit slower

159

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

Slower

"Winter Wrap-Up"

26

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

mf

Detailed description: This is a page of a musical score for a concert band. The score is for measures 26 through 31. The tempo is marked 'Slower' and the piece is titled 'Winter Wrap-Up'. The key signature has two sharps (F# and C#) and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B \flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), Tuba (C Tu.), Mellophone (Mrm.), Drums (Drs.), Tenor Trombone (Tu. Be.), and Timpani (Timp.). The Flute, Oboe, Bass Clarinet, Tenor Saxophone, B \flat Trumpet, Horn, and Timpani parts are mostly silent (indicated by a horizontal line). The B. Clarinet part plays a simple melody of quarter notes. The Bassoon part plays a similar melody. The Alto Saxophone part has a few notes at the end of the section. The Trombone part plays a rhythmic pattern of eighth notes. The Euphonium part plays a melody with a dynamic marking of *mf* starting in measure 29. The Tuba part plays a simple melody. The Mellophone part plays a chordal accompaniment. The Drums part is silent. The Tenor Trombone part is silent.

162

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

166

Fl. *ff*

Ob. *f*

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs. *p* *mf* *ff* *mf*

Tu. Be.

Timp.

169

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

173

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

176

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

179 **a tempo**
accel.

Fl.
Ob.
B \flat Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
B \flat Tpt.
Hn.
Trb.
Eu.
C Tu.
Mrm.
Drs.
Tu. Be.
Timp.

182

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

mf

186

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

190 *Allegretto*

Fl. *f*

Ob. *mf*

Bb Cl. *mp* *fff*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bb Tpt. *mp*

Hn. *mp* *fff*

Trb. *mp*

Eu. *mp*

C Tu. *mp*

Mrm. *mp*

Drs.

Tu. Be.

Timp.

194

Fl. *fff*

Ob. *mp*

B \flat Cl. *mf*

B. Cl.

Bsn. *mp*

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs. *p mp mf f fff*

Tu. Be.

Timp. *p mp mf f fff*

Faster

33

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu. *mf*

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

198

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

mf

ff

ff

ff

202

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

p mp mf f ff sss ssss sssss

206

Fl. *mp*

Ob.

B \flat Cl. *mf*

B. Cl.

Bsn. *f*

A. Sax. *mp*

T. Sax. *mp*

B \flat Tpt. *fff*

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. B.

Timp.

212

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

fff

p mp mf f fff

216

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mtrm.

Drs.

Tu. Be.

Timp.

222

Fl. *mp*

Ob. *p*

B \flat Cl.

B. Cl.

Bsn. *p*

A. Sax. *p*

T. Sax.

B \flat Tpt.

Hn.

Trb. *ffff*

Eu. *mp*

C Tu. *mp*

Mrm.

Drs. *mp*

Tu. Be. *p*

Timp. *p*

225

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

229

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

mf

mf

mf

233

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax. *fff*

B \flat Tpt.

Hn. *mf*

Trb. *mf*

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

237

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

mp

mf

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 237 to 240. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Mellophone (Mrm.), Drumset (Drs.), Tenor Trombone (Tu. Be.), and Timpani (Timp.). The Flute part begins with a measure rest in measure 237, followed by a melodic line in measures 238 and 239. The Oboe part has a melodic line starting in measure 237. The B♭ Clarinet and B♭ Clarinet parts have measure rests. The Bassoon part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a melodic line. The Tenor Saxophone part has a rhythmic pattern of eighth notes. The B♭ Trumpet part has a measure rest. The Horn part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Euphonium part has a melodic line. The C Trumpet part has a rhythmic pattern of eighth notes. The Mellophone part has measure rests. The Drumset part has a continuous eighth-note pattern starting in measure 237, with a dynamic marking of *mp*. The Tenor Trombone part has a melodic line. The Timpani part has measure rests. Dynamic markings include *mf* for the Trombone in measure 239 and *mp* for the Drumset in measure 237.

38

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

42

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 42. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Mellophone (Mrm.), Drums (Drs.), Tuba (Tu. Be.), and Timpani (Timp.). The Flute part has a melodic line starting in measure 43. The B♭ Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a simple harmonic accompaniment. The Euphonium part has a rhythmic pattern of eighth notes. The Mellophone part is silent. The Drums part has a complex rhythmic pattern. The Tuba and Timpani parts are silent.

46

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

49

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Mrm.

Drs.

Tu. Be.

Timp.

mp *mp*