

Chill

A Tropical Theme

Griffin "Griffey" Gillen

Moderato

The musical score is arranged in six staves. The top two staves are for Piano, with a brace on the left. The next three staves are for Vibraphone, Xylophone, and Marimba, each with a brace on the left. The bottom two staves are for Bongos and Congas, with a brace on the left. The score is in 4/4 time, key of B-flat major, and marked 'Moderato'. The first four measures of each staff contain a melodic or rhythmic phrase, followed by a double bar line and two final measures. The Piano part starts with a forte (*f*) dynamic. The Vibraphone, Xylophone, and Marimba parts also start with a forte (*f*) dynamic. The Bongos and Congas parts have a simple rhythmic pattern in the first four measures, followed by a double bar line and two final measures.

7

8

Pno.

Vib.

Xyl.

Mrm.

Bo.

Co.

The image shows a musical score for six instruments: Piano (Pno.), Vibraphone (Vib.), Xylophone (Xyl.), Mallets (Mrm.), Bass Drum (Bo.), and Snare Drum (Co.). The score is written in a grand staff format with a key signature of one flat (B-flat) and a common time signature (C). The Piano part (Pno.) is the most active, featuring a melody in the right hand and a bass line in the left hand. The Vibraphone (Vib.) and Xylophone (Xyl.) parts have sparse, rhythmic patterns. The Mallets (Mrm.) part is also active, with a melody in the right hand and a bass line in the left hand. The Bass Drum (Bo.) and Snare Drum (Co.) parts are represented by simple rhythmic patterns on a single line.

69

Pno.

Vib.

Xyl.

Mrm.

Bo.

Co.

76

Pno.

Vib.

Xyl.

Mrm.

Bo.

Co.

14

Pno.

Vib.

Xyl.

Mrm.

Bo.

Co.

The image shows a musical score for six instruments: Piano (Pno.), Vibraphone (Vib.), Xylophone (Xyl.), Marmoset (Mrm.), Bassoon (Bo.), and Cor Anglais (Co.). The score begins at measure 14. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Vibraphone and Xylophone parts play chords and single notes. The Marmoset part has a similar melodic line to the Piano. The Bassoon and Cor Anglais parts are marked with a double bar line and a vertical line, indicating they are silent for this section.

21

Pno.

Vib.

Xyl.

Mrm.

Bo.

Co.

28

Pno.

Vib.

Xyl.

Mrm.

Bo.

Co.

To Coda **Andante**

36

Pno.

Vib.

Xyl.

Mrm.

Bo.

Co.

The musical score consists of six staves. The piano (Pno.) and marmoset (Mrm.) parts are written in a grand staff with treble and bass clefs. The vibraphone (Vib.) and xylophone (Xyl.) parts are in treble clef. The baritone saxophone (Bo.) and cor (Co.) parts are in bass clef. The piano and marmoset parts play a melodic line in the right hand and a bass line in the left hand. The vibraphone and xylophone parts have rests. The baritone saxophone and cor parts have rests.

Moderato

Andante

42

Pno.

Vib.

Xyl.

Mrm.

Bo.

Co.

mf

mf

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves: Piano (Pno.), Vibraphone (Vib.), Xylophone (Xyl.), Mallets (Mrm.), Snare Drum (Bo.), and Cymbal (Co.). The score is divided into two tempo sections: 'Moderato' and 'Andante'. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Vibraphone and Xylophone parts play chords in the right hand and have a bass line in the left hand, both marked with a mezzo-forte (*mf*) dynamic. The Mallets part has a melodic line in the right hand and a bass line in the left hand. The Snare Drum and Cymbal parts are indicated by vertical lines and rests, suggesting they are not playing during this section. The score starts at measure 42.

Moderato

Andante

Moderato

49

Pno.

Vib.

Xyl.

Mrm.

Bo.

Co.

Detailed description: This is a page of a musical score for percussion instruments. It consists of six staves: Piano (Pno.), Vibraphone (Vib.), Xylophone (Xyl.), Mallet Percussion (Mrm.), Snare Drum (Bo.), and Cymbal (Co.). The tempo markings are Moderato, Andante, and Moderato. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. The piano part has a complex rhythmic pattern with sixteenth notes and eighth notes. The vibraphone and xylophone parts have simpler patterns with eighth notes and rests. The mallet percussion part has a pattern similar to the piano. The snare drum and cymbal parts are mostly rests.

55

Pno. *mf* *mp*

Vib. *mp*

Xyl. *mf* *mp*

Mrm. *mf* *mp*

Bo. ||: - - - - -

Co. ||: - - - - -

D.S. \oplus al Fine

62

Pno. *mf*

Vib. *mf*

Xyl. *mf*

Mrm. *mf*

Bo.

Co.