

Piano Concert-I

Hikaru Yamashita

The image displays a musical score for a Piano Concert-I by Hikaru Yamashita. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, Bassoon, Horn, C Trumpet, Timpani, Xylophone, Snare Drum, Cymbal, Solo Piano, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The music is written in 3/8 time. The Flute and Oboe parts have rests in the first two measures, followed by a melodic line in the third and fourth measures. The B♭ Clarinet part features a continuous eighth-note pattern. The Bassoon, Horn, C Trumpet, and Timpani parts have rests throughout. The Xylophone part is also silent. The Snare Drum part has rests in the first two measures, followed by a triplet of eighth notes in the third measure, and another triplet in the fourth measure. The Cymbal part has rests throughout. The Solo Piano part has rests in the first two measures, followed by a melodic line in the third and fourth measures. The Violins 1 part features a continuous eighth-note pattern. The Violins 2 part has rests throughout. The Viola, Violoncello, and Contrabasso parts have rests throughout. The page number '8' is located at the bottom left of the score.

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

45

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

42

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

53

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

57

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

61

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

8

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno. *fff*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

69

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

73

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

77

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

5

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno. *fff*

Vlins. 1 *pizz.*

Vlins. 2 *mf*

Vlas.

Vlcs.

Cbs.

8

85

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mp *mf* *f* *ff* *f* *mf*

mp *mf* *f* *ff* *f* *mf*

88

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mp

mp

92

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

fff

fff

mf

f

fff

pp

pp

8

90

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

100

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

104

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mf

p

8

100

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2 *pp*

Vlas. *pp*

Vlcs. *pp*

Cbs.

8

108

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs. pizz.

Cbs.

8

110

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for orchestra, covering measures 110 and 111. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Xylophone (Xyl.), Snare Drum (Sn. Dr.), Cymbal (Cym.), Piano (Pno.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Measure 110 begins with a key signature change to one flat (B♭) and a time signature change to 7/8. The Flute part has a melodic line with a fermata. The Piano part features a complex rhythmic pattern of sixteenth notes with a '5' marking. The Violin 1 part has a melodic line with a fermata. The Violin 2 part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a melodic line with a fermata. The Contrabass part has a rhythmic accompaniment of eighth notes. The woodwinds (Ob., B♭ Cl., Bsn., Hn., C Tpt.) and Percussion (Timp., Sn. Dr., Cym.) parts are mostly silent in this section.

13

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

112

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

114

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

f

mp

mp

fff

f

mf

mf

8

118

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

fff

fff

p

p

8

122

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

120

Fl. *mf*

Ob. *mf*

Bs. Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl. *fff*

Sn. Dr.

Cym.

Pno.

Vlins. 1 *mp*

Vlins. 2 *p* *mp*

Vlas. *p*

Vlcs.

Cbs.

8

129

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

17

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

25

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

nomal

8

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 27 through 30. The score is arranged in a standard orchestral layout with staves for woodwinds, percussion, piano, and strings. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, and Trumpet) and the percussion section (Timpani, Xylophone, Snare Drum, and Cymbal) are mostly silent, indicated by rests. The piano part features a chordal accompaniment with a fermata over the first measure of each staff. The string section (Violins 1 and 2, Violas, Violas, Violas, and Cellos) is active. Violins 1 and 2 play a rhythmic pattern of eighth notes with accents. The Viola part is marked with a piano (*p*) dynamic and plays a sustained chord. The Violas and Cellos play a simple eighth-note accompaniment. The page number '27' is at the top left, and '8' is at the bottom left.

33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Xyl.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8