

Tea bean

Allegro

Musical score for the first system of 'Tea bean'. The score is in 4/4 time and features four parts: B♭ Trumpet, Alto Saxophone, Trombone, and C Tuba. The B♭ Trumpet part begins with a rest and then plays a melodic line starting on the third measure with a dynamic marking of *mf*. The Alto Saxophone part starts with a melodic line on the first measure (*mf*), has a rest on the second measure, and continues with a melodic line on the third measure (*mp*), a rest on the fourth measure, and a melodic line on the fifth measure (*mf*). The Trombone part has a rest for the first two measures and then plays a melodic line starting on the third measure with a dynamic marking of *mp*. The C Tuba part has a rest for the first two measures and then plays a rhythmic pattern of quarter notes on the third, fourth, and fifth measures, with a dynamic marking of *mp*.

Musical score for the second system of 'Tea bean', starting at measure 6. The score features four parts: B♭ Tpt., A. Sax., Trb., and C Tu. The B♭ Tpt. part plays a melodic line starting on the first measure with a dynamic marking of *f*, followed by a melodic line on the second measure (*f*), a melodic line on the third measure (*mp*), a melodic line on the fourth measure (*p*), and a rest on the fifth measure. The A. Sax. part plays a melodic line starting on the first measure (*f*), a melodic line on the second measure (*f*), a melodic line on the third measure (*mp*), a melodic line on the fourth measure (*p*), and a rest on the fifth measure. The Trb. part has a rest for the first two measures and then plays a melodic line starting on the third measure (*f*), a melodic line on the fourth measure (*mp*), and a melodic line on the fifth measure (*ff*). The C Tu. part plays a rhythmic pattern of quarter notes on the first, second, and third measures (*f*), a rest on the fourth measure, and a rhythmic pattern of quarter notes on the fifth measure (*mp*).

12

B \flat Tpt. *p*

A. Sax. *p*

Trb.

C Tu.

16

B \flat Tpt. *f*

A. Sax.

Trb.

C Tu.

Detailed description: This is a musical score for four instruments: Bb Trumpet, Alto Saxophone, Trombone, and C Trumpet. The score is divided into two systems. The first system starts at measure 12 and ends with a double bar line. The Bb Trumpet part begins with a piano (*p*) dynamic and plays a series of notes, including a half note and a quarter note. The Alto Saxophone part also starts with a piano (*p*) dynamic and plays a similar melodic line. The Trombone part has a more active, eighth-note pattern. The C Trumpet part plays a rhythmic pattern of eighth notes. The second system starts at measure 16 and ends with a double bar line. The Bb Trumpet part begins with a forte (*f*) dynamic and plays a series of notes, including a half note and a quarter note. The Alto Saxophone part has a rest in the first measure, then joins the melody. The Trombone part has a rest in the first measure, then joins the melody. The C Trumpet part has a rest in the first measure, then plays a rhythmic pattern of eighth notes.