

**Vivace**

The image shows a musical score for a brass section, consisting of five staves. The tempo is marked 'Vivace'. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are: B♭ Trumpet (top two staves), F Mellophone (middle two staves), Baritone Horn (third staff), Euphonium (fourth staff), and C Tuba (bottom staff). The music is written in a rhythmic pattern of eighth notes with rests, followed by a melodic phrase in the second measure of each staff. The first measure of each staff contains a rhythmic pattern of eighth notes with rests. The second measure contains a melodic phrase starting with a quarter rest, followed by a quarter note with a sharp sign, and a half note. The third measure contains a melodic phrase starting with a quarter rest, followed by a quarter note, an eighth note, and a half note. The fourth measure contains a melodic phrase starting with a quarter rest, followed by a quarter note, an eighth note, and a half note. The fifth measure contains a melodic phrase starting with a quarter rest, followed by a quarter note, an eighth note, and a half note. The sixth measure contains a melodic phrase starting with a quarter rest, followed by a quarter note, an eighth note, and a half note. The seventh measure contains a melodic phrase starting with a quarter rest, followed by a quarter note, an eighth note, and a half note. The eighth measure contains a melodic phrase starting with a quarter rest, followed by a quarter note, an eighth note, and a half note. The ninth measure contains a melodic phrase starting with a quarter rest, followed by a quarter note, an eighth note, and a half note. The tenth measure contains a melodic phrase starting with a quarter rest, followed by a quarter note, an eighth note, and a half note. The eleventh measure contains a melodic phrase starting with a quarter rest, followed by a quarter note, an eighth note, and a half note. The twelfth measure contains a melodic phrase starting with a quarter rest, followed by a quarter note, an eighth note, and a half note. The thirteenth measure contains a melodic phrase starting with a quarter rest, followed by a quarter note, an eighth note, and a half note. The fourteenth measure contains a melodic phrase starting with a quarter rest, followed by a quarter note, an eighth note, and a half note. The fifteenth measure contains a melodic phrase starting with a quarter rest, followed by a quarter note, an eighth note, and a half note. The sixteenth measure contains a melodic phrase starting with a quarter rest, followed by a quarter note, an eighth note, and a half note. The seventeenth measure contains a melodic phrase starting with a quarter rest, followed by a quarter note, an eighth note, and a half note. The eighteenth measure contains a melodic phrase starting with a quarter rest, followed by a quarter note, an eighth note, and a half note. The nineteenth measure contains a melodic phrase starting with a quarter rest, followed by a quarter note, an eighth note, and a half note. The twentieth measure contains a melodic phrase starting with a quarter rest, followed by a quarter note, an eighth note, and a half note. The dynamic marking *f* is present at the beginning of each staff.

6

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Eu.

C Tu.

41

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Eu.

C Tu.

43

The image displays a musical score for nine instruments, arranged in a vertical stack. The instruments are: Bb Tpt. (top two staves), F Mph. (middle two staves), Bar. Hn. (middle two staves), Eu. (middle staff), and C Tu. (bottom staff). The score begins at measure 43. The first four measures of each staff feature a steady eighth-note triplet pattern, indicated by a '3' below the notes. In the fifth measure, the music transitions to a more complex rhythmic pattern, featuring a quarter note followed by a quarter rest, then a quarter note with a triplet of eighth notes, and finally a quarter note. This transition is marked with a dynamic of *ff* (fortissimo) and a fermata over the first measure of the new pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

48

B $\flat$  Tpt. *fff*

B $\flat$  Tpt. *fff*

B $\flat$  Tpt. *fff*

F Mph. *fff*

F Mph. *fff*

Bar. Hn. *fff*

Bar. Hn. *fff*

Eu. *fff*

C Tu. *fff*

11

B♭ Tpt. *f* *ff*

B♭ Tpt. *f* *ff*

B♭ Tpt. *f* *ff*

F Mph. *f* *ff*<sup>3</sup>

F Mph. *f* *ff*<sup>3</sup>

Bar. Hn. *f* *ff*

Bar. Hn. *f* *ff*

Eu. *f* *ff*

C Tu. *f* *ff*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features eight staves. The top three staves are for B♭ Trumpets (Tpt.), the next two for Flute in the Middle (F Mph.), and the bottom three for Baritone Horn (Bar. Hn.), Euphonium (Eu.), and Trombone in C (C Tu.). The music is in 2/4 time and G major. The score is divided into two measures by a bar line. The first measure contains notes for all instruments, with dynamics *f* (forte) and *ff* (fortissimo) indicated. The second measure shows a dynamic shift to *ff* for all instruments. The B♭ Tpt. parts have a rest in the first measure. The F Mph. parts have a triplet of eighth notes in the second measure. The Bar. Hn. parts have a triplet of eighth notes in the second measure. The Eu. part has a triplet of eighth notes in the second measure. The C Tu. part has a triplet of eighth notes in the second measure. The page number 11 is written above the first staff.

18

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Eu.

C Tu.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

25 **Vivace**

B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
F Mph.  
F Mph.  
Bar. Hn.  
Bar. Hn.  
Eu.  
C Tu.



29

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

F Mph. *mf*

F Mph. *mf*

Bar. Hn. *f* *mf* *f* *mf*

Bar. Hn. *f* *mf*

Eu. *f* *mf*

C Tu. *f* *mf*

32

B $\flat$  Tpt. *mp*

B $\flat$  Tpt. *mp*

B $\flat$  Tpt. *mp*

F Mph. *mp*

F Mph. *mp*

Bar. Hn. *mp*

Bar. Hn.

Eu.

C Tu.

35

B♭ Tpt. *mf* *p*

B♭ Tpt. *mf* *p*

B♭ Tpt. *mf* *p*

F Mph. *mf* *p*

F Mph. *mf* *p*

Bar. Hn. *mf* *p*

Bar. Hn. *mf* *p*

Eu. *mf* *p*

C Tu. *mf* *p*

37

B $\flat$  Tpt. *mf* *p* *mf* *p*

B $\flat$  Tpt. *mf* *p* *mf* *p*

B $\flat$  Tpt. *mf* *p* *mf* *p*

F Mph. *mf* *p* *mf* *p*

F Mph. *mf* *p* *mf* *p*

Bar. Hn. *mf* *p* *mf* *p*

Bar. Hn. *mf* *p* *mf* *p*

Eu. *mf* *p* *mf* *p*

C Tu. *mf* *p* *mf* *p*

39

The image shows a musical score for measures 39 and 40. The score is written for eight instruments: three B♭ Trumpets (Tpt.), two Flutes (F Mph.), two Baritone Horns (Bar. Hn.), Euphonium (Eu.), and Trombone (C Tu.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a rhythmic pattern of eighth notes, with many notes beamed in groups of three (trios). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The first measure (39) starts with a *mf* dynamic and ends with a *f* dynamic. The second measure (40) is entirely *f*. The instruments play the following notes in measure 39: B♭ Tpt. 1: G4, A4, B4, C5; B♭ Tpt. 2: G4, A4, B4, C5; B♭ Tpt. 3: G4, A4, B4, C5; F Mph. 1: G4, A4, B4, C5; F Mph. 2: G4, A4, B4, C5; Bar. Hn. 1: G3, A3, B3, C4; Bar. Hn. 2: G3, A3, B3, C4; Eu.: G3, A3, B3, C4; C Tu.: G3, A3, B3, C4. In measure 40, the notes are: B♭ Tpt. 1: G4, A4, B4, C5; B♭ Tpt. 2: G4, A4, B4, C5; B♭ Tpt. 3: G4, A4, B4, C5; F Mph. 1: G4, A4, B4, C5; F Mph. 2: G4, A4, B4, C5; Bar. Hn. 1: G3, A3, B3, C4; Bar. Hn. 2: G3, A3, B3, C4; Eu.: G3, A3, B3, C4; C Tu.: G3, A3, B3, C4.