

The Pillars of Wulingyuan

Robert Browne

Flute 1 *mf*

Flute 2 *mf*

Oboe *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 3 *ff*

Bass Clarinet *ff* *mf* *mp*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff* *mf* *mp*

B♭ Trumpet 1 *ff* *mp*

B♭ Trumpet 2 *ff*

Horn 1 2 *ff* *mf* *mp*

Horn 3 4 *ff* *mf* *mp*

Trombone 1 *ff* *mf* *mp*

Trombone 2 *ff*

Double Bass *mf* *mp*

Snare Drum

Bass Drum *ff*

Glockenspiel

Timpani *p mp mf f* *p mp mf f*

Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 B♭ Cl. 1 *mf*
 B♭ Cl. 3 *mf*
 B. Cl. *f*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *f*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Hn. 1, 2 *mf*
 Hn. 3, 4 *mf*
 Trb. 1 *f*
 Trb. 2 *f*
 Cb. *f*
 Sn. Dr.
 B. Dr.
 Glk. *f*
 Timp. *p mp mf f*

Fl. 1
Fl. 2
Ob.
Bb Cl. 1
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Tpt. 1
Tpt. 2
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Cb.
Sn. Dr.
B. Dr.
Glk.
Timp.

mf

ff

Adagio

Fl. 1
Fl. 2
Ob.
Bb Cl. 1
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Tpt. 1
Tpt. 2
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Cb.
Sn. Dr.
B. Dr.
Glk.
Timp.

Fl. 1 *sf*

Fl. 2 *sf*

Ob. *sf*

Bb Cl. 1 *sf*

Bb Cl. 3 *sf*

B. Cl. *sf*

A. Sax. 1 *sf*

A. Sax. 2 *sf*

T. Sax. *sf*

Tpt. 1 *sf*

Tpt. 2 *sf*

Hn. 1, 2 *sf*

Hn. 3, 4 *sf*

Trb. 1 *sf*

Trb. 2 *sf*

Cb. *sf*

Sn. Dr. *sf*

B. Dr. *sf*

Glk. *sf*

Timp. *p mp mf f sf*

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Tpt. 1
Tpt. 2
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
Cb.
Sn. Dr.
B. Dr.
Glk.
Timp.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 7 in the bottom right corner. The score is for the year 2013, as indicated by the text 'Robert Browne 2013' in the bottom center. The score is mostly blank, with rests on all staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Hn. 1 2, Hn. 3 4, Trb. 1, Trb. 2, Cb., Sn. Dr., B. Dr., Glk., and Timp. The staves are arranged in a standard orchestral layout, with woodwinds and strings on the left and percussion on the right. The key signature is one flat (B♭) and the time signature is 4/4. The score is for a full orchestra, including woodwinds, brass, strings, and percussion.