

Pétipetan tune

The image shows a musical score for the Pétipetan tune, arranged for Violin and Violin. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into two main sections, A and B, with various chord annotations above the staves.

Section A: This section begins with a boxed letter 'A' above the first measure. The chords are: F, F/A, B \flat , C, Dm, C, F. The first violin part starts with a 7-measure rest, followed by a melodic line. The second violin part starts at measure 3. The third violin part starts at measure 5. The fourth violin part starts at measure 7. The first ending (1.) consists of measures 9-10 with chords B \flat , C, F. The second ending (2.) consists of measures 11-12 with chords B \flat , C, F.

Section B: This section begins with a boxed letter 'B' above the first measure. The chords are: F, F/A, B \flat , F/A, Dm, F/A, B \flat , C, F. The first violin part starts at measure 8. The second violin part starts at measure 10. The third violin part starts at measure 12. The fourth violin part starts at measure 14.