

# Ba'a MeAhava


Yankale Rotblit


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Musical score for the first system of 'Ba'a MeAhava'. The score is in 4/4 time with a key signature of one sharp (F#). It features five vocal parts: Voice, Soprano, Alto, Tenor, and Bass. The Tenor part includes the lyrics: ke - zev Ha - li - cha - ta ke - met be - sim - la - ta.


Musical score for the second system of 'Ba'a MeAhava'. The score is in 4/4 time with a key signature of one sharp (F#). It features five vocal parts: Vo., S., A., T., and B. The Tenor part includes the lyrics: hem she - ya - gi - du hem she - ya - i - du she - da - vak ba.


5

Vo. 

S. 

A. 

T.   
 8 ta - am ha - a - ha - va e - sev bi - se - a - ra

B. 

6

Vo. 

S. 

A. 

T.   
 8 u - shte'i ei - ne - 'a gam me-sap-rot a - le - 'a she - hi ba - 'a me-a - ha - va

B. 

58

Vo. 

S. 

A. 

T. 

B. 

61

Vo. 

S. 

A. 

T. 

B. 

64

Vo. 

S. 

A. 

T. 

B. 

70

Vo. 

S. 

A. 

T. 

B. 

74

Vo. 


S. 


A. 


T. 


B. 

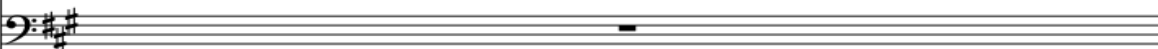
76

Vo. 


S. 


A. 


T.   
 8 ke - zev Ha - li - cha - ta ke - met be - sim - la - ta


B. 


77

Vo. 


S. 


A. 


T.   
 8 hem she - ya - gi - du hem she - ya - i - du she - da - vak ba


B. 


78

Vo. 


S. 


A. 


T.   
 8 ta - am ha - a - ha - va e - sev bi - se - a - ra

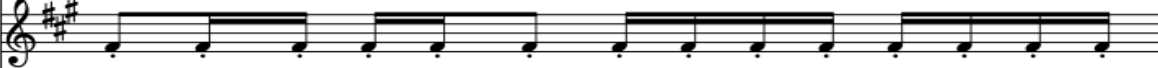
B. 


79

Vo. 

S. 

A. 

T.   
 8 u - shtei ei - ne - 'a gam me - sap - rot a - le - 'a she - hi

B. 

80

Vo. 

S. 

A. 

T.   
 8 ba - 'a me - a - ha - va ba - 'a me - a - ha - va

B.   
 ba - 'a me - a - ha - va ba - 'a me - a - ha - va

82

Vo. S. A. T. B.

ba - 'a me-a - ha - va ba - 'a me-a - ha - va


ba - 'a me-a - ha - va ba - 'a me-a - ha - va


85


Vo. S. A. T. B.





91

Vo. 

S. 

A. 

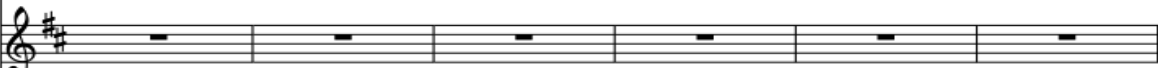
T. 

B. 


Detailed description: This system of musical notation covers measures 91 to 100. It features five staves: Voice (Vo.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is two sharps (F# and C#). The Soprano and Tenor parts have melodic lines, while the other three parts have whole rests. The Tenor staff includes a fermata over the final measure of the system.


108

Vo. 

S. 

A. 

T. 

B. 

Detailed description: This system of musical notation covers measures 108 to 113. It features five staves: Voice (Vo.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). All staves contain whole rests throughout the entire system. The key signature remains two sharps (F# and C#).

8

Vo.

S.

A.

T.

B.

ba - 'a me-a - ha-va      ba - 'a me-a - ha-va      ba - 'a me-a - ha-va

11

Vo.

S.

A.

T.

B.

12

Vo. S. A. T. B.

This musical system covers measures 12 to 15. It features five staves: Voice (Vo.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (Vo.) has a melodic line with some rests. The soprano (S.) and bass (B.) parts have rhythmic accompaniment. The alto (A.) part has a simple harmonic line. The tenor (T.) part has a rhythmic accompaniment with a 's' marking below the first measure.

16

Vo. S. A. T. B.

This musical system covers measures 16 to 18. It features five staves: Voice (Vo.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (Vo.) has a melodic line. The soprano (S.) part has a complex rhythmic accompaniment with many sixteenth notes. The alto (A.) part has a simple harmonic line. The tenor (T.) part has a rhythmic accompaniment with a 's' marking below the first measure. The bass (B.) part has a rhythmic accompaniment.

19

Vo. 

S. 

A. 

T. 

B. 

22

Vo. 

S. 

A. 

T. 

B. 

25

Vo.    
 S.    
 A.    
 T.    
 B. 

28

Vo.    
 S.    
 A.    
 T.    
 B. 

32

Vo. 

S. 

A. 

T. 

B. 

35

Vo. 

S. 

A. 

T. 

B. 

38

Vo. 

S. 

A. 

T. 

B. 

41

Vo. 

S. 

A. 

T. 

B. 

45

Vo. 

S. 

A. 

T. 

B. 

49

Vo. 

S. 

A. 

T. 

B. 



51

Vo. 

S. 

A. 

T. 

B. 

55

Vo. 

S. 

A. 

T. 

B. 