

Hatikvah

Arranged by Paul Mardy

Hatikvah
Hebrew Traditional Song
Israeli National Anthem

Slow

Flute *f*

Oboe *mf*

Clarinet in Bb *mp*

Bassoon *mf*

Violin I *mf*

Violin II *mp*

Viola *mp*

Cello *mp*

Fl.

Ob.

Bb Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

28

Fl. *pp* *f*

Ob. *pp* *f*

Bb Cl. *pp* *f*

Bsn. *pp* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This is a page of a musical score, measures 28 through 32. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 28, the woodwinds play a triplet of eighth notes. Dynamic markings include *pp* (pianissimo) and *f* (forte). The strings play a sustained chord. The woodwinds and strings all transition to *f* in measure 29. The woodwinds continue with their triplet pattern, while the strings play a sustained chord. In measure 30, the woodwinds play a triplet of eighth notes, and the strings play a sustained chord. In measure 31, the woodwinds play a triplet of eighth notes, and the strings play a sustained chord. In measure 32, the woodwinds play a triplet of eighth notes, and the strings play a sustained chord.

34

Fl.

Ob.

Bb Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mp

mp

Detailed description: This is a page of a musical score, numbered 34 at the top left. It features eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwind parts are active throughout the page, with various rhythmic patterns and melodic lines. The string parts are mostly silent, indicated by horizontal lines on their staves, until the final measure where they all play a chord. The dynamic marking *mp* (mezzo-piano) is placed below the string parts in the final measure. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time.

39

Fl.

Ob.

Bb Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

ppp

ppp

44

Fl.

Ob.

Bb Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 44. It features seven staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwind parts have active notation, including notes, rests, and dynamic markings. The string parts are mostly empty, with some rests. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. A double bar line is present in the third measure of each staff.

51

Fl.

Ob.

Bb Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

56
Fl.
Ob.
Bb Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
pp
p
p
p
p

Detailed description: This is a page of a musical score, measures 56 through 60. The score is divided into two systems. The first system contains four staves for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The second system contains four staves for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 56, the Flute and Oboe play a quarter-note melody, while the Bb Clarinet and Bassoon play sustained notes. In measure 57, the woodwinds continue their parts. In measure 58, the woodwinds play sustained notes. In measure 59, the woodwinds play sustained notes, and the strings enter with a melody. In measure 60, the woodwinds play sustained notes, and the strings continue their melody. Dynamics include *pp* (pianissimo) for the woodwinds in measure 59 and *p* (piano) for the strings in measures 59 and 60.

61

Fl. *pp*

Ob.

Bb Cl.

Bsn. *pp*

Vln. I

Vln. II

Vla.

Vc. *pp*

Fl.

Ob.

Bb Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for an orchestra. It consists of eight staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a measure number '5' above the staff. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Oboe part has a similar melodic line. The B-flat Clarinet part has a melodic line with eighth notes. The Bassoon part has a melodic line with eighth notes. The Violin I part has a melodic line with eighth notes. The Violin II part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a melodic line with eighth notes.

7

Fl.

Ob.

Bb Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for an orchestral ensemble. It features eight staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two measures. The Flute part begins with a measure number '7' and contains a complex melodic line with a triplet of eighth notes in the first measure and another triplet in the second measure. The Oboe part plays a simple eighth-note melody. The B-flat Clarinet and Bassoon parts have more complex rhythmic patterns, including some notes with accidentals. The Violin I and II parts play chords and moving lines. The Viola part has a steady eighth-note accompaniment. The Violoncello part provides a harmonic foundation with long notes. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

This musical score page contains measures 9, 10, and 11 for a woodwind and string ensemble. The instruments are arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 9: The Flute part begins with a quarter note G4, followed by a dotted quarter note G4, and a quarter note A4. The Oboe part has a quarter note G4. The Bb Clarinet part has a quarter note G4. The Bassoon part has a quarter note G3. The Violin I part has a quarter note G4. The Violin II part has a quarter note G4. The Viola part has a quarter note G3. The Violoncello part has a quarter note G3.

Measure 10: The Flute part has a dotted quarter note G4, followed by a quarter note A4. The Oboe part has a quarter note G4. The Bb Clarinet part has a quarter note G4. The Bassoon part has a quarter note G3. The Violin I part has a quarter note G4. The Violin II part has a quarter note G4. The Viola part has a quarter note G3. The Violoncello part has a quarter note G3.

Measure 11: The Flute part has a quarter note G4. The Oboe part has a quarter note G4. The Bb Clarinet part has a quarter note G4. The Bassoon part has a quarter note G3. The Violin I part has a quarter note G4. The Violin II part has a quarter note G4. The Viola part has a quarter note G3. The Violoncello part has a quarter note G3.

19

Fl.

Ob.

Bb Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 6, showing measures 19 through 22. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 19 starts with a first ending bracket. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The B-flat Clarinet part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment. The score ends with a first ending bracket in measure 22.

Fl. *14*

Ob.

Bb Cl. *3*

Bsn.

Vln. I *3*

Vln. II *mf*

Vla.

Vc.

Detailed description: This is a page of a musical score, measures 14 through 16. The score is arranged in two systems. The first system contains four staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The second system contains four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 14 is marked with a '14' at the beginning of the Flute staff. Measure 15 contains a 'mf' dynamic marking under the Violin II staff. Measure 16 features a triplet of eighth notes in the Bb Clarinet and Violin I staves, both marked with a '3' above the notes. The woodwinds and strings play a melodic line that moves from a higher register in measure 14 to a lower register in measure 16.

Musical score for measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 17-20:

- Fl. (Treble clef, Bb): *p* (piano). Notes: G4 (quarter), A4 (quarter), Bb4 (half).
- Ob. (Treble clef, Bb): *p* (piano). Notes: G4 (quarter), A4 (quarter), Bb4 (half).
- Bb Cl. (Treble clef, B): *p* (piano). Notes: G4 (quarter), A4 (quarter), Bb4 (half).
- Bsn. (Bass clef, Bb): *p* (piano). Notes: G3 (quarter), A3 (quarter), Bb3 (half).
- Vln. I (Treble clef, Bb): Rest.
- Vln. II (Treble clef, Bb): Rest.
- Vla. (Bass clef, Bb): Rest.
- Vc. (Bass clef, Bb): Rest.

18

Fl.

Ob.

Bb Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

p

p

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is divided into two systems. The first system contains four staves for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The Flute part begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The Oboe part has a quarter note (G4), an eighth note (A4), and a quarter note (B4). The Bb Clarinet part has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The Bassoon part has a quarter note (G3), a quarter note (A3), and a quarter note (B3). The second system contains four staves for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I part has a quarter rest, followed by a quarter note (G4) and a quarter note (A4) in the fourth measure, with a dynamic marking of *p*. The Violin II part has a quarter rest, followed by a quarter note (F4) and a quarter note (G4) in the fourth measure, with a dynamic marking of *p*. The Viola and Violoncello parts have quarter rests throughout the entire passage.

23

Fl.

Ob.

Bb Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

ff

fp

f

ff

fp

f

ff

fp

f

ff

fp

f