

PARTY ROCK ANTHEM

Gospel Marching Band

LMFAO

Arreglo: Brandon Ortiz

Director

The musical score is for a Gospel Marching Band arrangement of 'Party Rock Anthem' by LMFAO. It is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The score consists of ten staves, each for a different instrument. The Flute, B-flat Clarinet 1, B-flat Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and B-flat Trumpet parts are mostly silent, indicated by a whole rest in each measure. The F Mellophone, Trombone, and C Tuba parts are active. The Mellophone and Trombone parts play a rhythmic pattern of eighth notes with accents, while the Tuba part plays a similar pattern but with a different rhythmic feel, including some quarter notes.

4

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

36

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

40

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

44

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

48

Ev - ery Day I'm Shu - ff - in'

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt.

F Mph.

fff

Trb.

fff

C Tu.

fff

7

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt.

F Mph.

Trb.

C Tu.

11

Fl. 1. 2. Shake That

Bb Cl. 1 Shake That

Bb Cl. 2 Shake That

A. Sax. 1 Shake That

A. Sax. 2 Shake That

T. Sax. Shake That

Bb Tpt. Shake That

F Mph. Shake That

Trb. Shake That

C Tu. Shake That

17 Shake That

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt.

F Mph.

Trb.

C Tu.

20

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt.

F Mph.

Trb.

C Tu.

23

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bb Tpt.

F Mph.

Trb.

C Tu.

26

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

29

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bb Tpt.

F Mph.

Trb.

C Tu.

32

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt.

F Mph.

Trb.

C Tu.