

# La golondrina

Narciso Serradell/ arr . Erik Cruz

Musical score for Violins 1, Violins 2, Viola, and Contrabass. The score is in 4/4 time and D major. It begins with a repeat sign. The Violins 1 and 2 parts play a melodic line with eighth notes and quarter notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Contrabass part plays a bass line with quarter and eighth notes. A rehearsal mark '8' is placed below the first measure of the Contrabass staff.

Musical score for Violins 1, Violins 2, Viola, and Contrabass. This section continues the piece. The Violins 1 part has a measure marked with a '4' above it. The Violins 2 part continues with a similar melodic line. The Viola part continues with its rhythmic accompaniment. The Contrabass part continues with its bass line. A rehearsal mark '8' is placed below the first measure of the Contrabass staff.

1. 2.

Vlns. 1  
Vlns. 2  
Vla.  
Cb.

Vlns. 1  
Vlns. 2  
Vla.  
Cb.

Vlns. 1  
Vlns. 2  
Vla.  
Cb.

1. 2. §

Vlns. 1  
17

Vlns. 2

Vla.

Cb.  
8

Detailed description: This is a musical score for four instruments: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Cello (Cb.). The score is written in G major (one sharp) and 4/4 time. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of two measures, and the second ending consists of two measures. A repeat sign (§) is placed above the second ending. The Vlns. 1 part starts at measure 17. The Cb. part starts at measure 8. The Viola part has a steady eighth-note accompaniment in the first measure of the first ending, followed by a whole note in the second measure. The Violin parts have a melodic line in the first measure of the first ending, followed by a whole note in the second measure. The first ending concludes with a double bar line and repeat dots. The second ending concludes with a double bar line and repeat dots.