

The Cluless One

Cedar

Allegro

Oboe

Horn

Horn

C Trumpet

C Tuba

C Tuba

Timpani

Tubular Bells

Snare Drum

Bass Drum

Crash Cymbal

Violins 1

Violins 1

Violins 2

Violoncellos

Double Basses

mf

mf

mp

mp

42

Ob.

Hn.

Hn.

C Tpt.

C Tu.

C Tu.

Timp.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Vlns. 1

Vlns. 1

Vlns. 2

Vlcs.

Dbs.

8

46

Ob.

Hn.

Hn.

C Tpt.

C Tu.

C Tu.

Timp.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Vlins. 1

Vlins. 1

Vlins. 2

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 46 through 49. The instrumentation includes Oboe (Ob.), two Horns (Hn.), Cornet in Trumpet (C Tpt.), two Trombones in C (C Tu.), Timpani (Timp.), Trumpet in B-flat (Tu. Be.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (Cr. Cym.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlcs.), and Double Basses (Dbs.). The Oboe part is mostly rests. The Horns play sustained chords. The Trumpets and Trombones play melodic lines with some grace notes. The Timpani has a rhythmic pattern of eighth notes. The Snare, Bass, and Cymbal drums are mostly silent. The Violins 1 and 2 play melodic and harmonic parts, while the Viola and Double Bass provide a bass line. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

50

Ob.

Hn.

Hn.

C Tpt.

C Tu.

C Tu.

Timp.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Vlins. 1

Vlins. 1

Vlins. 2

Vlcs.

Dbs.

8

56

Ob. *f*

Hn.

Hn.

C Tpt. *f*
ff

C Tu. *ff*

C Tu. *f*

Timp. *f*

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Vlins. 1 *f*

Vlins. 1

Vlins. 2

Vlcs.

Dbs. *ff*

8

61

Ob.

Hn.

Hn.

C Tpt.

C Tu.

C Tu.

Timp.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Vlins. 1

Vlins. 1

Vlins. 2

Vlcs.

Dbs.

8

64

Ob.

Hn.

Hn.

C Tpt.

C Tu.

C Tu.

Timp.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Vlins. 1

Vlins. 1

Vlins. 2

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, measures 64 through 66. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Oboe (Ob.), two Horns (Hn.), one Trumpet (C Tpt.), two Trombones (C Tu.), Timpani (Timp.), two Snare Drums (Sn. Dr.), two Bass Drums (B. Dr.), Cymbals (Cr. Cym.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlcs.), and Double Bass (Dbs.). The Oboe and Violins 1 parts have active melodic lines, while the other instruments are mostly silent or have simple accompaniment. The Double Bass part has a long note with a fermata. The page number '64' is at the top left, and a small '8' is at the bottom left of the Double Bass staff.

67

Ob.

Hn.

Hn.

C Tpt.

C Tu.

C Tu.

Timp.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Vlns. 1

Vlns. 1

Vlns. 2

Vcls.

Dbs.

8

70

Ob.

Hn.

Hn.

C Tpt.

C Tu.

C Tu.

Timp.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Vlins. 1

Vlins. 1

Vlins. 2

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, likely for a symphony orchestra, covering measures 70, 71, and 72. The score is written for various instruments. The Oboe (Ob.) part features a continuous eighth-note pattern. The Horns (Hn.) and Trumpets (C Tpt.) parts are mostly silent, indicated by rests. The Trombones (C Tu.) parts have long, sustained notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals (Cr. Cym.) parts are also mostly silent. The Violins (Vlins. 1 and 2) and Viola (Vlcs.) parts are mostly silent. The Double Bass (Dbs.) part has a few notes, including a double bar line and a fermata. The page number 70 is at the top left, and the number 8 is at the bottom left.

73

Ob.

Hn.

Hn.

C Tpt.

C Tu.

C Tu.

Timp.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Vlns. 1

Vlns. 1

Vlns. 2

Vlcs.

Dbs.

8

76

Ob.

Hn.

Hn.

C Tpt.

C Tu.

C Tu.

Timp.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Vlins. 1

Vlins. 1

Vlins. 2

Vlcs.

Dbs.

8

6

Ob.

Hn.

Hn.

C Tpt.

C Tu.

C Tu.

Timp.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Vlns. 1

Vlns. 1

Vlns. 2

Vlcs.

Dbs.

p

mf

8

79

Ob.
Hn.
Hn.
C Tpt.
C Tu.
C Tu.
Timp.
Tu. Be.
Sn. Dr.
B. Dr.
Cr. Cym.
Vlns. 1
Vlns. 1
Vlns. 2
Vcls.
Dbs.

8

82

Ob.

Hn.

Hn.

C Tpt.

C Tu.

C Tu.

Timp.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Vlins. 1

Vlins. 1

Vlins. 2

Vlcs.

Dbs.

8

85

Ob.

Hn.

Hn.

C Tpt.

C Tu.

C Tu.

Timp.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Vlins. 1

Vlins. 1

Vlins. 2

Vlcs.

Dbs.

8

11

Ob.

Hn.

Hn.

C Tpt.

C Tu.

C Tu.

Timp.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Vlns. 1

Vlns. 1

Vlns. 2

Vlcs.

Dbs.

8

15

Ob.

Hn.

Hn.

C Tpt.

C Tu.

C Tu.

Timp.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Vlins. 1

Vlins. 1

Vlins. 2

Vlcs.

Dbs.

f

p

p

8

19

Ob.

Hn.

Hn.

C Tpt.

C Tu.

C Tu.

Timp.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Vlins. 1

Vlins. 1

Vlins. 2

Vlcs.

Dbs.

8

28

Ob.

Hn.

Hn.

C Tpt.

C Tu.

C Tu.

Timp.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Vlns. 1

Vlns. 1

Vlns. 2

Vlcs.

Dbs.

8

33

Ob. *ff*

Hn. *mf*

Hn. *mf*

C Tpt. *mf*

C Tu. *mf*

C Tu. *mf*

Timp. *f*

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Vlins. 1 *f*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlcs. *mf*

Dbs. *mf*

38

Ob.

Hn.

Hn.

C Tpt.

C Tu.

C Tu.

Timp.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Vlns. 1

Vlns. 1

Vlns. 2

Vlcs.

Dbs.

ff

ff

8