

Burn It Down

Linkin Park
arranged by Zhenxiang Chen

$\text{♩} = 110$

Basso

Piano

Tastiera

Tastiera

This system of music is in 4/4 time. The Bass line consists of eight measures of whole rests. The Piano line has a measure 15 and a fortissimo (f) dynamic marking at the end. The keyboard part is split into two staves: the upper staff (treble clef) contains chords and arpeggiated patterns, while the lower staff (bass clef) contains a simple bass line.

Basso

Pno.

Tast.

Tast

This system continues the piece. The Bass line starts with a measure 10 and features a complex, rhythmic pattern of chords. The Piano line has a measure 15 and continues with a rhythmic bass line. The keyboard part continues with the same two-staff structure as the first system.

16

Basso

Pno.

15

Tast.

mf

Tast.

21

Basso

Pno.

15

Tast.

Tast.

28

Basso

Pno.

15

Tast.

Tast.

35

Basso

Pno.

15

Tast.

Tast.

40

Basso

Pno.

15

Tast.

Tast.

45

Basso

Pno.

15

Tast.

Tast.

53

Basso

Pno.

Tast.

Tast.

61

Basso

Pno.

Tast.

Tast.

66

Basso

f

Pno.

15

ff

Tast.

Tast.

72

Basso

Pno.

15

Tast.

Tast.

81

Basso

Pno.

Tast.

Tast.

86

Basso

Pno.

Tast.

Tast.

91

Basso

Pno.

15

Tast.

Tast.

96

Basso

Pno.

15

Tast.

Tast.

101

Basso

Pno.

15

Tast.

Tast

The image shows a musical score for four staves. The top two staves are labeled 'Basso' and 'Pno.' and both use bass clefs. The third staff is labeled 'Tast.' and uses a treble clef. The bottom two staves are grouped together with a brace and labeled 'Tast', with the upper staff using a treble clef and the lower staff using a bass clef. The score consists of four measures. The 'Basso' and 'Pno.' staves are empty. The 'Tast.' staff contains a melodic line with a slur over the first two notes, a chord in the second measure, and a phrase with a slur in the third measure. The 'Tast' section contains a melodic line in the upper staff and a bass line in the lower staff, both with slurs and some rests.