

Symphonie n°7 (E dur)
Dritte Satz: Scherzo

Anton Bruckner

Sehr schnell

Flute

Oboe

A Clarinet *mf*

Bassoon

Horn

Horn

C Trumpet *mp hervortretend*

C Trumpet

Trombone

Trombone

Bass Trombone

Timpani

Cymbal

Triangle

Violins 1 *pp* *mf*

Violins 2 *pp* *mf*

Violas *pp* *mf*

Violoncellos *pp* *mf*

Contrabasses *pp* *mf*

2

65

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

B. Trb.

Timp.

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

69

Fl.

ff

Ob.

ff

A Cl.

ff

Bsn.

ff

Hn.

ff

Hn.

ff

C Tpt.

ff

C Tpt.

ff

Trb.

ff

Trb.

ff

B. Trb.

ff

Timp.

ff

Cym.

Trgl.

Vlns. 1

ff

Vlns. 2

ff

Vlas.

ff

Vlcs.

ff

Cbs.

ff

73

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

B. Trb.

Timp.

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

ff

sf

ff

8

77

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

B. Trb.

Timp.

Cym.

Trgl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

ff

ff

ff

s

Detailed description: This page of a musical score covers measures 77 through 81. It features a full orchestral and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (C Tpt., B. Trb.). The brass section includes Trombones (Trb.) and Timpani (Timp.). Percussion includes Cymbals (Cym.) and Triangle (Trgl.). The string section includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play sustained notes with various articulations and dynamics. The brass section features a prominent *ff* (fortissimo) dynamic. The timpani part consists of a steady eighth-note pattern. The percussion parts are mostly rests. The string parts provide a harmonic foundation with sustained notes.

81

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

B. Trb.

Timp.

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

85

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

B. Trb.

Timp.

Cym.

Trgl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

16

11

Fl.

Ob.

A Cl. *mf* *mf* *mf* Cresc.

Bsn.

Hn. *mf*

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

B. Trb.

Timp.

Cym.

Trgl.

Vlins. 1 *pp* *mf* Cresc.

Vlins. 2 *pp* *mf* Cresc.

Vlas. *pp* *mf* Cresc.

Vlcs. *pp* *mf* Cresc.

Cbs. *pp* *mf* 3

Detailed description: This is a page of a musical score for an orchestra. The page number '11' is at the top left. The score includes parts for Flute, Oboe, Alto Clarinet, Bassoon, Horns (two staves), Trumpets (two staves), Trombones (two staves), Timpani, Cymbals, Triangle, Violins 1 and 2, Viola, Violoncello, and Contrabass. The Alto Clarinet part features a melodic line with dynamics *mf* and a crescendo. The Horns part also has a melodic line starting with *mf*. The Violin and Viola parts start with *pp* and build to *mf*. The Violoncello and Contrabass parts follow a similar dynamic pattern. The page ends with a '3' at the bottom right of the Contrabass staff.

22

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

B. Trb.

Timp.

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

p

mf

4

39

Fl. *mf* cresc. sempre

Ob. *mf* cresc. sempre

A Cl. *mf* cresc. sempre

Bsn. *p*

Hn. *p* Cresc.

Hn. *mf*

C Tpt.

C Tpt.

Trb. *f*

Trb. *f*

B. Trb.

Timp.

Cym.

Trgl.

Vlns. 1 *p* poco Cresc.

Vlns. 2 *p* poco Cresc.

Vlas. *p* poco Cresc.

Vlcs. *p* poco Cresc.

Cbs. *p* poco Cresc.

6

46

Fl. *f* cresc. sempre

Ob. *f* cresc. sempre

A Cl. *f* cresc. sempre

Bsn. *f* cresc. sempre

Hn. *mf* *f* cresc. sempre

Hn. *f* cresc. sempre

C Tpt.

C Tpt.

Trb. *f* cresc. sempre

Trb. *f* cresc. sempre

B. Trb. *f* cresc. sempre

Timp.

Cym.

Trgl.

Vlins. 1 *f*

Vlins. 2

Vlas. *f*

Vlcs. *f* cresc. sempre

Cbs. *f* cresc. sempre

5 7

53

Fl.

Ob.

A Cl.

Bsn.

Hn. *ff*

Hn.

C Tpt. *ff*

C Tpt. *ff*

Trb. *ff*

Trb. *ff*

B. Trb. *ff*

Timp. *ff*

Cym.

Trgl.

Vlins. 1 *ff* *divisi*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

8

57

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

B. Trb.

Timp.

Cym.

Trgl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

ff

8

9

61

Fl.
Ob.
A Cl.
Bsn.
Hn.
Hn.
C Tpt.
C Tpt.
Trb.
Trb.
B. Trb.
Timp.
Cym.
Trgl.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

ff
ff
ff
ff

10