

Outset Island

The Legend of Zelda: The Wind Waker

Composed by Koji Kondo
Arranged by Kendall Leighton

Flute

B♭ Clarinet

Violins 1

Double Bass

B♭ Tuba

Harp

Tambourine

J = 120

mp

mf

A musical score for seven instruments. The score consists of two staves per instrument, separated by a vertical bar. The first staff starts with a note or rest, while the second staff begins with a note. The instruments are Flute, B♭ Clarinet, Violins 1, Double Bass, B♭ Tuba, Harp, and Tambourine. The Double Bass staff includes measure numbers 8 and 9. Dynamics are indicated above the Double Bass staff: *mp* for measure 8 and *mf* for measure 9. The tempo is marked as *J = 120*. Measure 10 begins with a fermata over the Double Bass and B♭ Tuba.

3

Fl.

B♭ Cl.

Vlns. 1

Cb.

B♭ Tu.

Hrp.

Tamb.

6

Fl.

B♭ Cl.

Vlns. 1

Cb.

B♭ Tu.

Hrp.

Tamb.

10

Fl.

B♭ Cl.

Vlns. 1

Cb.

B♭ Tu.

Hrp.

Tamb.

13

Fl.

B♭ Cl.

Vlns. 1

Cb.

B♭ Tu.

Hrp.

Tamb.

16

Fl.

B♭ Cl.

Vlns. 1

Cb.

B♭ Tu.

Hrp.

Tamb.

19

Fl.

B♭ Cl.

Vlns. 1

Cb.

B♭ Tu.

Hrp.

Tamb.

23

Fl.

B♭ Cl.

Vlns. 1

Cb.

B♭ Tu.

Hrp.

Tamb.

27

Fl.

B♭ Cl.

Vlns. 1

Cb.

B♭ Tu.

Hrp.

Tamb.

31

Fl.

B♭ Cl.

Vlns. 1

Cb.

B♭ Tu.

Hrp.

Tamb.

This section contains six staves of musical notation. The first three staves (Flute, Bassoon, Violin 1) have rests in measures 1-4. From measure 5, the Bassoon and Double Bass play eighth-note patterns. The Violin 1 part includes dynamic markings *p* and *f*. The Double Bass parts begin in measure 8. The Tambourine part consists of eighth-note patterns throughout.

35

Fl.

B♭ Cl.

Vlns. 1

Cb.

B♭ Tu.

Hrp.

Tamb.

This section continues the musical score. The Flute and Bassoon parts start with rests in measures 1-4, then play eighth-note patterns from measure 5. The Violin 1 part has eighth-note patterns with dynamic *f*. The Double Bass parts begin in measure 8. The Tambourine part consists of eighth-note patterns throughout.

39

Fl.

B♭ Cl.

Vlns. 1

Cb.

B♭ Tu.

Hrp.

Tamb.

42

Fl.

B♭ Cl.

Vlns. 1

Cb.

B♭ Tu.

Hrp.

Tamb.

45

Fl.

B♭ Cl.

Vlns. 1

Cb. 8

B♭ Tu.

Hrp.

Tamb.

48

Fl.

B♭ Cl.

Vlns. 1

Cb. 8

B♭ Tu.

Hrp.

Tamb.

52

Fl.

Bb Cl.

Vlns. 1

Cb.

Bb Tu.

Hrp.

Tamb.

55

Fl.

Bb Cl.

Vlns. 1

Cb.

Bb Tu.

Hrp.

Tamb.