

suforie

Destiny Smith

The musical score is for the piece "suforie" by Destiny Smith. It is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score includes parts for Flute, Piccolo, Oboe, A Clarinet, Alto Saxophone, Bass Drum, and Piano. The Flute part is the most complex, featuring a melodic line with many grace notes and slurs. The Piccolo part has a simple rhythmic pattern. The Oboe part has a melodic line with many grace notes. The A Clarinet part has a melodic line with many grace notes. The Alto Saxophone part has a simple rhythmic pattern. The Bass Drum part has a simple rhythmic pattern. The Piano part has a simple rhythmic pattern. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

7
Fl.

8
Picc.

Ob.

A Cl.

A. Sax.

B. Dr.

Pno.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features seven staves. The Flute (Fl.) staff begins at measure 7 with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The Piccolo (Picc.) staff begins at measure 8 with the same clef and key signature. The Oboe (Ob.) staff also begins at measure 8 with the same clef and key signature. The Alto Clarinet (A Cl.) staff begins at measure 8 with a treble clef and a key signature of three sharps (F#, C#, G#). The Alto Saxophone (A. Sax.) staff begins at measure 8 with a treble clef and a key signature of three flats. The Bass Drum (B. Dr.) staff is a single line with a double bar line at the start and rests for the remainder of the page. The Piano (Pno.) staff consists of two staves (treble and bass clefs) with a key signature of three flats and rests throughout. The woodwind parts consist of block chords and melodic lines.

13

Fl.

Picc.

Ob.

A Cl.

A. Sax.

B. Dr.

Pno.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written for seven parts: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (A Cl.), Alto Saxophone (A. Sax.), Drums (B. Dr.), and Piano (Pno.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part begins with a measure number of 13. The Piccolo part begins with a measure number of 8. The Clarinet in A part is in a key signature of three sharps (F#, C#, G#). The Alto Saxophone part begins with a measure number of 13. The Drums part is represented by a single line with vertical bar lines. The Piano part is represented by two staves (treble and bass clefs) with a brace on the left. The score consists of 13 measures in total.

21

Fl.

Picc.

Ob.

A. Cl.

A. Sax.

B. Dr.

Pno.

30

Fl.

Picc.

Ob.

A. Cl.

A. Sax.

B. Dr.

Pno.

The image shows a musical score for measures 30, 31, and 32. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Alto Clarinet (A. Cl.), Alto Saxophone (A. Sax.), Bass Drum (B. Dr.), and Piano (Pno.). The Flute, Piccolo, Oboe, Alto Saxophone, and Piano parts are mostly silent, indicated by rests. The Alto Clarinet part has some notes in measure 30. The Bass Drum part has a single drumstick symbol in measure 30.