

New Street rumba

After Percy Grainger

Thomas Williams

Dramatic!

Piano *f*

ff

8va

8va

6

A little faster

8va

fff

mf

6

Rumba tempo

6

pp

p

11

15

mf

8vb

At the same speed but suddenly quiet; a tango

Mark the melody in the left hand

43

48

52

56

60

65

70

74

79

Get louder little by little

p

M. D.

83

87

91

Still getting louder

p

M.D.

f

95

f

ff

98

Suddenly loud and Dramatic

f

8va

8va Accelerating

8va

101

Both hands

Tempo ad. lib.

Cadenza

104

ff
8vb

107

(Gliss. both hands)

(8vb) 1

108

8va 1 **Original Tempo** *8va*

p
pp

113

mp
pp

118

mf
f
fff

Bass is loud and snarling

123

Musical score for measures 123-126. The right hand features dense chordal textures with accidentals (sharps and flats). The left hand has a simple bass line with quarter notes and rests.

127

Musical score for measures 127-130. The right hand has a melodic line with some accidentals. The left hand has a rhythmic accompaniment of eighth notes. A *sp* (sotto piano) dynamic marking is present.

132 Get softer gradually

Musical score for measures 132-134. The right hand has a melodic line with a crescendo. The left hand has a rhythmic accompaniment. A *ff* (fortissimo) dynamic marking is present.

135

Musical score for measures 135-136. The right hand has a melodic line with a trill-like figure. The left hand has a rhythmic accompaniment. A *8va* (octave) marking is present.

(8va)

Musical score for measures 136-137. The right hand has a melodic line with a trill-like figure. The left hand has a rhythmic accompaniment. A *(8va)* marking is present.

137

8va

3

138

(8va)

8va

3

141

p

ff

144

8va

8vb