

Para Alexandra Ferreira

Claudio Miranda

$\text{♩} = 80$

The musical score is arranged for the following instruments:

- Vibraphone**: Treble clef, 2/4 time. Melodic line with dynamics *f* and *p*.
- Flute**: Treble clef, 2/4 time. Melodic line with dynamics *f* and *p*.
- Tenor Saxophone**: Treble clef, 2/4 time. Melodic line with dynamics *p* and *f*.
- Guitar**: Treble clef, 2/4 time. Rhythmic accompaniment with chords.
- Electric Bass**: Bass clef, 2/4 time. Rhythmic accompaniment.
- Drumset 1**: Snare drum, 2/4 time. Simple rhythmic pattern.
- Drumset 2**: Congas, 2/4 time. Rhythmic accompaniment.
- Cabasa**: 2/4 time. Rhythmic accompaniment.

7

Vib. Fl. T. Sax. Guit. El. B. Drs. Drs. Cab.

mp *p*

39

Vib.
 Fl.
 T. Sax.
 Guit.
 El. B.
 Drs.
 Drs.
 Cab.

Musical score for measures 39-41. The score is written for seven instruments: Vibraphone (Vib.), Flute (Fl.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), Drums (Drs.), and Cymbals (Cab.). The key signature is B-flat major (two flats). The score is divided into three measures by double bar lines with repeat dots. The first measure (39) shows the beginning of the phrase. The second measure (40) continues the phrase. The third measure (41) concludes the phrase with a key signature change to C major (no sharps or flats). The guitar part features chords and arpeggios. The electric bass part has a steady eighth-note pattern. The drums and cymbals play a consistent rhythmic pattern. The dynamic marking *pp* (pianissimo) is indicated in the third measure for the drums and cymbals.

Musical score for seven instruments: Vib., Fl., T. Sax., Guit., El. B., Drs., and Cab. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is organized into three measures, with the first measure repeated. The Vib. part uses eighth notes and rests. The Fl. part uses eighth notes and rests. The T. Sax. part uses quarter notes and rests. The Guit. part uses chords and rests. The El. B. part uses eighth notes and rests. The Drs. part uses eighth notes and rests. The Cab. part uses eighth notes and rests.

Musical score for seven instruments: Vib., Fl., T. Sax., Guit., El. B., Drs., and Cab. The score is in 4/4 time and features a key signature of two flats. The Vib., Fl., and T. Sax. parts play melodic lines with various articulations. The Guit. part provides harmonic support with chords and a *pp* dynamic. The El. B. part has a bass line with a *pp* dynamic. The two Drs. parts play rhythmic patterns with 'x' marks indicating mutes. The Cab. part plays a steady eighth-note rhythm.

48

Vib.

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Cab.

p

p

s

p

Detailed description: This is a page of a musical score, numbered 48 at the top left. It features seven staves. The first three staves are for Vibraphone (Vib.), Flute (Fl.), and Tenor Saxophone (T. Sax.), all in treble clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth staff is for Electric Bass (El. B.) in bass clef, with a 's' marking below the first measure. The sixth and seventh staves are for Drums (Drs.) and Cymbals (Cab.) in a drum set notation. The key signature has two flats (Bb and Eb). The Vib., Fl., and T. Sax. parts play a melodic line with a slur over the first two measures. The Guit. part plays a rhythmic accompaniment with chords. The El. B. part plays a melodic line with a slur. The Drums and Cab. parts provide a rhythmic foundation, with the Cab. part featuring a 'p' dynamic marking and a series of eighth notes in the third measure.

51

Vib.

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Cab.

Musical score for seven instruments: Vib. (Vibraphone), Fl. (Flute), T. Sax. (Tenor Saxophone), Guit. (Guitar), El. B. (Electric Bass), Drs. (Drums), and Cab. (Cymbals). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Vib., Fl., and T. Sax. parts play a simple melody of quarter notes. The Guit. part features a complex rhythmic pattern with chords and a melodic line. The El. B. part plays a simple bass line. The Drs. part includes a snare drum pattern and a cymbal pattern. The Cab. part includes a cymbal pattern and a melodic line.

Musical score for measures 58-60. The score includes parts for Vib., Fl., T. Sax., Guit., El. B., and two Drums. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Vib., Fl., and T. Sax. parts play a simple harmonic line of quarter notes. The Guit. part features a complex rhythmic pattern of eighth notes with a slash through the stem. The El. B. part plays a bass line with a slash through the stem. The first Dr. part uses a drum set notation with 'x' marks for cymbals. The second Dr. part plays a melodic line with a sharp sign. The Cab. part plays a bass line with triplets.

61

Vib. Fl. T. Sax. Guit. El. B. Drs. Drs. Cab.

Detailed description of the musical score: The score is for measures 61-64. The key signature has two flats (B-flat and E-flat). The Vib., Fl., and T. Sax. parts play a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Trills (marked '3') occur on the second and fourth measures. The Guit. part features a rhythmic pattern of eighth notes with a 's' (sustain) marking, followed by chords. The El. B. part starts with a whole note G2, followed by a half note G2, and then a half note G2 with a '6' (sixteenth notes) marking. The first two Drums (Drs.) parts play a complex rhythmic pattern with '6' markings. The Cab. part plays a steady eighth-note pattern with '6' markings.

65

Vib.

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Cab.

Detailed description: This musical score page contains measures 65 through 68. The instruments are Vibraphone (Vib.), Flute (Fl.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), and two Drums (Drs.) and Cymbals (Cab.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 65 and 66 show the melodic lines for Vib., Fl., and T. Sax. moving in parallel motion. The Guitar part consists of block chords. The Electric Bass line is a simple harmonic accompaniment. The two Drum parts provide a rhythmic foundation with various patterns, including a dense sixteenth-note pattern in the second drum part during measures 67 and 68. The Cymbal part features a consistent rhythmic pattern.

70

Vib.

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Cab.

10

Vib. Fl. T. Sax. Guit. El. B. Drs. Drs. Cab.

The musical score consists of seven staves. The first three staves (Vib., Fl., T. Sax.) are in treble clef with a key signature of two flats and feature a melodic line of quarter notes, with a triplet of eighth notes in the final measure. The Guit. staff is in treble clef with a key signature of two flats, showing a rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in the final measure. The El. B. staff is in bass clef with a key signature of two flats, featuring a melodic line of quarter notes and a triplet of eighth notes in the final measure. The two Drs. staves are in bass clef with a key signature of two flats; the top staff uses a drum set notation with 'x' marks for cymbals and '6' for a sixteenth-note pattern, while the bottom staff is mostly silent with a few notes in the final measure. The Cab. staff is in bass clef with a key signature of two flats, featuring a rhythmic pattern of eighth notes and a triplet of eighth notes in the final measure.

73

Vib.

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Cab.

14

The musical score consists of seven staves:

- Vib. (Vibraphone):** Treble clef, key signature of two flats. Measures 14-17 show a melodic line with a triplet of eighth notes in measure 14 and a repeat sign in measure 15.
- Fl. (Flute):** Treble clef, key signature of two flats. Similar melodic line to the vibraphone.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two flats. Similar melodic line.
- Guit. (Guitar):** Treble clef, key signature of two flats. Features block chords and a triplet of eighth notes in measure 14.
- El. B. (Electric Bass):** Bass clef, key signature of two flats. Features a triplet of eighth notes in measure 14 and a repeat sign in measure 15.
- Drs. (Drums):** Two staves. The top staff shows a complex drum pattern with sixteenth notes and eighth notes, including triplet markings. The bottom staff shows a simpler pattern with eighth notes and rests.
- Cab. (Cymbal):** Treble clef, key signature of two flats. Shows cymbal patterns with eighth notes and rests.

Musical score for a jazz ensemble. The score is written for seven parts: Vibraphone (Vib.), Flute (Fl.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), and two Drums (Drs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Vibraphone, Flute, and Tenor Saxophone parts feature long, sustained notes in the first two measures, followed by a melodic phrase in the third and fourth measures. The Guitar part consists of chords in the first two measures and a chord in the fourth measure. The Electric Bass part has a single note in the first two measures and a melodic line in the third and fourth measures. The first Drum part features a complex rhythmic pattern of sixteenth notes in the first two measures, followed by a simpler pattern in the third and fourth measures. The second Drum part has a sparse pattern of notes in the first two measures and a melodic line in the third and fourth measures. The Cymbal (Cab.) part has a simple rhythmic pattern of notes in the first two measures and a melodic line in the third and fourth measures.

Musical score for a jazz ensemble. The score is written for seven parts: Vibraphone (Vib.), Flute (Fl.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), two Drums (Drs.), and Cymbals (Cab.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Vibraphone, Flute, and Tenor Saxophone parts play a melodic line consisting of a half note followed by a quarter note triplet. The Guitar part provides harmonic support with chords and a melodic line. The Electric Bass part plays a steady eighth-note bass line. The two Drum parts and Cymbals provide a rhythmic accompaniment, with the top drum part featuring a complex pattern of eighth notes and the bottom drum part playing a steady eighth-note pattern. The score includes dynamic markings such as *pp* (pianissimo) and a section marked with 's' (sustained).

Vib. Fl. T. Sax. Guit. El. B. Drs. Drs. Cab.

p *mf* *pp* *p*

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top five staves are for Vibraphone (Vib.), Flute (Fl.), Tenor Saxophone (T. Sax.), Guitar (Guit.), and Electric Bass (El. B.). The bottom two staves are for Drums (Drs.) and Cymbals (Cab.). The key signature is B-flat major (two flats). The score is divided into two systems. The first system consists of measures 1-4, and the second system consists of measures 5-8. The Vibraphone and Flute parts have rests in the first two measures. The Guitar part features a complex chordal texture in the first two measures. The Electric Bass part has a simple line. The Drums and Cymbals parts provide a rhythmic accompaniment. Dynamics include piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*).

Vib. Fl. T. Sax. Guit. El. B. Drs. Drs. Cab.

The musical score consists of seven staves. The top staff (Vib.) is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and ties. The second staff (Fl.) is also in treble clef with the same key signature and time signature, playing a more rhythmic line. The third staff (T. Sax.) is in treble clef with the same key signature and time signature, featuring a melodic line with a sharp sign. The fourth staff (Guit.) is in treble clef with the same key signature and time signature, showing chordal accompaniment with various articulations. The fifth staff (El. B.) is in bass clef with the same key signature and time signature, playing a melodic line. The sixth staff (Drs.) is a drum staff with a double bar line and a common time signature, showing a simple drum pattern. The seventh staff (Cab.) is a cymbal staff with a double bar line and a common time signature, featuring a rhythmic pattern with a *pp* dynamic marking.

33

Vib. *mp*

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Cab.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains seven staves. The top staff is for Vibraphone (Vib.), followed by Flute (Fl.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), Drums (Drs.), and Cymbals (Cab.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Vibraphone part starts with a melodic line and includes a dynamic marking of *mp* (mezzo-piano). The Flute part has a rhythmic pattern with grace notes. The Tenor Saxophone part has a simple melodic line. The Guitar part features a complex chordal texture with many accidentals. The Electric Bass part has a rhythmic line with grace notes. The Drums part has a simple rhythmic pattern. The Cymbals part has a rhythmic pattern with grace notes. The score includes repeat signs and first/second endings.

Musical score for seven instruments: Vib., Fl., T. Sax., Guit., El. B., Drs., and Cab. The score is in 4/4 time and features a key signature of two flats. The Vib. part has a melodic line with a repeat sign and a fermata. The Fl. part has a rhythmic pattern with slurs and accents. The T. Sax. part has a melodic line with a *mp* dynamic marking. The Guit. part has a bass line with chords and a *b* dynamic marking. The El. B. part has a simple bass line. The Drs. part has a rhythmic pattern with slurs and accents. The Cab. part has a rhythmic pattern with slurs and accents.