

# Purgatory VII - Anger

Shostglass

**Allegro**

Female Choir. —  
Male Choir. —  
Flute 1 —  
Flute 2 —  
Oboe 1 —  
Oboe 2 —  
English Horn —  
B♭ Clarinet 1 —  
B♭ Clarinet 2 —  
Bass Clarinet —  
Bassoon 1 —  
Bassoon 2 —  
Contrabassoon —  
Horn 1 2 —  
Horn 3 4 —  
B♭ Trumpet 1 —  
B♭ Trumpet 2 —  
Trombone —  
Tuba —  
Timpani —  
Bass Drum —  
Crash Cymbal —  
Gong —  
Violin 1 —  
Violin 2 —  
Viola —  
Violoncello —  
Double Basses —

F. Choir  
 M. Choir  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

This page contains the musical score for page 11 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- F. Choir
- M. Choir
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- Bb Tpt. 1
- Bb Tpt. 2
- Trb.
- F Tu.
- Timp.
- Bass Dr.
- Cr. Cym.
- Gong.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and brasses play rhythmic patterns, while the strings provide a steady accompaniment. The choir parts are currently silent.

F. Choir  
 M. Choir  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

This page of a musical score includes the following parts and staves:

- F. Choir
- M. Choir
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- Bb Tpt. 1
- Bb Tpt. 2
- Trb.
- F Tu.
- Timp.
- Bass Dr.
- Cr. Cym.
- Gong.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score is written in a key signature of three flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

F. Choir  
 M. Choir  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F. Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

F. Choir  
 M. Choir  
 FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cb. sn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F. Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

F. Choir  
M. Choir  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1,2  
Hn. 3,4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Bass Dr.  
Cr. Cym.  
Gong.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.



F. Choir  
 M. Choir  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

114

F. Choir  
M. Choir  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
F. Tu.  
Timp.  
Bass Dr.  
Cr. Cym.  
Gong.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

124

F. Choir  
M. Choir  
FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Bass Dr.  
Cr. Cym.  
Gong.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

F. Choir  
 M. Choir  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1 2  
 Hn. 3 4  
 B. Tpt. 1  
 B. Tpt. 2  
 Trb.  
 F. Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

*mf*

*mf*

F. Choir  
 M. Choir  
 FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

139

F. Choir  
M. Choir  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
F Tu.  
Timp.  
Bass Dr.  
Cr. Cym.  
Gong.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

Detailed description: This is a page of a musical score, page 139. It contains 21 staves of music. The top two staves are for the Female (F.) and Male (M.) Choir. Below them are staves for woodwinds: Flute 1 and 2, Oboe 1 and 2, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The next section includes brass instruments: Horns 1 & 2, Horns 3 & 4, B♭ Trumpet 1 and 2, Trombone, and French Trombone. Percussion includes Timpani, Bass Drum, and Cymbals. The bottom section features strings: Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is in a key with three flats and a 4/4 time signature. The music is mostly rests, with some activity in the string section at the bottom.

F. Choir  
 M. Choir  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbasn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.



F. Choir  
 M. Choir  
 FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

F. Choir  
 M. Choir  
 FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cb. sn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F. Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

A musical score for a symphony orchestra and choir. The score is arranged in a vertical stack of staves. At the top are the vocal parts: F. Choir and M. Choir. Below them are the woodwinds: Fl. 1 and 2, Ob. 1 and 2, E. Hn., Bb. Cl. 1 and 2, and B. Cl. The brass section includes Bsn. 1 and 2, Cbsn., Hn. 1, 2 and 3, 4, Bb. Tpt. 1 and 2, Trb., F. Tu., Timp., Bass Dr., Cr. Cym., and Gong. The string section at the bottom consists of Vln. 1 and 2, Vla., Vlc., and Dbs. The woodwinds, brass, and strings are playing active parts, while the vocal parts and some percussion are mostly silent.

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. sn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. sn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

F. Choir  
M. Choir  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cb. sn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Bass Dr.  
Cr. Cym.  
Gong.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.