

Rue's Whistle

Re-Arranged for Flute by
Eduardo Perez

Andante

Flute *f*

Piano *ff*

Fl. ⁶

Pno.

Fl. ¹¹

Pno.

16
Fl. Pno.

Flute staff 16-20: Treble clef, key signature of two flats. Measure 16: whole note G4. Measure 17: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Piano accompaniment 16-20: Treble and bass clefs, key signature of two flats. Measure 16: whole rest. Measure 17: eighth notes G4, A4, B4, C5. Measure 18: eighth notes G4, A4, B4, C5. Measure 19: eighth notes G4, A4, B4, C5. Measure 20: eighth notes G4, A4, B4, C5.

21 **A tempo**
Fl. Pno.

Flute staff 21-25: Treble clef, key signature of two flats. Measure 21: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Piano accompaniment 21-25: Treble and bass clefs, key signature of two flats. Measure 21: whole rest. Measure 22: eighth notes G4, A4, B4, C5. Measure 23: eighth notes G4, A4, B4, C5. Measure 24: eighth notes G4, A4, B4, C5. Measure 25: eighth notes G4, A4, B4, C5.

26
Fl. Pno.

Flute staff 26-29: Treble clef, key signature of two flats. Measure 26: whole note G4. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Piano accompaniment 26-29: Treble and bass clefs, key signature of two flats. Measure 26: eighth notes G4, A4, B4, C5. Measure 27: eighth notes G4, A4, B4, C5. Measure 28: eighth notes G4, A4, B4, C5. Measure 29: eighth notes G4, A4, B4, C5.

30 **A tempo**
Fl. Pno.

Flute staff 30-34: Treble clef, key signature of two flats. Measure 30: whole note G4. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Piano accompaniment 30-34: Treble and bass clefs, key signature of two flats. Measure 30: whole rest. Measure 31: eighth notes G4, A4, B4, C5. Measure 32: eighth notes G4, A4, B4, C5. Measure 33: eighth notes G4, A4, B4, C5. Measure 34: eighth notes G4, A4, B4, C5.

35

Fl.

Pno.

40

Fl.

Pno.

Detailed description: This image shows a musical score for Flute (Fl.) and Piano (Pno.) in a key with two flats (B-flat and E-flat). The score is divided into two systems, each containing five measures. The first system starts at measure 35. The Flute part begins with a whole rest, followed by a quarter note chord (F4, A4), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5, E5). The Piano part has a whole rest in the right hand and a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second system starts at measure 40. The Flute part begins with a whole rest, followed by a quarter note chord (F4, A4), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5, E5), a quarter note chord (F4, A4, C5, E5, G5), and a quarter note chord (F4, A4, C5, E5, G5, B5). The Piano part has a whole rest in the right hand and a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The score ends with a double bar line.