

Nun komm', der Heiden Heiland

BWV 659

J. S. Bach

The image displays a musical score for the chorale 'Nun komm', der Heiden Heiland' (BWV 659) by Johann Sebastian Bach. The score is arranged for a chamber ensemble and includes the following parts:

- Piccolo:** Treble clef, 4/4 time, *mp*. Rested for the first three measures, then plays a melodic phrase in the fourth measure.
- English Horn:** Treble clef, 4/4 time, *mp*. Rested for the first three measures, then plays a melodic phrase in the fourth measure.
- Baroque Oboe:** Treble clef, 4/4 time, *mf*. Rested for the first three measures, then plays a melodic phrase in the fourth measure.
- Soprano Gemshorn:** Treble clef, 4/4 time, *mf*. Rested for the first three measures, then plays a melodic phrase in the fourth measure.
- Soprano Recorder:** Treble clef, 4/4 time, *p*. Plays a melodic line throughout the four measures.
- Pan Flute:** Treble clef, 4/4 time, *mp*. Plays a melodic line throughout the four measures.
- Violas:** Alto clef, 4/4 time, *p*. Plays a melodic line throughout the four measures.
- Pan Flute:** Bass clef, 4/4 time, *mp*. Plays a rhythmic accompaniment throughout the four measures.
- Violoncellos:** Bass clef, 4/4 time, *p*. Plays a rhythmic accompaniment throughout the four measures.
- Bassoon:** Bass clef, 4/4 time, *mp*. Plays a rhythmic accompaniment throughout the four measures.
- Harp:** Bass clef, 4/4 time, *p*. Plays a rhythmic accompaniment throughout the four measures.

The score is written in G minor (two flats) and 4/4 time. The first three measures are mostly rests for the woodwinds, while the strings and recorders play a steady accompaniment. The fourth measure features a melodic entry for the Piccolo, English Horn, Baroque Oboe, and Soprano Gemshorn.

5
8

Picc.

E. Hn.

Bq. Ob.

S. Gh.

S. Rec.

Pn. Fl.

Vlns.

Pn. Fl.

Vlcs.

Bsn.

Hrp.

8

25
Picc.

E. Hn.

Bq. Ob.

S. Gh.

S. Rec.

Pn. Fl.

Vlns.

Pn. Fl.

Vlcs.

Bsn.

Hrp.

Detailed description: This page of a musical score contains ten staves. The top four staves (Picc., E. Hn., Bq. Ob., S. Gh.) are mostly empty, indicating rests for these instruments. The fifth staff (S. Rec.) and sixth staff (Pn. Fl.) feature a melodic line with a slur and a fermata over the first measure, followed by a series of eighth notes. The seventh staff (Vlns.) continues this melodic line. The eighth staff (Pn. Fl.), ninth staff (Vlcs.), and tenth staff (Hrp.) play a rhythmic accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat), and the measure number 25 is indicated at the top left.

27
Picc.

E. Hn.

Bq. Ob.

S. Gh.

S. Rec.

Pn. Fl.

Vlns.

Pn. Fl.

Vlcs.

Bsn.

Hrp.

The musical score consists of eleven staves. The top five staves (Picc., E. Hn., Bq. Ob., S. Gh., S. Rec.) are in treble clef. The bottom six staves (Pn. Fl., Vlns., Pn. Fl., Vlcs., Bsn., Hrp.) are in bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamic markings. The S. Rec., Pn. Fl., and Vlns. staves feature complex rhythmic patterns with triplets and sixteenth notes. The Pn. Fl., Vlcs., Bsn., and Hrp. staves feature a steady eighth-note accompaniment.

29
Picc.
E. Hn.
Bq. Ob.
S. Gh.
S. Rec.
Pn. Fl.
Vlns.
Pn. Fl.
Vlns.
Bsn.
Hrp.

This musical score page features ten staves for various instruments. The top four staves (Picc., E. Hn., Bq. Ob., S. Gh.) are in treble clef and contain complex, rhythmic passages with triplets and slurs. The next three staves (S. Rec., Pn. Fl., Vln.) are in treble clef and feature block chords and melodic lines. The bottom three staves (Pn. Fl., Vln., Bsn., Hrp.) are in bass clef and contain simpler, more rhythmic accompaniment. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 8/8. The page number '14' is located at the bottom left.

This page of a musical score contains ten staves of music for various instruments. The score is in a key signature of two flats and a common time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Starts at measure 33, featuring rapid sixteenth-note passages with a triplet of eighth notes in measure 35.
- E. Hn.** (English Horn): Mirrors the Piccolo's melodic line.
- Bq. Ob.** (Bassoon): Mirrors the Piccolo's melodic line.
- S. Gh.** (Soprano Clarinet): Mirrors the Piccolo's melodic line.
- S. Rec.** (Soprano Recorder): Plays a steady eighth-note accompaniment.
- Pn. Fl.** (Piccolo Flute I): Plays a steady eighth-note accompaniment.
- Vlas.** (Viola): Plays a steady eighth-note accompaniment.
- Pn. Fl.** (Piccolo Flute II): Mirrors the Piccolo's melodic line.
- Vlcs.** (Violoncello): Mirrors the Piccolo's melodic line.
- Bsn.** (Bassoon): Mirrors the Piccolo's melodic line.
- Hrp.** (Harp): Mirrors the Piccolo's melodic line.

Dynamic markings include *p* (piano) for the Recorder, *mp* (mezzo-piano) for Flute I, and *p* (piano) for Flute II, Viola, and Cello. The strings and Harp are marked with a *p* dynamic. The score ends with a repeat sign at the end of the final measure.

Picc. 7 8

E. Hn.

Bq. Ob. 3

S. Gh. 3

S. Rec. 8

Pn. Fl. 8

Vln. 8

Pn. Fl. 8

Vcl. 8

Bsn. 8

Hrp. 8

Detailed description: This is a page of a musical score for a symphony orchestra. It features eleven staves, each labeled with an instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo part (top staff) has a measure number '7' above the first measure and an '8' above the second measure. The E. Horn part has a measure number '8' above the first measure. The Bq. Oboe part has a measure number '3' above the first measure. The S. Clarinet part has a measure number '3' above the first measure. The S. Recorder part has a measure number '8' above the first measure. The Pn. Flute (top) part has a measure number '8' above the first measure. The Vln. part has a measure number '8' above the first measure. The Pn. Flute (bottom) part has a measure number '8' above the first measure. The Vcl. part has a measure number '8' above the first measure. The Bsn. part has a measure number '8' above the first measure. The Hrp. part has a measure number '8' above the first measure. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

10
Picc.

E. Hn.

Bq. Ob.

S. Gh.

S. Rec.

Pn. Fl.

Vlns.

Pn. Fl.

Vlcs.

Bsn.

Hrp.

Detailed description: This is a page of a musical score for a symphony orchestra. It features eleven staves, each labeled with an instrument. The instruments are Piccolo (Picc.), E. Horn (E. Hn.), Bq. Oboe (Bq. Ob.), S. Clarinet (S. Gh.), S. Recorder (S. Rec.), Pn. Flute (Pn. Fl.), Vlns. (Violins), Pn. Flute (Pn. Fl.), Vlcs. (Violas), Bsn. (Bassoon), and Hrp. (Harp). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Piccolo part begins at measure 10. The woodwind and string parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The Pn. Flute, Vlns., and Hrp. parts have a consistent rhythmic accompaniment. The Bsn. and Vlcs. parts have a steady eighth-note accompaniment. The S. Recorder part has a melodic line with some rests. The E. Horn part has a melodic line with some rests. The Bq. Oboe part has a melodic line with some rests. The S. Clarinet part has a melodic line with some rests. The Vlns. part has a melodic line with some rests. The Pn. Flute part has a melodic line with some rests. The Hrp. part has a melodic line with some rests.

Musical score for orchestral instruments. The score is written in G minor (one flat) and 3/4 time. The instruments listed are:

- Picc. (Piccolo)
- E. Hn. (E-flat Horn)
- Bq. Ob. (Bassoon)
- S. Gh. (Soprano Clarinet)
- S. Rec. (Soprano Recorder)
- Pn. Fl. (Piccolo Flute)
- Vlns. (Violins)
- Pn. Fl. (Piccolo Flute)
- Vlcs. (Violas)
- Bsn. (Bassoon)
- Hrp. (Harp)

The score consists of ten staves. The first four staves (Picc., E. Hn., Bq. Ob., S. Gh.) contain melodic lines with various ornaments and articulations. The remaining six staves (S. Rec., Pn. Fl., Vlns., Pn. Fl., Vlcs., Bsn., Hrp.) contain a rhythmic accompaniment consisting of eighth and sixteenth notes, often with slurs and accents. A rehearsal mark '8' is present at the beginning of the S. Rec., Pn. Fl., and Hrp. staves.

15 8

Picc. ³

E. Hn. ³

Bq. Ob. ³

S. Gh. ³

S. Rec. ⁸

Pn. Fl. ⁸

Vlns. ⁸

Pn. Fl. ⁸

Vlns. ⁸

Bsn. ⁸

Hrp. ⁸

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves of music. The top four staves (Piccolo, E. Horn, Bq. Oboe, S. Clarinet) feature complex, fast-moving melodic lines with frequent triplets. The next three staves (S. Recorder, Pn. Flute, Vlns.) play a rhythmic accompaniment of eighth notes with rests. The bottom three staves (Pn. Flute, Vlns., Bsn., Hrp.) play a steady eighth-note accompaniment. The score is in a key with one flat and a 3/4 time signature. Measure numbers 15 and 8 are indicated at the beginning of the first and last staves, respectively.

17
8

Picc.

E. Hn.

Bq. Ob.

S. Gh.

S. Rec.

Pn. Fl.

Vlas.

Pn. Fl.

Vlcs.

Bsn.

Hrp.

8

8

8

8

8

8

8

8

8

8

8

20
Picc.

E. Hn.

Bq. Ob.

S. Gh.

S. Rec.

Pn. Fl.

Vlns.

Pn. Fl.

Vlns.

Bsn.

Hrp.

Detailed description: This page of a musical score contains ten staves. The top four staves (Picc., E. Hn., Bq. Ob., S. Gh.) feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The next three staves (S. Rec., Pn. Fl., Vlns.) play a rhythmic accompaniment of eighth notes with a 'y' (breath mark) above each note. The bottom three staves (Pn. Fl., Vlns., Bsn., Hrp.) play a slower, more melodic line with a 'y' (breath mark) above the first note of each measure. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '20' is written above the first staff.

22
Picc.
E. Hn.
Bq. Ob.
S. Gh.
S. Rec.
Pn. Fl.
Vlns.
Pn. Fl.
Vlns.
Bsn.
Hrp.

Detailed description: This page of a musical score contains ten staves. The top four staves (Picc., E. Hn., Bq. Ob., S. Gh.) feature a melodic line with a dotted quarter note followed by eighth notes, and a final sixteenth-note flourish. The next three staves (S. Rec., Pn. Fl., Vlns.) show a rhythmic accompaniment of eighth-note chords with rests. The bottom three staves (Pn. Fl., Vlns., Bsn., Hrp.) provide a harmonic foundation with sustained notes and a long, sweeping line. The score is in a key with two flats and a common time signature.

This page of a musical score features ten staves of music. The instruments are listed on the left: Picc., E. Hn., Bq. Ob., S. Gh., S. Rec., Pn. Fl., Vln., Pn. Fl., Vln., Bsn., and Hrp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four staves (Picc., E. Hn., Bq. Ob., S. Gh.) contain complex, fast-moving passages with many sixteenth and thirty-second notes. The fifth staff (S. Rec.) and sixth staff (Pn. Fl.) have a more rhythmic, dotted-note pattern. The seventh staff (Vln.) and the remaining three staves (Pn. Fl., Vln., Bsn., Hrp.) feature a steady, eighth-note accompaniment. There are several first endings marked with an '8' and a repeat sign. Trills are indicated with a '3' above the notes in the Picc., E. Hn., and Bq. Ob. parts.