

Sideburns Song

Arr. Chrif Rice-Rake

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Ballad

The musical score is arranged for a band and includes the following parts:

- Piano:** The piano part is written in a grand staff (treble and bass clefs). The right hand plays a melody of quarter notes in the first measure, followed by eighth-note patterns in the second and third measures. The left hand plays whole rests.
- B♭ Trumpet:** The trumpet part is in the treble clef. It has whole rests in the first two measures and a quarter rest in the third measure, followed by a quarter note in the fourth measure.
- Trombone:** The trombone part is in the bass clef. It has a whole rest in the first measure, followed by a half note in the second measure, and eighth-note patterns in the third and fourth measures.
- Horn:** The horn part is in the treble clef and consists of whole rests in all four measures.
- Guitar:** The guitar part is in the treble clef and consists of whole rests in all four measures.
- Drumset:** The drumset part is in the percussion clef and consists of whole rests in all four measures.
- Flute:** The flute part is in the treble clef and consists of whole rests in all four measures.

4

Pno.

B \flat Tpt.

Trb.

Hn.

Guit.

Drs.

Fl.

Detailed description: This is a musical score for a band or orchestra. It consists of seven staves. The first staff is for Piano (Pno.), with a treble and bass clef. The second staff is for B-flat Trumpet (B \flat Tpt.), with a treble clef and a key signature of one sharp (F#). The third staff is for Trombone (Trb.), with a bass clef and a key signature of one flat (B \flat). The fourth staff is for Horn (Hn.), with a treble clef. The fifth staff is for Guitar (Guit.), with a treble clef and a key signature of one flat (B \flat). The sixth staff is for Drums (Drs.), with a drum set icon. The seventh staff is for Flute (Fl.), with a treble clef and a key signature of one flat (B \flat). The score shows two measures of music. The piano part has a complex melodic line in the treble and a simple harmonic accompaniment in the bass. The trumpet and trombone parts have some melodic movement, while the other instruments are mostly silent.

24

Pno.

B \flat Tpt.

Trb.

Hn.

Guit.

Drs.

Fl.

The image shows a page of a musical score, measures 24 and 25. The score is arranged in a system with seven staves. The instruments are labeled on the left: Pno. (Piano), B \flat Tpt. (B-flat Trumpet), Trb. (Trombone), Hn. (Horn), Guit. (Guitar), Drs. (Drums), and Fl. (Flute). The Piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat. The right hand plays a complex, fast-moving melodic line, while the left hand plays a bass line with chords and single notes. The B \flat Trumpet and Trombone parts have melodic lines with accents. The other instruments (Horn, Guitar, Drums, Flute) are marked with rests, indicating they are silent in these measures.

26

Pno.

B \flat Tpt.

Trb.

Hn.

Guit.

Drs.

Fl.

The image shows a page of a musical score for measures 26 and 27. The score is arranged in a system with seven staves. The instruments are: Piano (Pno.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Horn (Hn.), Guitar (Guit.), Drums (Drs.), and Flute (Fl.). The piano part is written in a grand staff with a treble clef and a bass clef. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes. The B-flat trumpet part has a melodic line with a 7/8 time signature change. The other instruments are marked with rests.

28

Pno.

B \flat Tpt.

Trb.

Hn.

Guit.

Drs.

Fl.

30

Pno.

B \flat Tpt.

Trb.

Hn.

Guit.

Drs.

Fl.

The image shows a musical score for measures 30 and 31. The piano part (Pno.) is the most active, with a right-hand part consisting of a continuous eighth-note arpeggiated pattern and a left-hand part with a bass line. The B \flat trumpet part (B \flat Tpt.) has a melodic line with eighth-note patterns. The other instruments (trumpet, horn, guitar, drums, flute) are marked with rests, indicating they are silent during these measures.

32

Pno.

B \flat Tpt.

Trb.

Hn.

Guit.

Drs.

Fl.

34

Pno.

B \flat Tpt.

Trb.

Hn.

Guit.

Drs.

Fl.

36

Pno.

B \flat Tpt.

Trb.

Hn.

Guit.

Drs.

Fl.

The image shows a musical score for page 17, starting at measure 36. The score is arranged in a grand staff format with seven staves. The instruments are: Piano (Pno.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Horn (Hn.), Guitar (Guit.), Drums (Drs.), and Flute (Fl.). The Piano part is the most active, with a complex melodic line in the right hand and a simple accompaniment in the left hand. The B-flat Trumpet part has a melodic line with a double bar line and repeat sign in measure 37. The other instruments are marked with a rest in both measures.

43

Pno.

B \flat Tpt.

Trb.

Hn.

Guit.

Drs.

Fl.

The image shows a page of musical notation for measures 43 and 44. The score is arranged in a system with seven staves. From top to bottom, the staves are: Piano (Pno.), B \flat Trumpet (B \flat Tpt.), Trombone (Trb.), Horn (Hn.), Guitar (Guit.), Drums (Drs.), and Flute (Fl.). The Piano part consists of two staves: a treble staff with a continuous eighth-note melody and a bass staff with a bass line. The B \flat Trumpet, Trombone, and Flute parts are in treble clef with a key signature of one flat (B \flat). The Horn part is in treble clef with a key signature of one sharp (F \sharp). The Guitar part is in treble clef with a key signature of one flat (B \flat). The Drums part is in a drum set notation. The Flute part is in treble clef with a key signature of one flat (B \flat). The music is in 4/4 time. Measure 43 starts with a treble clef and a key signature of one flat. Measure 44 starts with a treble clef and a key signature of one flat. The piano part has a treble and bass staff. The B \flat Trumpet, Trombone, and Flute parts have a similar eighth-note melody. The Horn part has a similar eighth-note melody. The Guitar part has a chordal accompaniment. The Drums part has a steady rhythm. The Flute part has a similar eighth-note melody.

45

Pno.

B \flat Tpt.

Trb.

Hn.

Guit.

Drs.

Fl.

The image shows a page of a musical score for measures 45 through 48. The score is arranged in a system with seven staves. The instruments are: Piano (Pno.), B \flat Trumpet (B \flat Tpt.), Trombone (Trb.), Horn (Hn.), Guitar (Guit.), Drums (Drs.), and Flute (Fl.). The key signature is one flat (B \flat), and the time signature is 7/8. The Piano part has a treble clef and a bass clef, with a brace on the left. The Flute part has a treble clef. The Guitar part has a treble clef and includes a capo sign (8) and a slash with an 'x' indicating muted strings. The Drums part has a drum set icon and various rhythmic notations. The B \flat Trumpet part has a treble clef and a key signature change to one sharp (F \sharp) for the first measure. The Trombone part has a bass clef. The Horn part has a treble clef. The Flute part has a treble clef and a key signature of one flat (B \flat). The score consists of four measures. Measures 45 and 46 show a piano accompaniment with a treble clef staff playing a continuous eighth-note pattern and a bass clef staff playing a simple harmonic accompaniment. Measures 47 and 48 show the other instruments. The B \flat Trumpet, Trombone, and Flute parts have similar eighth-note patterns. The Horn part has a simple melodic line. The Guitar part has a rhythmic pattern with muted strings. The Drums part has a simple drum pattern.

6
Pno.

B \flat Tpt.

Trb.

Hn.

Guit.

Drs.

Fl.

47

Pno. *p*

B \flat Tpt. *p*

Trb. *p*

Hn. *p*

Guit. *p*

Drs.

Fl. *p*

52

Pno.

B \flat Tpt.

Trb.

Hn.

Guit.

Drs.

Fl.

This musical score page, marked with rehearsal number 52, contains seven staves of music. The instruments are: Piano (Pno.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Horn (Hn.), Guitar (Guit.), Drums (Drs.), and Flute (Fl.). The piano part is written in a grand staff with a key signature of one flat and a common time signature. The other instruments have their respective clefs and key signatures: B \flat Tpt. (treble clef, one sharp), Trb. (bass clef, one flat), Hn. (treble clef, one flat), Guit. (treble clef, one flat), and Fl. (treble clef, one flat). The drums part uses a standard drum set notation. The guitar part includes a capo marking of 8. All staves contain rhythmic notation, primarily consisting of eighth and sixteenth notes, with some rests.

71

Pno.

B \flat Tpt.

Trb.

Hn.

Guit.

8

Drs.

Fl.

90

Pno.

B \flat Tpt.

Trb.

Hn.

Guit.

Drs.

Fl.

8

Pno.

B \flat Tpt.

Trb.

Hn.

Guit.

Drs.

Fl.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Piano (Pno.), with a treble clef and a key signature of one flat (Bb). It contains a complex melodic line in the right hand and a bass line in the left hand. The second staff is for Bb Trumpet (B \flat Tpt.) in treble clef with a key signature of one sharp (F#). The third staff is for Trombone (Trb.) in bass clef with a key signature of one flat (Bb). The fourth, fifth, sixth, and seventh staves are for Horn (Hn.), Guitar (Guit.), Drums (Drs.), and Flute (Fl.) respectively, all in treble clef with a key signature of one flat (Bb). The guitar staff has an '8' below it, likely indicating an octave. The drum staff uses a standard drum notation with a double bar line. The flute staff has a key signature of one flat (Bb). The score is divided into two measures by a vertical bar line.

10

Pno.

B \flat Tpt.

Trb.

Hn.

Guit.

Drs.

Fl.

12

Pno.

B \flat Tpt.

Trb.

Hn.

Guit.

Drs.

Fl.

14

Pno.

B \flat Tpt.

Trb.

Hn.

Guit.

Drs.

Fl.

16

Pno.

B \flat Tpt.

Trb.

Hn.

Guit.

Drs.

Fl.

19

Pno.

B \flat Tpt.

Trb.

Hn.

Guit.

Drs.

Fl.

22

Pno.

B \flat Tpt.

Trb.

Hn.

Guit.

Drs.

Fl.

The image shows a page of a musical score for measures 22 and 23. The score is arranged in a system with seven staves. The instruments are: Piano (Pno.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Horn (Hn.), Guitar (Guit.), Drums (Drs.), and Flute (Fl.). The piano part is written in a grand staff with a treble and bass clef. The right hand plays a melody of eighth notes, and the left hand plays a bass line of chords. The B-flat trumpet, horn, guitar, and flute parts are marked with a whole rest, indicating they are silent. The trombone part has a rhythmic pattern of eighth notes. The drums part is marked with a whole rest, indicating it is silent.