

Bleed it Out

Linkin Park
arranged by Zhenxiang Chen

$\text{♩} = 140$

Chitarra 1

Basso 1

Chitarra 2

Basso 2

Pianoforte

Batteria

Applausi

5

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

The image shows a musical score for a band. The score is written for seven parts: Chit. 1 (Guitar 1), Basso 1 (Bass 1), Chit. 2 (Guitar 2), Basso 2 (Bass 2), Piano, Batt. (Drums), and Appl. (Applauding). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Chit. 1 part starts with a measure containing a 5 above the staff, followed by a series of eighth notes and chords. The other parts (Basso 1, Chit. 2, Basso 2, Piano, Batt.) are mostly empty staves with a few rests. The Appl. part has a few notes and rests.

26

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

28

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

Detailed description: This is a musical score for a chamber ensemble. It consists of seven staves. The top staff is for Chitarrone 1 (Chit. 1) in treble clef, starting at measure 28. The second staff is Basso 1 in bass clef, with an '8' below the first measure. The third staff is Chitarrone 2 (Chit. 2) in bass clef, playing chords. The fourth staff is Basso 2 in bass clef. The fifth staff is Piano in bass clef, playing chords. The sixth staff is Battente (Batt.) in a drum-like clef, playing a rhythmic pattern. The seventh staff is Applausi (Appl.) in a drum-like clef, playing a simple rhythmic pattern. The key signature has four sharps (F#, C#, G#, D#).

31

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

34

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Chitarrone 1, Basso 1, Chitarrone 2, Basso 2, Piano, Batteria (Batt.), and Applausi (Appl.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The Chitarrone 1 part is in the treble clef and features a melodic line with eighth-note patterns. The Basso 1, Chitarrone 2, Basso 2, and Piano parts are in the bass clef and are mostly silent, indicated by a horizontal line with a fermata. The Batteria part is in the drum clef and plays a complex rhythmic pattern of eighth notes. The Applausi part is in the drum clef and plays a simple pattern of quarter notes. The score is divided into two measures, with a bar line in the middle. The number 34 is written above the first measure of the Chitarrone 1 part.

36

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

Detailed description of the musical score: The score is for measures 36 and 37. It features seven staves. Chit. 1 (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#). It plays a melodic line with a trill in measure 36. Basso 1 (second staff) is in bass clef with a key signature of three sharps and an 8va marking. It has a rest in measure 36 and a bass line in measure 37. Chit. 2 (third staff) is in bass clef with a key signature of three sharps and has a rest in measure 36. Basso 2 (fourth staff) is in bass clef with a key signature of three sharps and has a rest in measure 36. Piano (fifth staff) is in bass clef with a key signature of three sharps and has a rest in measure 36. Batt. (sixth staff) is in bass clef with a key signature of three sharps and plays a rhythmic pattern of eighth notes. Appl. (bottom staff) is in bass clef with a key signature of three sharps and plays a simple quarter-note accompaniment.

38

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff, 'Chit. 1', is in treble clef and contains a melodic line with some chromaticism and a double bar line. The second staff, 'Basso 1', is in bass clef and contains a bass line with a '8' below the first measure. The third staff, 'Chit. 2', is in bass clef and is mostly empty with a few notes. The fourth staff, 'Basso 2', is in bass clef and is mostly empty. The fifth staff, 'Piano', is in bass clef and is mostly empty. The sixth staff, 'Batt.', is a drum set part with a snare drum and bass drum pattern. The seventh staff, 'Appl.', is a snare drum part with a simple rhythmic pattern. The key signature has four sharps (F#, C#, G#, D#) and the time signature is not explicitly shown but appears to be 4/4.

40

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

Detailed description of the musical score: The score is for a string quartet and percussion. It consists of seven staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score shows measures 40-43. Chit. 1 (Chitarrone 1) is in the treble clef and plays a melodic line with slurs. Basso 1 (Bassoon 1) is in the bass clef and plays a supporting line. Chit. 2 (Chitarrone 2) and Basso 2 (Bassoon 2) are silent. Piano is silent. Batt. (Battista) is in the bass clef and plays a rhythmic pattern of eighth notes. Appl. (Applausivo) is in the bass clef and plays a simple rhythmic pattern of quarter notes.

42

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

The image shows a musical score for measures 42 and 43. The score is arranged in a system with seven staves. The top staff is for Chit. 1 (Guitar 1) in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with some chromaticism and a double bar line at the end of measure 42. The second staff is for Basso 1 (Bass 1) in bass clef, with a key signature of three sharps and a common time signature. It contains a bass line with a double bar line at the end of measure 42. The third staff is for Chit. 2 (Guitar 2) in bass clef, with a key signature of three sharps and a common time signature. It is silent throughout both measures. The fourth staff is for Basso 2 (Bass 2) in bass clef, with a key signature of three sharps and a common time signature. It is silent throughout both measures. The fifth staff is for Piano in bass clef, with a key signature of three sharps and a common time signature. It is silent throughout both measures. The sixth staff is for Batt. (Drums) in common time, with a key signature of three sharps. It features a complex rhythmic pattern of eighth notes and sixteenth notes. The seventh staff is for Appl. (Drums) in common time, with a key signature of three sharps. It features a simple rhythmic pattern of quarter notes.

44

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

Detailed description of the musical score: The score is for measures 44 and 45. The key signature is three sharps (F#, C#, G#). Chit. 1 (Guitar 1) is in the treble clef and plays a melodic line with eighth notes. Basso 1 (Bass 1) is in the bass clef and plays a bass line with eighth notes. Chit. 2 (Guitar 2) is in the bass clef and has a rest in measure 44, followed by chords in measure 45. Basso 2 (Bass 2) is in the bass clef and has a rest in measure 44, followed by a bass line in measure 45. Piano is in the bass clef and has a rest in measure 44, followed by a chord in measure 45. Batt. (Drums) is in the bass clef and plays a rhythmic pattern of eighth notes. Appl. (Percussion) is in the bass clef and plays a simple eighth-note line.

46

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

Detailed description: This is a musical score for a chamber ensemble. It consists of seven staves. The top staff is for Chitarrone 1, written in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is Basso 1, in bass clef with a key signature of two sharps (F#, C#) and an octave sign (8) below the staff. The third staff is Chitarrone 2, in bass clef with a key signature of three sharps. The fourth staff is Basso 2, in bass clef with a key signature of two sharps. The fifth staff is Piano, in bass clef with a key signature of two sharps. The sixth staff is Battenti (Batt.), in a percussion clef (H) with a key signature of two sharps. The seventh staff is Applausi (Appl.), in a percussion clef (H) with a key signature of two sharps. The music spans measures 46 to 50. Chitarrone 1 plays a melodic line with eighth notes. Basso 1 plays a simple eighth-note accompaniment. Chitarrone 2 plays chords. Basso 2 plays a simple eighth-note accompaniment. The Piano part features sustained chords. The Battenti part has a rhythmic pattern of eighth notes. The Applausi part has a simple eighth-note accompaniment.

9

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

48

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

50

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

Detailed description of the musical score: The score is for a string quartet and piano. It is in G major (one sharp) and 3/4 time. The score is divided into seven staves. The first staff is Chit. 1 (Violin I), starting at measure 50 with a melodic line. The second staff is Basso 1 (Violin II), with a similar melodic line. The third staff is Chit. 2 (Viola), playing chords. The fourth staff is Basso 2 (Cello), playing a bass line. The fifth staff is Piano, with chords. The sixth staff is Batt. (Bass Drum), playing a rhythmic pattern. The seventh staff is Appl. (Snare Drum), playing a simple drum line.

52

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

54

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

56

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

58

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

The musical score consists of six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 58 is marked with a '58' above the first staff. Chit. 1 (top staff) plays a series of chords in the treble clef. Basso 1 (second staff) plays a melodic line in the bass clef, starting with an octave sign '8'. Chit. 2 (third staff) plays chords in the bass clef, with some notes marked with an 'x'. Basso 2 (fourth staff) plays a simple bass line. Piano (fifth staff) is silent. Batt. (sixth staff) plays a rhythmic pattern of eighth notes. Appl. (seventh staff) plays a simple bass line of quarter notes.

60

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

62

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

Detailed description of the musical score: The score is for six instruments. The key signature is G major (three sharps) for the top parts and D major (two sharps) for the bottom parts. The time signature is 3/4. The score is divided into three measures. Chit. 1 (Chitarrone 1) is in treble clef and plays a complex melodic line with many accidentals. Basso 1 is in bass clef and plays a simple bass line. Chit. 2 (Chitarrone 2) is in bass clef and plays a complex melodic line with many accidentals. Basso 2 is in bass clef and plays a simple bass line with a long note. Piano is silent. Batt. (Battista) is in bass clef and plays a rhythmic pattern. Appl. (Applaudimento) is in bass clef and plays a simple bass line.

65

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

69

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

12

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

Detailed description: This is a musical score for a chamber ensemble. It consists of seven staves. The top staff, Chit. 1, is in treble clef and contains a melodic line with various chords and a final descending run. The second staff, Basso 1, is in bass clef and has a rest followed by a rhythmic pattern of eighth notes. The third staff, Chit. 2, is in bass clef and has a whole rest. The fourth staff, Basso 2, is in bass clef and has a whole rest. The fifth staff, Piano, is in bass clef and has a whole rest. The sixth staff, Batt., is a drum staff with a snare drum and features a continuous eighth-note pattern. The seventh staff, Appl., is a percussion staff with a snare drum and features a simple eighth-note pattern. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

72

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

8

74

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

The image shows a musical score for measures 74 through 77. The score is arranged in a system with seven staves. The top staff is for Chitarrone 1 (Chit. 1) in treble clef. The second staff is for Basso 1 (Basso 1) in bass clef, with an '8' below the first measure. The third staff is for Chitarrone 2 (Chit. 2) in bass clef. The fourth staff is for Basso 2 (Basso 2) in bass clef. The fifth staff is for Piano in bass clef. The sixth staff is for Batteria (Batt.) in a drum set notation. The seventh staff is for Applausi (Appl.) in a drum set notation. The key signature is three sharps (F#, C#, G#). The music features a mix of melodic lines, chords, and rhythmic patterns across the different instruments.

76

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

78

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for Chitarrone 1 (Chit. 1) in treble clef. The second staff is for Basso 1 in bass clef, with an '8' below it. The third staff is for Chitarrone 2 (Chit. 2) in bass clef, featuring a dense texture of chords. The fourth staff is for Basso 2 in bass clef. The fifth staff is for Piano in bass clef, with sustained chords. The sixth staff is for Batteria (Batt.) in a drum set notation. The seventh staff is for Applausi (Appl.) in a drum set notation. The music is in a key with four sharps (F#, C#, G#, D#) and starts at measure 78.

80

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

82

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

Detailed description: This musical score page contains six staves for measures 82 through 85. The key signature is three sharps (F#, C#, G#). Chitarrone 1 (Chit. 1) is in the treble clef, playing a sequence of chords. Basses 1 and 2 (Basso 1, Basso 2) are in the bass clef, with Bass 1 playing a rhythmic pattern of eighth notes and Bass 2 playing a similar pattern with some rests. The Piano part features sustained chords with a fermata over the final measure. Battenti (Batt.) consists of a rhythmic pattern of eighth notes with slurs. Applausi (Appl.) is represented by a single eighth note in each measure.

83

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

The musical score for measures 83-86 is arranged in seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.
- **Chit. 1**: Treble clef, playing a melodic line with eighth-note patterns and slurs.
- **Basso 1**: Bass clef, playing a simple bass line with eighth notes.
- **Chit. 2**: Bass clef, playing a chordal accompaniment with block chords.
- **Basso 2**: Bass clef, playing a bass line with a long note in measure 84.
- **Piano**: Bass clef, playing a chordal accompaniment with slurs and ties.
- **Batt.**: Drum set notation with eighth-note patterns.
- **Appl.**: Applauding notation with quarter notes.

84

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

The musical score consists of seven staves. The top staff, Chit. 1, is in treble clef and contains a complex melodic line with many sixteenth notes. The second staff, Basso 1, is in bass clef and has a simple bass line with a '8' below the first measure. The third staff, Chit. 2, is in bass clef and contains block chords. The fourth staff, Basso 2, is in bass clef and is mostly empty. The fifth staff, Piano, is in bass clef and features a few chords and a long sustained chord at the end. The sixth staff, Batt., is a drum staff with a snare drum and shows a rhythmic pattern of eighth notes. The seventh staff, Appl., is a drum staff with a snare drum and shows a simple bass line.

85

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

The musical score consists of seven staves. The top staff, Chit. 1, is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a complex, rhythmic melody with many sixteenth notes. The second staff, Basso 1, is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment. The third staff, Chit. 2, is in bass clef with the same key signature and time signature, playing a series of chords. The fourth staff, Basso 2, is in bass clef with the same key signature and time signature, and is mostly silent. The fifth staff, Piano, is in bass clef with the same key signature and time signature, playing a few chords. The sixth staff, Batt., is in common time with a key signature of three sharps, playing a rhythmic pattern of eighth notes. The seventh staff, Appl., is in common time with a key signature of three sharps, playing a simple rhythmic pattern of quarter notes.

86

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

Detailed description: This is a musical score for a chamber ensemble. It consists of six staves. The top staff is for Chitarrone 1, written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a complex, fast-moving melodic line with many sixteenth notes and some accidentals. The second staff is for Basso 1, in bass clef, with a simple line of quarter notes. The third staff is for Chitarrone 2, in bass clef, with a line of chords. The fourth staff is for Basso 2, in bass clef, with a line of rests and a few notes. The fifth staff is for Piano, in bass clef, with a line of chords and a fermata. The sixth staff is for Drums (Batt.), in common time, with a line of quarter notes. The seventh staff is for Applauders (Appl.), in common time, with a line of quarter notes. The score is numbered 86 at the beginning of the first staff.

14

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

The musical score consists of seven staves. The first staff, Chit. 1, is in treble clef and contains a melodic line with chords. The second staff, Basso 1, is in bass clef and contains a bass line with a '8' below the first measure. The third staff, Chit. 2, is in bass clef and is silent. The fourth staff, Basso 2, is in bass clef and is silent. The fifth staff, Piano, is in bass clef and is silent. The sixth staff, Batt., is a drum staff with a continuous eighth-note pattern. The seventh staff, Appl., is a drum staff with a simple quarter-note melody.

87

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

Detailed description: This is a musical score for a chamber ensemble. It consists of seven staves. The top staff is for Chitarrone 1, written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex, rhythmic melodic line. The second staff is for Basso 1, in bass clef, with a key signature of two sharps (F#, C#) and a '8' indicating an octave shift. The third staff is for Chitarrone 2, in bass clef with a key signature of three sharps. The fourth staff is for Basso 2, in bass clef with a key signature of two sharps. The fifth staff is for Piano, in bass clef with a key signature of two sharps, showing sustained chords. The sixth staff is for Batteria (Batt.), in a drum set notation, showing a rhythmic pattern of eighth notes. The seventh staff is for Applausi (Appl.), in a drum set notation, showing a simple pattern of quarter notes.

88

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

Detailed description: This is a musical score for a chamber ensemble. It consists of six staves. The top staff is for Chitarrone 1, written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. The second staff is Basso 1, in bass clef, with a key signature of three sharps and a common time signature, playing a simple bass line. The third staff is Chitarrone 2, in bass clef with a key signature of three sharps and a common time signature, playing a rhythmic accompaniment of chords. The fourth staff is Basso 2, in bass clef with a key signature of three sharps and a common time signature, which is mostly empty. The fifth staff is Piano, in bass clef with a key signature of three sharps and a common time signature, playing a few chords and a long, sustained chord at the end. The sixth staff is Batteria (Batt.), in common time, playing a rhythmic pattern of eighth notes. The seventh staff is Applausi (Appl.), in common time, with a few isolated notes.

89

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

Detailed description of the musical score: The score is for measures 89-92. The key signature is three sharps (F#, C#, G#). Chit. 1 (top staff) uses a treble clef and features a highly rhythmic, melodic line with many sixteenth notes and some grace notes. Basso 1 (second staff) uses a bass clef and plays a line of quarter notes. Chit. 2 (third staff) uses a bass clef and plays a series of chords. Basso 2 (fourth staff) is mostly silent. Piano (fifth staff) uses a bass clef and plays sustained chords with a fermata. Batt. (sixth staff) uses a drum set icon and plays a rhythmic pattern of eighth notes. Appl. (seventh staff) uses a drum set icon and plays a simple line of quarter notes.

90

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

Detailed description: This is a musical score for a chamber ensemble. It consists of seven staves. The top staff is for Chitarrone 1, written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a complex, rhythmic melody with many sixteenth notes. The second staff is for Basso 1, in bass clef, with a simple line of quarter notes. The third staff is for Chitarrone 2, in bass clef, with a series of chords. The fourth staff is for Basso 2, in bass clef, with a few notes and rests. The fifth staff is for Piano, in bass clef, with chords and a fermata. The sixth staff is for Batteria (Batt.), in common time, with a rhythmic pattern of eighth notes. The seventh staff is for Applausi (Appl.), in common time, with a few notes. The score is numbered 90 at the beginning of the first staff.

91

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

Detailed description: This is a musical score for a chamber ensemble. It consists of seven staves. The top staff is for Chitarrone 1 (Chit. 1) in treble clef, starting at measure 91 with a complex sixteenth-note pattern. The second staff is Basso 1 in bass clef, with a few notes and rests. The third staff is Chitarrone 2 (Chit. 2) in bass clef, starting at measure 8 with a series of chords. The fourth staff is Basso 2 in bass clef, with a few notes and rests. The fifth staff is Piano in bass clef, with a few notes and rests. The sixth staff is Batteria (Batt.) in percussion clef, with a series of notes and rests. The seventh staff is Applausi (Appl.) in percussion clef, with a series of notes and rests. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature.

93

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

Detailed description: This is a musical score for a string quartet and piano. The score is written for two violins (Chit. 1 and Chit. 2), two violas (Basso 1 and Basso 2), piano, and percussion (Batt. and Appl.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into two measures. In the first measure, Chit. 1 has a whole rest. Chit. 2 has an eighth note followed by a dotted quarter note, with a fermata over the eighth note. Basso 1 and Basso 2 have a complex rhythmic pattern of eighth and sixteenth notes. The piano part is a whole rest. The percussion part (Batt.) has a whole rest. The Appl. part has a series of eighth notes and rests. In the second measure, Chit. 1 has a quarter note followed by a quarter rest. Chit. 2 has a quarter note followed by a quarter rest. Basso 1 and Basso 2 have a quarter note followed by a quarter rest. The piano part is a whole rest. The percussion part (Batt.) has a whole rest. The Appl. part has a series of eighth notes and rests.

16

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

Detailed description of the musical score: The score is for measures 16-19. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Chit. 1 (Chitarrone 1) is in the treble clef and plays a melodic line with slurs and ties. Basso 1 (Bassoon 1) is in the bass clef and plays a bass line with an 8va marking. Chit. 2 (Chitarrone 2) and Basso 2 (Bassoon 2) are in the bass clef and have rests. Piano is in the bass clef and has rests. Batt. (Battista) is in the percussion clef and plays a rhythmic pattern of eighth notes. Appl. (Applausi) is in the percussion clef and plays a simple quarter note pattern.

18

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

The musical score consists of seven staves. The first staff, Chit. 1, is in treble clef and contains a melodic line with chords. The second staff, Basso 1, is in bass clef and contains a bass line with an octave sign (8) below the first measure. The third staff, Chit. 2, is in bass clef and is silent. The fourth staff, Basso 2, is in bass clef and is silent. The fifth staff, Piano, is in bass clef and is silent. The sixth staff, Batt., is a drum staff with a rhythmic pattern of eighth notes. The seventh staff, Appl., is a drum staff with a simple quarter-note pattern.

20

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

Detailed description: This is a musical score for a band, starting at measure 20. The score is written for seven parts: Chit. 1 (Trumpet 1), Basso 1 (Bassoon 1), Chit. 2 (Trumpet 2), Basso 2 (Bassoon 2), Piano, Batt. (Drum), and Appl. (Snare Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Chit. 1 plays a melodic line with eighth and quarter notes. Basso 1 plays a similar melodic line. Chit. 2 and Basso 2 play block chords. The Piano part consists of sustained block chords. Batt. plays a rhythmic pattern of eighth notes. Appl. plays a simple quarter-note pattern.

22

Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.

The image shows a musical score for a string quartet and piano. The score is written in G major (one sharp) and 2/4 time. It consists of seven staves: Chit. 1 (Violin I), Basso 1 (Violin II), Chit. 2 (Viola), Basso 2 (Cello), Piano, Batt. (Drum), and Appl. (Snare). The score begins at measure 22. Chit. 1 plays a melodic line with eighth notes. Basso 1 plays a similar melodic line. Chit. 2 plays a harmonic accompaniment of chords. Basso 2 plays a melodic line with some rests. The Piano part features sustained chords. Batt. plays a steady eighth-note pattern. Appl. plays a simple eighth-note pattern.

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Chit. 1

Basso 1

Chit. 2

Basso 2

Piano

Batt.

Appl.