

In Vitro

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Intro

Adagio = 74 bpm

Flute

B Clarinet

Piano

Drumset

A1

[Fr1] chorinho 1 - [R1 2 1 R1 1 1 1] (A,E,F,D,Bb,E,F,G)

B

[Fr2] 2,2,4 - 2,2,4 - 1,2,3 - [1,1,1,3,1,1,1,1,2,1,1,1,1,2,1,2] (D,E,F,A,G,Bb,E,G,C#9,E)

11 *f* *mf* *f*

Gm A7 Dm A7 Dm7M Dm7 A7 E7

12 **A2**

Dm A7 Dm A7 Dm A7 Bb

13 **C**

choro 2 (tamborim) [R1 2 1 R1 2 1] (C,D,E,F,A,C6,Bb,G,E,A,F)

[Fr3]

D7(9,b13) Gm7M(9) C7(9,13) Dm7(9)

V/ii ii V vi

14 **[Fr4]**

choro 1 (tamborim) R1 1 2 2 2 1 1 R1 2 1 : CoR - (3,2,2,2,3,2,2) : (2,2,2,2) - [2,1,1,1,1,1,1,1,2,2,2] (F,G,A,E,F,C,D,E)

F+5(7M,9) Gm7(9) Gb7(9,13) F7M(9)

I ii SubV I

A3

Chords: Dm A7 Dm A7 Dm A7 Bb

D

[Fr5] choro 3(tamborim) = [2 1 1 R1 1 1 R1 2 1 1 R1 1 1 R1] (D,E,F#,G,E,B,G#,A)

Chords: D7M(9,13) E7(9,13) A7(9,13) Bm7(9)

Figures: I V/V V vi

(R1,3,3,2,3,3,1) - CoR = (2,1,2,1,2,2,1,2,1,2) : (2,2,2,2) - [2,1,1,1,1,2,2,1,1,1,1,2] (C,D,F#,E,G,F#,A,G,C#6,A,D#6,B,A,G,F#,F#,E,D)

Chords: C7M/D F#m7/G A7(9,13) D7M(9,13)

Figures: V/IV IV V I

A4

Chords: Dm A7 Dm A7 Dm A7 Bb

A musical score for piano and guitar. The score is written on five staves. The top two staves are for the piano, with the right hand on the upper staff and the left hand on the lower staff. The bottom two staves are for the guitar, with the right hand on the upper staff and the left hand on the lower staff. The music is in a 4/4 time signature and features a mix of eighth and sixteenth notes, with some rests and a final chord in the piano part.