

# A Inércia Letárgica do Ócio

Danillo Veloso

**A1** Andante ♩ = 120

**Flauta**  
Samba Rock (R4, 1, R2, 1, R1, 1, 1, R1, 1, R3) : (A,C,G,D) : [16/16]

**Sax Tenor**

**Guitarra**  
[Fr1] Dm7(9,#13) D7(9,b13) Gm7(9)

**Piano**  
i V/iv iv  
Samba Rock (3, 1, R3, 1) : (A,C,G,D) : [8/8]

**Baixo Elétrico**  
Afro Samba (ROCCA)

**Bateria**

**Flauta**

**Sax Tenor**

**Guitarra**  
A7(b9,b13) [Fr2] Bb7M(9) E7(b9,b13)

**Piano**  
v VI ii

**Baixo Elétrico**

**Bateria**

7

A7(b9,b13) Dm7(9)

v i

**B**

9

Afro Samba CoR (R1,3,3,2,2,1) : (F#, B, E, D) : [8/8]

D7(9,b13) Gm7M(9) C7(9,13)

V/ii ii V

Parte da Bateria do Afro Samba (2,R1,1) : (A, D, G, F#) : [4/4]

12

Chords: Dm7(9), [F#4] F+5(7M,9), Gm7(9)

Fingerings: vi, I, ii

15

Chords: Gb7(9,13), F7M(9)

Fingerings: SubV, I

A2

Musical score for system 1, measures 17-19. The score is in 4/4 time and features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part includes chord voicings for Dm7(9,#13), D7(9,b13), and Gm7(9). The bass line is marked with 'i', 'Viv', and 'iv'.

Musical score for system 2, measures 20-22. The score continues the piano accompaniment with chord voicings for A7(b9,b13), Bb7M(9), and E7(b9,b13). The bass line is marked with 'v', 'VI', and 'ii'.

23

A7(b9,b13) Dm7(9)

v i

**C**

24

D7M(9,13) E7(9,13) A7(9,13) Bm7(9)

i v/v v vi

30

Chords: C7M/D, F#m7/G, A7(9,13), D7M(9,13)

Bass line figures: V/IV, IV, V, I

**A3**

34

Chords: Dm7(9,#13), D7(9,b13), Gm7(9)

Bass line figures: i, V/iv, iv

37

A7(b9,b13) Bb7M(9) E7(b9,b13) A7(b9,b13)

v VI ii v

41

Dm7M(9) Dm7M(9)

i