

To The Grads of Lincoln High

Chris Ryan

Flute

B \flat Clarinet

B \flat Clarinet

Alto Saxophone

Alto Saxophone *p*

Tenor Saxophone *p*

Baritone Saxophone *mp*

B \flat Trumpet

Trombone *mf*

C Tuba *mf*

Timpani

Snare Drum

Bass Drum *f*

Cymbal

Violins 1

Violins 2

Violoncellos *mf*

2 Double Basses *mf*

51

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for a 17-piece orchestra, covering measures 51 through 60. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), two Clarinets in B-flat (B \flat Cl.), two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), one Baritone Saxophone (Bar. Sax.), two Trumpets in B-flat (B \flat Tpt.), two Trombones (Trb.), one Trombone in C (C Tu.), one Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlcs.), and Double Bass (Db.). The Flute part is mostly rests. The Clarinets and Baritone Saxophone play a whole note chord in the first measure. The Alto Saxophones play a rhythmic eighth-note pattern in the first measure. The Tenor Saxophone plays a whole note chord. The Trombone in C plays a rhythmic eighth-note pattern. The Snare, Bass, and Cymbal drums play a steady rhythmic pattern. The Violins 1 play a whole note chord. The Violins 2 and Violas play a rhythmic eighth-note pattern. The Double Bass plays a rhythmic eighth-note pattern. The page number '51' is at the top left, and '8' is at the bottom left.

69

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlcs.

12 Dbs.

88

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlcs.

Db.

8

13

107

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlcs.

14 Dbs.

8

11

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax. *mp*

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Cym. *f*

Vlins. 1

Vlins. 2

Vlcs.

Db. *f*

8

16

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlcs.

4 Db.

8

20

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlcs.

Db.

8

24

Fl.

B \flat Cl.

B \flat Cl.

A. Sax. *mp*

A. Sax. *f*

T. Sax. *mp*

Bar. Sax.

B \flat Tpt.

Trb.

C Tu. *f*

Timp.

Sn. Dr.

B. Dr.

Cym.

Vlins. 1

Vlins. 2 *mp*

Vlcs. *f*

6 Dbs.

8

28

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlcs.

Db.

8

33

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlcs.

8 Dbs.

mf

mp *mf*

39

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlcs.

Dbs.

mp

mf

f

mf

f

mf

f

mf

f

8

45

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlcs.

10 Dbs.

8

Detailed description: This is a page of a musical score, measures 45 through 50. The score is for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), two Clarinets in B-flat (B♭ Cl.), two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), one Baritone Saxophone (Bar. Sax.), three Trumpets in B-flat (B♭ Tpt.), three Trombones (Trb.), one Contrabass Trombone (C Tu.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlcs.), and Double Basses (Dbs.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part is mostly rests. The Clarinets and Saxophones have active parts with various rhythmic patterns. The Trombones and Double Basses play a similar rhythmic pattern. The Percussion parts (Sn. Dr., B. Dr., Cym., Timp.) are mostly rests. The Violins 1 and Violas are mostly rests. The Violins 2 and Double Basses play a rhythmic pattern. The page number 45 is at the top left, and the number 10 is at the bottom left. There is a small number 8 below the Double Bass part.