

Veni Sancte Spiritus

Moderato

Flute *mp*

Violins 1 *mp*

Violins 2 *mf*

Violoncellos *mf*

Contrabasses

8

7

Fl.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

8

14

Fl.

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

8

Detailed description: This block contains the first system of a musical score, measures 14 through 20. It features five staves: Flute (Fl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlcs.), and Cello (Cbs.). The key signature is two sharps (F# and C#). The Flute part begins with a whole rest for three measures, then plays a melodic line. The Violin 1 part has whole rests for three measures, then enters with a rhythmic pattern. The Violin 2 part plays a steady eighth-note accompaniment. The Viola part plays a rhythmic pattern of eighth notes and quarter notes. The Cello part plays a simple bass line with half notes and quarter notes. A rehearsal mark '8' is located at the beginning of the Cello staff.

21

Fl.

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

8

Detailed description: This block contains the second system of a musical score, measures 21 through 27. It features the same five staves as the first system. The Flute part has a more active melodic line with eighth and sixteenth notes. The Violin 1 part continues with a rhythmic pattern. The Violin 2 part maintains its eighth-note accompaniment. The Viola part continues with its rhythmic pattern. The Cello part continues with its simple bass line. A rehearsal mark '8' is located at the beginning of the Cello staff.

28

Fl.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

mp

mp

p

mp

p

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Flute (Fl.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlcs.), and Cello/Double Bass (Cbs.). The music is in the key of D major (two sharps) and begins at measure 28. The Flute part starts with a whole rest in measure 28, followed by eighth-note patterns in measures 29-31, and a dotted quarter note in measure 32. The Violin 1 part has a whole rest in measure 28, followed by eighth-note patterns in measures 29-31, and a dotted quarter note in measure 32. The Violin 2 part plays a rhythmic eighth-note pattern throughout measures 28-32. The Viola part has a whole rest in measure 28, followed by eighth-note patterns in measures 29-31, and a dotted quarter note in measure 32. The Cello/Double Bass part has a whole rest in measure 28, followed by dotted quarter notes in measures 29-31, and a dotted quarter note in measure 32. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A rehearsal mark '8' is located at the bottom left of the Cbs. staff.