





11

Synth.

Guit.

El. B.

Drs.

Musical score for measures 11-13. The score is arranged in four staves: Synth., Guit., El. B., and Drs. The Synth. part uses a grand staff (treble and bass clefs) and features chords in the treble and a melodic line in the bass. The Guit. part is in treble clef with eighth notes and triplets. The El. B. part is in bass clef with eighth notes and triplets. The Drs. part uses a drum set notation with 'x' marks for hits.

14

Synth.

Guit.

El. B.

Drs.

Musical score for measures 14-16. The score is arranged in four staves: Synth., Guit., El. B., and Drs. The Synth. part uses a grand staff (treble and bass clefs) and features chords in the treble and a melodic line in the bass. The Guit. part is in treble clef with eighth notes and triplets. The El. B. part is in bass clef with eighth notes and triplets. The Drs. part uses a drum set notation with 'x' marks for hits.

17

Synth. *f*

Guit.

El. B.

Drs.

19

Synth.

Guit.

El. B.

Drs.

22

Synth.

Guit.

El. B.

Drs.

25

Synth.

Guit.

El. B.

Drs.

27

Synth.

Guit.

El. B.

Drs.

29

Synth.

Guit.

El. B.

Drs.

31

Synth.

Guit.

El. B.

Drs.

33

Synth.

Guit.

El. B.

Drs.

36

Synth.

Guit.

El. B.

Drs.

41

Synth.

Guit.

El. B.

Drs.



44

Synth.

Guit.

El. B.

Drs.

46

Synth.

Guit.

El. B.

Drs.

49

Synth.

Guit.

El. B.

Drs.