

Chaos Rising

Brandon Lacey

Keyboard Synthesizer

**Keyboard Synthesizer:**

- Measure 1: Dynamic **ppp**. Notes: B4, A4, G4, F#4, E4.
- Measure 2: Dynamic **p**. Notes: D4, C4, B4, A4, G4, F#4, E4.

**Guitar:** -

**Electric Bass:** -

**Drumset:**

- Measure 1: Bass Drum (x), Snare Drum (x).
- Measure 2: Bass Drum (x), Snare Drum (x).
- Measure 3: Bass Drum (x), Snare Drum (x).
- Measure 4: Bass Drum (x), Snare Drum (x).
- Measure 5: Bass Drum (x), Snare Drum (x).
- Measure 6: Bass Drum (x), Snare Drum (x).
- Measure 7: Bass Drum (x), Snare Drum (x).
- Measure 8: Bass Drum (x), Snare Drum (x).

*Double bass pedal*

3

Synth.

Guit.

El. B.

Drs.

8

3

8

3

6

Synth.

Guit.

El. B.

Drs.

8

3

9

Synth.

Guit.

El. B.

Drs.

**f**

11

Synth.

Guit.

El. B.

Drs.

14

Synth.

Guit.

El. B.

Drs.

17

Synth. (Treble clef, key signature of two sharps) plays eighth-note pairs followed by a fermata. Bass clef part (key signature of one sharp) has eighth-note pairs.

Guit. (Treble clef, key signature of one flat) holds a chord of B-flat major (B-flat, D, F).

El. B. (Bass clef, key signature of one flat) has eighth-note pairs.

Drs. (Drums) plays a pattern of eighth-note pairs with various dynamics (eighth-note heads with 'x' or 'z' marks).

19

Synth. (Treble clef, key signature of two sharps) plays eighth-note pairs followed by a fermata. Bass clef part (key signature of one sharp) has eighth-note pairs.

Guit. (Treble clef, key signature of one flat) changes chords: B-flat major (B-flat, D, F), E major (E, G-sharp, B), A major (A, C-sharp, E), and B-flat major (B-flat, D, F).

El. B. (Bass clef, key signature of one flat) has eighth-note pairs.

Drs. (Drums) plays a pattern of eighth-note pairs with various dynamics (eighth-note heads with 'x' or 'z' marks). The second measure shows a rest followed by the same drum pattern.

22

Synth.

Guit.

El. B.

Drs.

This section shows four staves. The first staff (Synth.) has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with grace notes. The second staff (Guit.) has a treble clef, a key signature of one flat, and a common time signature. The third staff (El. B.) has a bass clef, a key signature of one flat, and a common time signature. The fourth staff (Drs.) has a bass clef, a key signature of one sharp, and a common time signature. Measures 22-23 show eighth-note patterns. Measure 24 begins with a measure rest followed by eighth-note patterns. Measure 25 begins with a measure rest followed by eighth-note patterns.

25

Synth.

Guit.

El. B.

Drs.

This section shows four staves. The first staff (Synth.) has a treble clef, a key signature of one flat, and a common time signature. The second staff (Guit.) has a treble clef, a key signature of one sharp, and a common time signature. The third staff (El. B.) has a bass clef, a key signature of one flat, and a common time signature. The fourth staff (Drs.) has a bass clef, a key signature of one sharp, and a common time signature. Measures 25-26 show eighth-note patterns. Measure 27 begins with a measure rest followed by eighth-note patterns. Measure 28 begins with a measure rest followed by eighth-note patterns.

27

Synth. {  
Guit.  
El. B.  
Drs.

8

**b**  
**#**

The score shows four staves. The first staff (Synth.) has a treble clef and consists of eighth-note patterns with various accidentals. The second staff (Guit.) has a treble clef and an 8th note below it, showing mostly eighth-note patterns. The third staff (El. B.) has a bass clef and an 8th note below it, showing mostly eighth-note patterns. The fourth staff (Drs.) has a bass clef and an 8th note below it, showing sixteenth-note patterns with 'x' marks indicating specific notes to be played.

29

Synth. {  
Guit.  
El. B.  
Drs.

8

**#**  
**#**

The score continues with four staves. The first staff (Synth.) has a treble clef and eighth-note patterns with accidentals. The second staff (Guit.) has a treble clef and an 8th note below it, showing eighth-note patterns. The third staff (El. B.) has a bass clef and an 8th note below it, showing eighth-note patterns. The fourth staff (Drs.) has a bass clef and an 8th note below it, showing sixteenth-note patterns with 'x' marks.

31

Synth.

Guit.

El. B.

Drs.

33

Synth.

Guit.

El. B.

Drs.

36

Synth.

Guit.

El. B.

Drs.

This section shows four staves. The first three staves have common time, while the drums (Drs.) have a 12/8 time signature. Measures 36-37 show chords and sustained notes. Measure 38 begins with a bass line. Measures 39-40 feature eighth-note patterns on the guitars and bass, with the drums providing a steady 12/8 beat.

41

Synth.

Guit.

El. B.

Drs.

This section shows four staves. The first three staves have common time, while the drums (Drs.) have a 12/8 time signature. Measures 41-42 show eighth-note patterns on the guitars and bass. Measures 43-44 continue this pattern. Measure 45 concludes with a sustained note on the bass.

44

Synth.

Guit.

El. B.

Drs.

46

Synth.

Guit.

El. B.

Drs.

49

Synth.

Guit.

El. B.

Drs.

The musical score consists of four staves. The first three staves (Synth., Guit., El. B.) have treble clefs and are in common time. The fourth staff (Drs.) has a bass clef and is in 8th time. The key signature is two sharps. Measures 49 through the end of the section are shown. The Synth. and Guit. play eighth-note chords. The El. B. plays eighth-note patterns. The Drs. play eighth-note patterns with 'x' marks indicating specific notes. Measure 50 begins with a repeat sign and a new section of music.