

Wolf and Plentiful Harvest

Allegretto

The musical score is arranged in a system with seven staves. The top staff is for Harp, starting with a treble clef and a 4/4 time signature. It features a dynamic marking of *pp* and contains a melodic line with a grace note and a fermata. The second staff is for C Trumpet, which is mostly silent. The third staff is for Flute, starting with a treble clef and a dynamic marking of *f*. The fourth staff is for Guitar, starting with a treble clef, a dynamic marking of *f*, and a section marked with an 8-measure rest followed by a *mf* section. The fifth staff is for Bass Guitar, starting with a bass clef and an 8-measure rest. The sixth and seventh staves are for Drumset, both starting with a drum clef and an 8-measure rest.

5

Hrp.

C Tpt.

Fl.

Guit.

B. Guit.

Drs.

Drs.

p

8

8

Detailed description: This is a musical score for a band. It consists of seven staves. The first three staves (Harp, C Trumpet, Flute) are mostly silent, indicated by horizontal lines. The fourth staff (Guitar) has a melodic line starting with a double bar line and repeat sign, followed by four measures of eighth notes. The fifth staff (Bass Guitar) has a bass line starting with a double bar line and repeat sign, followed by four measures of eighth notes. The sixth staff (Drum 1) has a double bar line and repeat sign, followed by four measures of eighth notes with 'x' marks above them, indicating a specific drum sound. The seventh staff (Drum 2) is silent. A dynamic marking of *p* (piano) is placed above the first measure of the Drum 1 staff. The number 5 is written above the first staff, and the number 8 is written below the first and fifth staves.

33

Hrp.

C Tpt. *pp*

Fl.

Guit.

B. Guit.

Drs.

Drs.

36

Hrp.

C Tpt.

Fl.

Guit.

B. Guit.

Drs.

Drs.

Detailed description: This is a page of a musical score, page 12, starting at measure 36. The score is arranged in a system of seven staves. The top staff is for Harp (Hrp.) and contains two whole rests. The second staff is for C Trumpet (C Tpt.) in treble clef, with a melodic line of eighth and quarter notes. The third staff is for Flute (Fl.) in treble clef, with a melodic line of eighth and quarter notes. The fourth staff is for Guitar (Guit.) in treble clef, with a melodic line of eighth and quarter notes. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, with a melodic line of eighth and quarter notes. The sixth and seventh staves are for two Drum sets (Drs.) in tenor clef, with a rhythmic pattern of eighth and quarter notes. The score is in 4/4 time and features a key signature of one sharp (F#).

38

Hrp.

C Tpt.

Fl.

Guit.

B. Guit.

Drs.

Drs.

Detailed description: This musical score covers measures 38 to 41. The Harp (Hrp.) part is silent, indicated by a whole rest in each measure. The Clarinet in C (C Tpt.) plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Flute (Fl.) plays a rhythmic eighth-note pattern. The Guitar (Guit.) and Bass Guitar (B. Guit.) parts are in unison, with the guitar part marked with an '8' for an octave. The two Drums (Drs.) parts play a consistent eighth-note pattern with 'x' marks indicating muffled hits.

40

Hrp.

C Tpt.

Fl.

Guit.

B. Guit.

Drs.

Drs.

mf

Detailed description: This is a page of a musical score, page 40, featuring six staves. The top staff is for Harp (Hrp.), the second for C Trumpet (C Tpt.), the third for Flute (Fl.), the fourth for Guitar (Guit.), the fifth for Bass Guitar (B. Guit.), and the bottom two staves are for Drums (Drs.). The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second is in 4/4 time. The Harp and C Trumpet parts are mostly rests. The Flute part has a melodic line in the first measure. The Guitar part has a complex rhythmic pattern with accidentals and a dynamic marking of *mf* in the second measure. The Bass Guitar part has a similar rhythmic pattern. The top Drum staff has a simple pattern, and the bottom Drum staff has a more complex pattern with 'x' marks indicating cymbal hits.

43

Hrp.

C Tpt.

Fl.

Guit.

B. Guit.

Drs.

Drs.

8

8

9

Hrp.

C Tpt.

Fl.

Guit.

B. Guit.

Drs.

Drs.

p

8

8

Detailed description: This is a musical score for rehearsal mark 9, spanning three measures. The score includes staves for Harp (Hrp.), C Trumpet (C Tpt.), Flute (Fl.), Guitar (Guit.), Bass Guitar (B. Guit.), and two Drums (Drs.). The Harp and C Trumpet staves are empty. The Flute staff has a whole rest in the first two measures and a quarter note with a sharp sign in the third measure. The Guitar staff has a melodic line starting with a flat sign, followed by a half note with a flat sign, and a dynamic marking of *p* in the third measure. The Bass Guitar staff has a melodic line starting with a sharp sign, followed by a half note with a sharp sign, and a dynamic marking of 8 in the first measure. The first Drum staff has a rhythmic pattern of eighth notes with 'x' marks, while the second Drum staff is empty.

12

Hrp.

C Tpt.

Fl. *p*

Guit. *mp*

B. Guit.

Drs.

Drs.

Detailed description: This is a musical score for a band. It consists of seven staves. The first two staves, Hrp. and C Tpt., are empty. The Fl. staff has a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Guit. staff has a melodic line starting with an eighth note, followed by eighth notes, and ending with a quarter note. The B. Guit. staff has a bass line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The first Drums staff has a rhythmic pattern of eighth notes with 'x' marks above them. The second Drums staff is empty. Dynamics include *p* (piano) for the Flute and *mp* (mezzo-piano) for the Guitar. A rehearsal mark '12' is at the top left, and an '8' is below the first staff of the Guitar and Bass Guitar parts.

15

Hrp.

C Tpt. *mf*

Fl.

Guit. *p*

B. Guit.

Drs.

Drs.

18

Hrp.

C Tpt.

Fl.

Guit.

B. Guit.

Drs.

Drs.

Detailed description: This is a musical score for a band, starting at measure 18. The score consists of seven staves. The Harp (Hrp.) staff is mostly silent with a few rests. The C Trumpet (C Tpt.) staff has a melodic line with eighth and sixteenth notes. The Flute (Fl.) staff is silent. The Guitar (Guit.) staff has a melodic line with eighth notes. The Bass Guitar (B. Guit.) staff has a bass line with a sharp sign and eighth notes. The two Drum (Drs.) staves show a rhythmic pattern with 'x' marks indicating hits. A *pp* dynamic marking is present in the second measure of the top drum staff. A rehearsal mark '8' is located at the beginning of the Guit. and B. Guit. staves.

21

Hrp.

C Tpt. *pp*

Fl. *mf*

Guit. *mf*

B. Guit.

Drs.

Drs.

Detailed description: This is a musical score for a band, starting at measure 21. The score consists of seven staves. The Harp (Hrp.) staff is mostly silent, with a whole note in the final measure. The C Trumpet (C Tpt.) staff has a melodic line with a *pp* dynamic marking. The Flute (Fl.) staff has a melodic line with a *mf* dynamic marking. The Guitar (Guit.) staff has a melodic line with a *mf* dynamic marking. The Bass Guitar (B. Guit.) staff has a bass line with a *mf* dynamic marking. The two Drum (Drs.) staves show a rhythmic pattern with 'x' marks indicating hits. The score is written in a key with one flat and a 4/4 time signature.

24

Hrp.

C Tpt.

Fl.

Guit.

B. Guit.

Drs.

Drs.

p

8

8

Detailed description: This is a musical score for a band. It consists of seven staves. The first staff is for Harp (Hrp.), starting at measure 24 with a treble clef and a 7/8 time signature. The second staff is for C Trumpet (C Tpt.), also in treble clef. The third staff is for Flute (Fl.), in treble clef. The fourth staff is for Guitar (Guit.), in treble clef. The fifth staff is for Bass Guitar (B. Guit.), in bass clef. The sixth staff is for Drums (Drs.), in a drum set notation. The seventh staff is another Drums (Drs.) staff, which is mostly empty. The score shows three measures. The Harp part has a complex rhythmic pattern in the first measure. The C Trumpet part has a melodic line. The Flute part has a simple melodic line. The Guitar part has a simple melodic line. The Bass Guitar part has a simple melodic line. The Drums part has a complex rhythmic pattern. The dynamic marking *p* is present in the sixth measure of the Drum staff. The number 8 is written below the Guit. and B. Guit. staves.

27

Hrp.

C Tpt.

Fl.

Guit.

B. Guit.

Drs.

Drs.

30

Hrp.

C Tpt.

Fl.

Guit.

B. Guit.

Drs.

Drs.

Detailed description: This is a musical score for a band. It consists of seven staves. The first staff is for Harp (Hrp.) and contains three measures of whole rests. The second staff is for C Trumpet (C Tpt.) and contains three measures of music: a quarter note G4, an eighth rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The third staff is for Flute (Fl.) and contains three measures of whole rests. The fourth staff is for Guitar (Guit.) and contains three measures of whole rests. The fifth staff is for Bass Guitar (B. Guit.) and contains three measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The sixth staff is for Drums (Drs.) and contains three measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The seventh staff is for Drums (Drs.) and contains three measures of whole rests.