

Symphony # 2

in D Major, Op. 73

Movement III

Johannes Brahms



Muscore transcription by J. Wilson 6/21/2013
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Allegretto grazioso (Quasi Andantino)

Flute 1 2

Oboe 1 2

Clarinet 1 2 in A

Bassoon 1 2

Horns 1 2 in G

Horns 3 4 in C

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

1 solo

p

p

p

pizz

p

3

3

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

lcs.

Cbs.

a 2

pp

pizz

p

82

sempre

p

Fl.

Ob.

sempre

p

sempre

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

lcs.

Cbs.

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

lcs.

Cbs.

p

pp

pizz

107 **Tempo Primo**

The score is for measures 107 through 112, marked **Tempo Primo**. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 107-110. In measure 111, it plays a *dolce* melodic phrase. In measure 112, it plays a *dolce* melodic phrase.
- Oboe (Ob.):** Plays a *dolce* melodic line in measures 107-110. In measure 111, it plays a *dolce* melodic line. In measure 112, it plays a *dolce* melodic line.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Bsn.):** Plays a *dolce* melodic line in measures 107-110. In measure 111, it plays a *dolce* melodic line. In measure 112, it plays a *dolce* melodic line.
- Horn 1 (Hn. 1):** Rests in measures 107-110. In measure 111, it plays a *dolce* melodic phrase. In measure 112, it plays a *dolce* melodic phrase.
- Horn 2 (Hn. 2):** Rests throughout.
- Violins 1 (Vlns. 1):** Rests throughout.
- Violins 2 (Vlns. 2):** Rests throughout.
- Viola (Vla.):** Rests throughout.
- Cello (Ces.):** Plays a *pizz* (pizzicato) line in measure 107. In measure 108, it plays a *p* (piano) line. In measure 109, it plays a *p* line. In measure 110, it plays a *p* line. In measure 111, it plays a *p* line. In measure 112, it plays a *p* line.
- Double Bass (Obs.):** Rests throughout.

Performance markings include *dolce*, *p*, *pizz*, *a 2*, *2 solo*, and *1 solo*. Dynamic markings include *p* and *f*. The score is written for a 3/4 time signature.

113

Fl. *f*

Ob. *f*

Cl. a 2 *f*

Bsn. *f*

Hn. *mf*

Vlns. 1 *p* 3 *mp* 3

Vlns. 2 *p* 3 *mp* 3

Vlas. *p* arco 3 *mp* 3

lcs. *p* arco 3 *mp* 3

Cbs. *mp* 3

Detailed description: This page of a musical score covers measures 113 through 117. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hn.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Cello (lcs.), and Double Bass (Cbs.). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. Dynamics range from piano (*p*) to fortissimo (*f*). The Flute, Oboe, and Bassoon parts feature a forte (*f*) dynamic starting in measure 115. The Horns play at mezzo-forte (*mf*). The string parts are marked piano (*p*) or mezzo-piano (*mp*) and include the instruction 'arco' (arco). The score is in 2/4 time and the key signature has one sharp (F#).

124

rit. - - - - -

Presto ma non assai

a 2

The musical score consists of ten staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Cello (Ces.), and Double Bass (Cbs.). The score is divided into two systems by a double bar line. The first system (measures 124-127) is marked *rit.* and the second system (measures 128-131) is marked *Presto ma non assai*. The key signature has one sharp (F#) and the time signature is 3/4. Dynamic markings include *p* (piano) and *pp* (pianissimo). The Flute part has a *p* marking at measure 130. The Clarinet and Bassoon parts have *p* markings at measures 124 and 125. The Horns parts have *pp* markings at measures 125 and 126. The Violins 1 and 2 parts have *p* markings at measures 124 and 125. The Viola part has *p* markings at measures 124 and 125. The Cello and Double Bass parts have *p* markings at measures 124 and 125, and *pp* markings at measures 126 and 127. The score also includes various musical notations such as slurs, accents, and triplets.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Ces.

Cbs.

1 solo

p

3

145

Fl. *f*

Ob. *f*

Cl.

Bsn. *f*

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

lcs.

Cbs.

Detailed description: This page of a musical score covers measures 145 through 150. The woodwind section (Flute, Oboe, Clarinet, Bassoon) begins in measure 145 with a forte (*f*) dynamic, playing a melodic line with some chromaticism. The brass section (Horn 1, Horn 2) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins 1 & 2, Viola, Cello, Double Bass) plays a steady accompaniment, with the double bass part featuring a consistent eighth-note pattern. The score is written in a key with one sharp (F#) and a common time signature.

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Vlns. 1
Vlns. 2
Vla.
Ces.
Cbs.

dim.
pp
dim.
pp
dim.
pp
dim.
pp

175

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

lcs.

Cbs.

p

1 solo

pizz

arco

pizz

arco

pizz

187 **Poco a poco rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

lcs.

Cbs.

dim.

dim.

dim.

dim.

dim.

dim.

pizz

208

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Ics. *p*

Cbs. *p*

Detailed description: This page of a musical score covers measures 208 to 213. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Cello (Ics.), and Double Bass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a dynamic of *p* (piano) throughout. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support. The Flute and Oboe parts have some grace notes. The Viola part features a prominent melodic line with grace notes. The Cello and Double Bass parts play a steady rhythmic accompaniment.

214

Fl.

Ob. *dolce*

Cl.

Bsn. *p*

Hn. *pp*

Vlins. 1

Vlins. 2 *dolce*

Vlas.

Ces.

Cbs.

Detailed description: This page of a musical score covers measures 214 through 218. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Cello (Ces.), and Double Bass (Cbs.). The key signature has one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *p* (piano) and *pp* (pianissimo), and articulation like *dolce* (dolce). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The cello and double bass play a steady bass line.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

lcs.

Cbs.

dolce

p

dolce 1 solo

dolce

p

p

p

220

Fl. *dolce*
p

Ob. *p dolce*
pp
1 solo

Cl. *p dolce*
pp

Bsn. *p*
pp

Hn. *pp*

Vlins. 1 *molto dolce*

Vlins. 2 *molto dolce*

Vlas. *molto dolce*

lcs. *piu*
p

Cbs. *pp*

226

Fl. *espress.* 1 solo

Ob. 1 solo *espress.*

Cl. a 2 *espress.* 1 solo *dolce*

Bsn. a 2 1 solo *espress.* 2 solo *p*

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Ces. arco *p* *dolce*

Cbs.

234 *dim.* **poco sostenuto**

Fl. *dim.* **poco sostenuto** *p*

Ob. *p* *dim.* *p*

Cl. *dim.* *p*

Bsn. *dim.* *p*

Hn. *dim.* *p*

Hn. *p* *dim.* *p* pizz

Vlns. 1 *pp* *p* < >

Vlns. 2 *pp* *p* < >

Vlas. *dolce* *pp* *p* < > pizz

lcs. *dim.* *pp* *p* < > pizz

Cbs. *pp* *p* arco pizz

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

Ces.

Cbs.

p

dolce

p

a 2

b:

31 **Presto ma non assai** (♩ = ♩)

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Vlns. 1
Vlns. 2
Vlas.
lcs.
Cbs.

leggiere
p
leggiere
p
leggiere
p
arco leggiere
p

40

Fl. *leggiere* 1 solo *p* *cresc. molto*

Ob.

Cl. *leggiere* 1 solo *p* *cresc. molto*

Bsn. *leggiere* 1 solo *p* *cresc. molto*

Hn.

Hn.

Vlns. 1 *cresc. molto*

Vlns. 2 *f cresc. molto*

Vlas. *cresc. molto*

lcs. *cresc. molto*

Cbs.

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

Ces.

Cbs.

pp

pp

pp

pp